



PSCDS Autumn Dance @ St John's Church Hall

Friday, Oct 16th, 2026 7pm.

1. WELL DONE JACK (O' Lantern) (J8x32) 3C (4C set) RSCDS Book 29

1- 8 1s and 2s dance BTB and turn partners RH 1½ times

9-16 1s and 2s dance BTB and dance ½ R&L

17-24 2s+1s+3s set twice and turn partners RH

25-32 1s dance down below 3s, cast up behind 3s, dance up between 2s and cast to 2nd place, 2s up

2. TURKEY TROT (R8x32) 3C (4C set) Jo Hamilton Let's All Dance

8 1s lead down for 3 steps, back to top and cast to 2nd places, 2s step up

9-16 1s dance RH across (Lady with 2s and Man with 3s) and LH across with other couple

17-24 2s+1s+3s advance and retire and dance BTB

25-32 2s+1s+3s circle 6H round and back

3. THERE'S NAE LUCK ABOUT THE HOOSE (S8x32) 3C (4C set) Thomas RSCDS Book 10

1-8 1s cast down behind own lines and cast back up to places

9-16 1s cross down (passing RSh), 1M turns 2L RH 1½ times as 1L turns 2M RH 1½ times to end in 2nd place opposite sides: 1M turns 3L LH as 1L turns 3M LH, 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting and set to partner turning about to 1M facing **up** and 1L **down..** into.

25-32 1s dance reel of 3 on sides (giving RSh to 2nd corner) and cross RH to places

4. THE WILD GOOSE CHASE (J4x32) 4C set John Drewry Brodie Book

1- 8 1L followed by 1M dances Fig of 8 on **Ladies' side** (in front of 2L, out round 3L, in and out behind 2L) ending in centre (opposite sides) facing 4s, **while** 4s dance similarly on **Men's side** ending facing 1s

9-16 1s+4s set facing each other while 2s dance up join 1s as 3s dance down to join 4s to form lines across, all set and dance RH across with opposite 2s and 3s on sides

17-24 All dance full reels of 4 across dance, 1s and 4s end in centre holding RH facing opposite sides (as Wild Geese) 2s and 3s end in 1st/4th places

25-32 1s+4s Balance-in-Line in centre of dance, ¾ turn partner RH, 1s and 4s lead up to top, 1s cast to 3rd place and 4s cast to 2nd place. 2413

5. FERLA MOR (R8x32) 3C (4C set) John Drewry Deeside Book 1

1- 8 1s set, ½ turn RH to 2nd place opposite sides, 2s up, set and turn RH to end 1L facing her 1st corner with partner behind her

9-16 1s dance RSh Tandem reel of 3 with 1st corners end facing Lady's 2nd corner

17-24 Repeat with 2nd corners 1s end by turning LH to face own 1st corners

25-32 1s turn 1st corners RH, pass RSh to turn 2nd corners RH and cross RSh to places

6.AUTUMN LEAVES (S8x32) 3C (4C set) Alec Hay Twenty SCDs 2

1- 8 1s dance Mirror reels of 3 on own sides (1s in and down to start) 2s out and up 3s up and out
9-16 1s+2s dance $\frac{1}{2}$ R&L, 1s+3s dance $\frac{1}{2}$ R&L
17-24 1s cross RH, cast up to 2nd place and 2s+1s+3s turn RH. (2)(1)(3)
25-32 2s+1s+3s set and petronella turn, set and petronella turn to own sides

7. BLACK DONALD (Black leather Jacket) (R8x32) 2C (4C set) Haynes Carnforth Collection 2

1-8 1s+2s Allemande Right (Advance for 2, give RH to partner and Lady turns under Men's arm, Lady dances back to place as Man retires), 1s+2s dance RH across
9-16 1s+2s dance Allemande Left (repeat giving LH) and dance LH across
17-24 1M followed by partner casts 1 place, crosses up and casts round 2L to end on own sides in 2nd place
25-32 2s+1s dance R&L

INTERMISSION/REFRESHMENTS

8.Tam O' Shanter 40 Bar Jig For 4 Couples In A 4 Couple Set Ann Malley

1- 8 1st. man crosses over above his partner, dances behind her, in front of 2nd. lady and behind 3rd. lady.
He crosses over to his own side dancing behind 3rd. and 2nd. man to place.
9 -16 1st. couple slip down the middle for 8 back up for 8.
17-24 Others dance circle round and back.
25-32 Everyone chase. Finish 1st. couple facing down, others make bridge with partner.
35-40 1st. couple dance under the bridge. 2nd. couple turn each other with right hand.

TOMALENA (R5x32) 5C set Sara Gratiot and Paul Douglas San Francisco Collection 2

1- 8 1s and 3s lead down and up to 2nd/4th, places BtoB facing own sides 2s and 4s step up,
9-16 All dance Double Triangles with 1s and 3s ending in middle facing up
17-24 1s and 3s dance up between 2s/4s and cast down 1 place, dance down between lower couple and cast up to 2nd/4th places
25-32 1s+4s also 3s+5s dance Poussette. 24153

9.THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH $\frac{1}{2}$ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

10. THE HAAR ON THE HILL (J8x32) 3C (4C set) Rona McLeod West Lothian Branch Book

1- 8 1s cross down, dance out round 3s, meet and dance up middle to end BtoB facing out on opposite sides, join hands with corners and set, 2s step up B 7&8

9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH and 1s face out again and set with corners

17-24 1s dance RSh round 1st corner (position) to meet in centre and 2s+1s+3s turn partners RH, remaining in centre facing up ready for...

25-32 2s+1s+3s dance Allemande

STAFFIN HARVEST (S4x32) 4C set H P C Mitchell 4 SCDs 1978

1- 8 1L and 3L set diagonally to 2M and 4M and change places RH, all set to partners on sides and change places RH

9-16 All dance full reels of 4 on sides

17-24 All set and cross over RH, 1s+2s also 3s+4s circle 4H round to left ending in 2 diagonal lines for ½ Poussette. 2143

25-32 2s+1s also 4s+3s dance ½ Diamond Poussette and 1s lead down to bottom

12. THE PETERBOROUGH REEL (R8x32) 3C (4C set) Ian Sandeman Peterborough 2000 Collection

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners (2s step up bars 5-6)

9-16 1s dance ½ reel of 4 with 1st corners, pass RSh to dance ½ reel with 2nd corners, pass RSh to 2nd place own side.

17-24 1s cast down round 2s (in 3rd place) dance up to top, cast round 3s (in 1st place) to 2nd place own sides

25-32 3s+1s+2s dance Diagonal R&L (1M down, 1L up). 213

EXTRA: THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213