

TUESDAY, DEC 6TH, 2020

PSCDS CLASS

Combined Warm up Dance:

Old Tyme Dance with Partner 4x32 2 Step

Steps with ptrnr up and down the room setting 4B, travel 4B, set 2B , travel 2B

TEACHING: Mirror R3, keeping the hour glass shape, come into centre touch hands, watch ptrnr

Double Triangles, back to back dancing couples, arms straight out, make corners accommodate dancing couple, all set for full 8 bars

CEILIDH CAPER 3x32J 3couple set

1-8 C1,C2,C3 all dance Mirror R3 on the side(C1 in & down, C2 out & up, C 3 in & up)

C 1, casts to middle facing out own side, ready for Double Triangles as C2 dance up to top.

9-16 All dance Double Triangles, end facing down NRH joined.

17-24 C1 dance down btwn C3, cast up to 2nd pl. All turn 4B into Allemande

25-32 2s,1s,3s, dance **Allemande**.

Reels of 3 Across: (the dance) two dancers facing are at the head of the reel,

Reels can be danced on the sides, in the middle, across the dance, on the diagonal btwn Corners

FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set) Nathaniel Gow RSCDS Book 1

1- 8 1s lead down the middle and up to end facing 1st corners

9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)

17-24 1s set and turn 1st corners, set and turn 2nd corners ending in 2nd place opposite sides

25-32 1s set twice and turn 2H 1½ times

SET And LINK: set and cast

CORNER PASS AND TURN:

MANY HAPPY RETURNS (S8x32) 3C (4C set) Melbourne Briscoe Slip Knot Collection

1- 8 1s+2s set, turn partners 2H, and dance 4H round to the left, back to place.

9-16 1s+2s set and link; 1s turn RH 1½ to face 1st corners.

17-24 1s dance Corner pass and turn with 1st corners (corners turn RH) and pass RSh to face 2nd corners; dance Corner pass and turn with 2nd corners, 1s turn RH to finish facing partner in middle on own sides

25-32 1s Petronella turn to 1L between 2s facing down, 1M between 3s facing up; 1s set and turn RH 1¼ to 2nd place own side

Teaching: Diag R4with Corners
Diag R&L

THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners
9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
17-24 3s+1s+2s dance Double Triangles facing up and down, 1s ending in 2nd place on own sides
25-32 1s dance diagonal R&L

Extra

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance ½ R&L, turn partner RH. 2413

A TRIP TO CRINAN (J8x32) 3C (4C set) Andrew and Mairi Collins Coast To Coast with Scotch Mist

1- 8 1L followed by 2L+3L dance across top, down behind Men and back to place
9-16 3M followed by 2M+1M dance across, up behind Ladies and down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
17-24 All lead down and back, 3s dancing to place while 1s+2s remain in middle ready for...
25-32 1s+2s dance Allemande