

## Class programme for Oct 1st 2024

### Warm up /Waltz with June

#### INTRO DANCE:

#### **ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs**

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides

9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

<https://www.scottish-country-dancing-dictionary.com/video/st-andrews-fair.html>

#### COMBINED:

#### **TURKEY TROT (R8x32) 3C (4C set) Jo Hamilton Let's All Dance**

1- 8 1s lead down for 3 steps, back to top and cast to 2nd places

9-16 1s dance RH across (Lady with 2s and Man with 3s) and LH across with other couple

17-24 2s+1s+3s advance and retire and dance DoSiDo

25-32 2s+1s+3s circle 6H round and back (2<sup>nd</sup> time thru dancing couple step down to 4<sup>th</sup> place and C4 step in and up)

#### **Set and Link for 2C into circle round and back**

#### **ALLO 'ALLO (R8x32) 3C (4C set) Harry Rhodes Snowdon Book 3**

1- 8 1s+2s set and link, 2s+1s circle 4H round to left

9-16 1s+3s set and link, 3s+1s circle 4H round to left

17-24 1s dance up to top, cast to 2nd places and turn LH to face 1st corners

25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH and partner LH to 2nd places

#### **THE DEAN BRIDGE OF EDINBURGH (S8x32) 3C (4C set) Hay RSCDS Book 23**

#### **Strong travelling steps, Set & Link for 2C, Adv and Retire, (Keeping 3<sup>rd</sup> position)**

1- 8 1s+2s set and link, 1s+3s set and link

9-16 2s+3s+1s advance for 1 step and retire, ½ turn 2H into centre, **set and twirl** out to opp. sides

17-24 2s+3s+1s dance **Grand Chain** for 2B (2s in 1st place cross) to end (1)23, 1s+2s set and link (1s end in double triangle position facing opposite sides)

25-26 All advance and retire (1 step)

27-28 All advance 1 step and turn right about

29-30 All advance and retire (1 step)

31-32 1s cross RH as 2s+3s repeat bars 27-28

<https://www.scottish-country-dancing-dictionary.com/video/dean-bridge-of-edinburgh.html>

**CITY LIGHTS** (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52 **REVIEW:**

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners

9-12 Corners Pass and Allemande Turn:

As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round

17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

**INDIAN RIVER STRATHSPEY** (S3x32) 3C Triangular set George Senyk

1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start

9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s, into:

17-24 2s+3s dance **Ladies' Chain** across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places

25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

<https://www.scottish-country-dancing-dictionary.com/video/indian-river-strathspey.html>

**SHIFTIN' BOBBINS** (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

**(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)**