

CRIBS FOR MAY LEVEL 1 SOCIAL

FESTIVAL INTERCELTIQUE (R40) Round The Room Circle around the room with partner on Man's right

- 1- 8 All circle left and back
- 9-16 All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner
- 17-24 All in circle advance and retire twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

LINTON PLOUGHMAN (J8x32) 2C (4C set) RSCDS Book 5

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s dance RH across and LH across
- 17-24 1s lead down the middle and back to top
- 25-32 1s+2s dance Poussette. 2 1

THE SAINT JOHN RIVER (S4x32) 4C set Prudence Edwards New Brunswick Collection

- 1-4 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man
- 5- 8 1L followed by partner crosses, casts behind 4th Lady and 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1½ times (4 bars), dance up under 2s arch to
- 17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s and 4s dance up sides to start)
- 21-24 When 4s meet at top they touch hands and then 4s followed by 3s, 2s and 1s cast back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH and 4s with

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
- 9-16 1M followed by partner repeat above Fig and set in own places
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Poussette. 213

A TRIP TO CRINAN (J8x32) 3C (4C set) Andrew and Mairi Collins Coast To Coast with Scotch Mist

- 1- 8 1L followed by 2L+3L dance across top, down behind Men and back to place
- 9-16 3M followed by 2M+1M dance across, up behind Ladies and down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
- 17-24 All lead down and back, 3s dancing to place while 1s+2s remain in middle ready for...
- 25-32 1s+2s dance Allemande

RAKES OF GLASGOW (S8x32) 3C (4C set) Preston RSCDS Book 11

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back

BEE SWING (R8x32) 3C (4C set) Roy Goldring G and S Dances 2

- 1- 8 1s dance in, cast down below 3s, meet and dance up to 2nd place BtoB facing out on own sides
- 9-16 1s dance Double Triangles with 2s+3s
- 17-24 1s turn RH and LH (slow turns)
- 25-32 1L dances RH across with 2s and 1M with 3s, pass RSh and dance LH across with other couple

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) Thomas Wilson (18C) RSCDS Book 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top

9-16 1L+2M set and change places RH **MEANWHILE** 1M+2L change places RH and set; **repeat back to place**

17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place

25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

CABBAGES and KINGS (J8x32) 3C (4C set) Romaine Butterfield Harbour City

1- 8 1s+2s dance R&L

9-16 1s lead down the middle for 3, lead back to top and cast to 2nd place own sides (2s step up 15-16)

17-24 1s turn 1st corners RH and return to 2nd place own side, turn 2nd corners LH and return to 2nd place own side

25-32 1s dance RH across (Lady with 2s and Man with 3s), and dance LH across with other couple 1s end in 2nd place own side

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

EXTRA:

DOMINO FIVE (R5x32) 5 person Sq.Set Derek Haynes Carnforth Collection 4

5 person Sq.Set with 5th person in centre facing top looking out between 1 and 4

Start position:

2 3

5

1 4

TOP

1- 8 5+1+2 dance RH across, 5+3+4 dance LH across

9-16 5+1+3 dance RSh reel of 3 on diagonal (5 and 1 pass RSh to start)

17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 and 4 pass LSh to start)

25-32 5 changes place with 1 (pass RSh), 1 change place with 4, 4 change place with 3, 3 change place with 2 and 2 becomes new 5 (similar to Fisherman's Reel)