

LANG PIONEER APPLEFEST EVENT !

Sunday, Oct 6TH @ Lang Village approx. noon

Dear Dancing Friends!

Here is this update requesting dancers to have fun with easy well known dances .

Please look at the cribs we have devised to reflect the day's theme of Apple Harvest and reply if you have the time to join us. I can cover more difficult dances in Class.

As I said, the dances are well known and will be briefed. We will also encourage audience participation as well!

1. THE APPLE BASKET (FESTIVAL INTERCELTIQUE) (R40) Circle dance

Circle around the room with partner on Man's right

1- 8 All circle left and back

9-16 All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner

17-24 All in circle advance and retire twice

25-32 All turn partner RH, Men turn Lady on left LH into prom hold

33-40 All with new partners promenade round to reform circle with new partners

2. THE MARMALADE SANDWICH (R4x48) 4C set Ian Brockbank Badger's Set

1- 8 1L followed by 2L+3L+4L dance across, down behind Men, across and up to place

9-16 1M followed by 2M+3M+4M dance across, down behind Ladies, across and up to place

17-24 All dance DoSiDo and all turn RH

25-32 1s slip step to bottom and back to top

33-40 1s cast to 2nd place and turn RH while 2s+3s+4s advance and retire, 1s cast to 3rd place and turn RH while 2s+3s+4s advance and retire

41-48 1s cast to 4th place and turn RH while 2s+3s+4s advance and retire, all turn RH (or spin)

3. THE SAINT JOHN RIVER (S4x32) 4C set Prudence Edwards New Brunswick Collection

1- 4 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man

5- 8 1L followed by partner crosses, casts behind 4th Lady and 1L crosses to 4th place opposite sides

9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1½ times (4 bars), dance up under 2s arch to original places

17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s and 4s dance up sides to start)

21-24 When 4s meet at top they touch hands and then 4s followed by 3s, 2s and 1s cast back to places

25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH and 4s with RH

4. CORN RIGS (R8x32) 2C (4C set) RSCDS Book 4

1- 8 1s cast down own sides, turn inwards dance back to top

9-16 1s dance full Fig of 8 round 2s

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette

5. AUTUMN WIND (S8x32) 3C (4C set) Friedman-Shedlov

1- 8 1s+2s set and link, 1s turn RH 1½ times while 2s+3s chase ½ way. (3)(1)(2)

9-16 3M+1M+2M advance and retire and set while partners set and advance and retire, all turn RH for...

17-24 3s+1s+2s dance Allemande and end with 1s set advancing to 1st corners

25-32 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, pass and turn with 2nd corners 1s ending 2nd place own sides

6. A TRIP TO CRINAN (J8x32) 3C (4C set (audience participation))

1- 8 1L followed by 2L+3L dance across top, down behind Men and back to place
9-16 3M followed by 2M+1M dance across, up behind Ladies and down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
17-24 All lead down and back, 3s dancing to place while 1s+2s remain in middle ready for...
25-32 1s+2s dance Allemande

7. THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place
17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined
25-32 1s+2s dance Poussette. 213

AUDIENCENPARTICIPATION DANCES:

8. THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

9. THE FLYING SCOTSMAN (Thurston/RSCDS)

1-8 1L followed by 2L3L4L cross, cast behind 1M, cross below 4M and dance up to places;
9-16 1M2M3M4M repeat bars 1-8 around Ls, all finishing in places;
17-20 1s take both hands and slip down the middle;
21-24 1s slip up to finish in 4th place;
25-32 2s 3s 4s 1s take hands on sides and slip down the middle and back.

10. THE GRIST MILL 4X32R4CSET (shows water turning grinding wheel, grain pouring into mill to be ground)

1-8 C1&2, C3&4 ,ladies and men dance to opp sides under arches by men(4B) **cast away** from each other into **RHX once round** to opp pl 4B
9-16 Repeat B 1-8,ladies under men's arches and cast away into **LHX** to own sides
17-24 C1 turn once RH, cast off 1pl own sides, C2 step in & up, dance in(C3 step up), dance out below C4
25-32 top 2 cpls and btm 2 cpls dance 4hands round and back. Top circle to the RIGHT as top stone grinds the bottom grinding stone to the LEFT.

Domino Five 5x32R (if we have 10 dancers)

1-4 5D1D2D right hands across;
5-8 5D3D4D left hands across;
9-16 1D5D3D reel of three up and down on the centre line, 5D giving right shoulder to 1D to start;
17-24 4D5D2D reel of three across, 5D giving left shoulder to 4D to start;
25-26 5D1D pass by the right to exchange places;
27-28 1D4D pass by the right to exchange places;
29-30 4D3D pass by the right to exchange places;
31-32 3D2D pass by the right to exchange places, finishing 5D3D4D1D2D.