

CLASS PROGRAMME , TUESDAY MAY 23, 2023

POLKA DOT POLKA (R5x32) 5 person Sq.Set C. Andrews Devonian Double Circle R3 review,
"cutting the reel"and counting
5 person square set with 5th person in centre facing up

- 1-8 5+1+3 dance RSh Reel up/down
- 9-16 5+2+4 dance LSh Reel across
- 17-24 5+1 set and ½ turn RH to change places; 1+4 set and ½ turn RH
- 25-32 4+3 set and ½ turn RH ; 3+2 set and ½ turn RH. 53412

MILLTIMBER JIG (J8x32) 2C (4C set) Anne MacKenzie RSCDS Book 41 R3 across and meanwhile

- 1- 8 1L+2M set & change places RH **while** 1M+2L change places RH and set, 1s+2s repeat back to places
- 9-16 1s+2M dance reel of 3 across (2M+**1L** pass RSh to start)
- 17-24 1s+2L dance reel of 3 across (2L+**1M** pass LSh to start) **Note:** C1 dances 16B reeling
- 25-32 1L+2M change places RH, 1L+1M change places RH on side, 1L+2L change places RH and 2s cross RH Note: RH used throughout , 1st L moves dancers around 2C set.

<https://www.scottish-country-dancing-dictionary.com/video/milltimber-jig.html>

The Black Mountain Reel Haynes Carnforth Collection 3 R5x325C 5CSet)

- 1-4** 1s 3s cross and cast;
- 5-8** 1s half figure of 8 round 2s WHILE 3s half figure of 8 round 4s;
- 9-16** 1s 3s turn corner, partner, corner, partner;
- 17-24** 2M1L1M4L 4M3L3M5L diagonal reels of 4;
- 25-28** 2s1L 1M4s3L 3M5s right hands across;
- 29-32** 1s 3s turn by the left and cast **AS** C2,C4 **step up** B 31,32, finishing 2s4s1s5s

Dance Notes

- 3-4** 2s 4s step up.
- 9-16** This is quick; use a quick turn for the first three turns but a more open grip for the last to facilitate flowing into the reels of 4.
C4 are corners **to both** 1s and 3s and so must be awake.
- 17-24** Diagonal reels of 4 on first corners' diagonal; opportunity to cover.
- 31-32** 2s 4s step up WHILE 1s 3s cast; be awake.

<https://www.scottish-country-dancing-dictionary.com/video/black-mountain-reel.html>

SHALIMAR (S8x32) 3C (4C set) Fiona S Miller Trestle Bridge Collection

1- 8 1s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 2s+1s+3s circle 6H round (4 bars); drop hands, pull back LSh and chase anticlockwise back to place. 1s end slightly in from sidelines facing 1st corners

17-24 1s set to and turn 1st corner, set to and turn 2nd corner finishing between corners

25-32 1L dances up and casts to 2nd place own side while 1M dances down and casts up round 3s to 2nd place; 2s+1s+3s turn partner 2H

DANCING SPIRIT (J8x32) 3C (4C set) A Luxton RSCDS Book 50 REVIEW: The Spoke set and move

1- 8 1s turn RH (4 bars) moving down to face 3rd corners (2s step up 1-2); 1s+3rd corners (2M+1s+3L) dance ½ reel of 4. 1s pass LSh to face 4th corners

9-12 1s+4th corners (2L+1s+3M) dance ½ reel of 4. **1s loop in to face same Crnr again:**

13-16 1s dance RSh round 4th corner (position), dancing straight in join RH with ptrn , and LH with 3rd corner position (1L+2M, 1M+3L) in Balance-in-Line position

17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opposite sides (skip change) while 3s+2s set. (3)(1)(2)

25-32 3s+1s+2s dance clockwise ½ round then turn partners RH once round

<https://www.scottish-country-dancing-dictionary.com/video/dancing-spirit.html>

THE WELLMEADOW (S3x32) 3C Tri Set J. Reeves Peterborough 2000 Collec. Schiehallion Reels

1- 8 1s lead up out of the set (2 bars), face each other and set; 1s lead back to place, face each other and set

9-10 All 3 couples turn RH to finish Men facing in, Ladies facing out

11-22 All dance 12 bars of Schiehallion reels back to place

23-24 All 3 couples turn partner 2H to face in (2 bars)

25-26 All 3 couples set.

27-28 All circle 6H round to the left

29-30 All turn partner 2H

31-32 All circle 6H round to the left to new positions (2 places round clockwise). 231

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47 POUSETTE

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Poussette. 213

<https://www.scottish-country-dancing-dictionary.com/video/kissing-bridge.html>

best demo show a tight pousette.