

CLASS SEPT 15TH 2026

Warm up /Circle

Intro: Dance The Riverside 4x32J 4C (in 2C sets) side by side "CEILIDH"

1-4 All take hands on the sides and advance and retire;

5-8 Repeat :all advance and retire, finishing by releasing hands;

9-12 in each 2some, all right hands across;

13-16 in each 2some, all left hands across, finishing in places;

17-20 all dos-à-dos with dancer **up and down** on the sides;

21-24 all dos-à-dos with partner **across the set**, 1s finishing facing down and taking nearer hands, 1L_M1M_M **making an arch** over the Mn's side line, 1L_L1M_L making an arch over the Ls' side line, all others finishing in places;

25-32 2s 3s 4s... face up and dance up three places on the sides under the arches WHILE 1s dance down to the bottom , all finishing facing in.

REELS: R4, giving RSH/LSH 1) circle with hands+flow, 2) no hands, body angle approach

Dance: R4 **up and down** lines.

1-16 Set, cross RH, set cross back with 1s=2s, 3=4s into RSh full reels

Dance R4 **across set** 1W=1M 2W=2M facing 3W=3M, 4W=4M

1-16 All Adv 2, R2, turn RH 4HX on sides : into (2) Rsh R4 across the dance

R*The Wild Goose Chase 4x32J4C Set John Drewry Brodie Book

1-8 1L followed by 1M figures of 8 on Ls' side (**left** shoulder to 2L) WHILE 4M followed by 4L figures of 8 on Men's side (**left** shoulder to 3M), finishing (on wrong sides) with 1s at top facing down, 4s at foot facing up;

9-10 1s4s set **WHILE 2s dance up and face down** (2M1L1M2L in line) **WHILE 3s dance down and face up** (3M4L4M3L in line);

11-12 all set; in lines, advancing up and down into:

13-16 2M1L4L3M right hands across (on Men's side) **WHILE** 1M2L3L4M right hands across (on Ls' side) finishing in lines across again; **flowing into**

17-24 2M1L1M2L 3M4L4M3L **Rsh R4**, 1s and 4s do not pass by the left at the end but meet taking **right hands**, finishing 1M1L4M4L in line up and down the set, all facing wrong sides;

25-26 1s4s balance in line;

27-28 1s 4s turn by right $\frac{3}{4}$;

29-32 1s followed by 4s lead up and cast (finishing 2s4s1s3s).

<https://www.scottish-country-dancing-dictionary.com/video/wild-goose-chase.html>

Dance Notes

1-8 1s 4s must finish in partners' places.

16-17 Flow from hands across on the side into reels of 4 across .handing help to face across

23-24 1s and 4s do not pass by the left at the end of the reels, dance straight into centre men above ladies

Mirror Reels of 3: commit to direction B1.

AUTUMN LEAVES (S8x32) 3C (4C set) Alec Hay Twenty SCDs 2

1- 8 1s dance Mirror reels of 3 on own sides (1s in and down to start) 2s out & up, 3s up and in

9-16 1s+2s dance $\frac{1}{2}$ R&L, 1s+3s dance $\frac{1}{2}$ R&L

17-24 1s cross RH, cast up to 2nd place and 2s+1s+3s turn RH 4B. (2)(1)(3)

25-32 2s+1s+3s set and petronella turn, set and petronella turn to own sides

HARRY AND THE HAREM (J3x32) 1 Man and 3 Ladies in **WIDE** Sq.Set Bev Bayliss Melbourne
Start:

2L 3L

1L 1M

Top

1-8 1M+1L dance down the middle and back

9-16 All dance RH across, turn right about, dance out and chase clockwise **1 place on**

17-24 1M+3L in **prom hold dance reel of 3 across** (LSh to 1L), 1M leaves 3L in his original place and **dances to 2L place as 1L returns to original pl**

25-32 All dance $\frac{1}{2}$ R&L and turn opposite person RH.

END:

3W 1W

2W 1M

<https://www.scottish-country-dancing-dictionary.com/video/harry-and-the-harem.html>

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45 **Reels 3 Across**

1- 8 1s set, cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

<https://www.scottish-country-dancing-dictionary.com/video/catch-the-wind.html>