



PSCDS St. Patrick's Night Programme

Friday, March 17th, 2023 at 7:00 pm

St John's Anglican Church Hall, Brock St.

- | | | |
|-------------------------------|---------------------|---------------|
| 1. Galloway Tale | 4x32J 4C Set | Keppie |
| 2. Johnny Groat's House | 8x32R3C4CSet | RSCDS Bk.18 |
| 3. Miss Milligan's Strathspey | 8x32S3C4CSet | Jubilee Bk. |
| 4. Tribute To the Borders | 8x32J3C4CSet | Goldring Lft. |
| 5. City Of Belfast | 3x32S3CSet | RSCDS Bk. 48 |
| 6. Cauld Kail | 8 x 16S/16R 3C4CSet | RSCDS Bk. 9 |

TEA BREAK / REFRESHMENTS

- | | | |
|--------------------------------|-----------------|-------------------------|
| 7. The Triumph | 6x24R 2C 3CSet | RSCDS Bk. 1 |
| 8. Light and Airy | 8x32J 3C 4CSet | RSCDS Bk. 4 |
| 9. The Shamrock Girl | 4x32S 4C 4C Set | Goldring 12SCD |
| 10. Shiftin' Bobbins | 8x32R 3C 4CSet | Ormskirk |
| 11. Seton's Ceilidh Band* | 4x64J 4C 4Cset | Morrison Bush Coll. 10. |
| 12. Gallagher's Fairest Flower | 8x32J 3C4Cset | R. Hall, Lft. |
| 13. The Irish Rover* | 8x32R 3C 4CSet | Cosh 22 SCD |

WALTZ

EXTRA: The Pipe Opener 5x32J 5C 5CSet Goldring Graded /Social

* Advanced Dance

A GALLOWAY TALE

Maggie and Duncan Keppie (R4/5x32) (4C set/5C set)

- 1-8** DOWN MIDDLE, CROSS AND CAST UP: 1st couple lead down the middle, cross over and cast up to the top of the set ending in partner's place;
- 9-16** CHASE 1ST WOMAN: 1st woman followed by 2nd, 3rd, and 4th men dance clockwise around the outside of the set;
- 17-24** CHASE 1ST MAN: 1st man followed by 2nd, 3rd, and 4th women dance anticlockwise around the outside of the set;
- 25-32** 1st's CROSS, CAST AND TURN: 1st couple cross over by the right hand, cast off to the bottom of the set (2nd, 3rd and 4th step up) and all turn partner by the right hand.

JOHNNY GROAT'S HOUSE (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

- 1- 8 1s slip step down for 4 steps and back, cast to 2nd places and meet in centre 2H
- 9-16 1s repeat ending in 3rd places
- 17-24 2s+3s+1s circle 6H round and back
- 25-32 1s lead up to top, set and cast to 2nd places

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up and face out
- 9-16 2s+1s+3s dance Mirror reels of 3 on own sides 1s dancing in between 3s to start. **All take hands where possible**
- 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides
- 25-32 1s+2s dance the Knot

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
- 9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
- 17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
- 25-32 3s+1s+2s Allemande. 3124

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides, thru 2nd place.

9-16 1s+2s dance RSH reel of 4 across in 2nd place. 2s end in 1st places while 1s **pass LSh** to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance **Espagnole:**

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

CAULD KAIL (M-8x(S16+R16)) 3C (4C set) RSCDS Book 9

Strathspey

1- 8 1s+2s RH across and LH across back to place

9-16 1s set, cast 1 place and R&L with 2s (one step to each hand)

Reel

17-24 1L dances a Fig of 8 round 2M+3M while 1M dances round 3L+2L, start by giving RSh to 1st corner and ending facing 1st corners

25-32 1s dance 'Hello-Goodbye' setting ending with a clap and petronella turn to 2nd place

BREAK

THE TRIUMPH (R4x24) 4C set Nathaniel Gow RSCDS Book 1

1- 8 1s lead down the middle and back to top, 1M presenting 1L to 2M

9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) and with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head and all 3 dance up in "Triumph", 2M returns to place

17-24 1s dance:

Special Poussette (¼ turn,/ travel,/ ¼ turn,/ ¼ turn,/ travel/, ¼ turn,/ ½ turn) down the middle to 4th place as 2s+3s+4s step up

LIGHT AND AIRY (J8x32) 3C (4C set) William Campbell (c. 1790) RSCDS Book 4

1- 8 1s set and cast to 3rd place (2s+3s step up 3-4); 1s set and cast back to top (2s+3s step down 7-8)

9-16 1s lead down the middle and back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE SHAMROCK GIRL (S4x32) 4C set Roy Goldring 12 more Social Dances

1- 8 1s+2s also 3s+4s circle 4H round to left, 3s followed by 1s lead down to bottom and cast up own side (3s to 1st place and 1s to 3rd place)

9-16 All dance Mirror reels of 4 on own sides (RSh on Men's side and LSh on Ladies' side)

17-24 3s and 1s dance full Figs of 8 round couple down below them

25-32 3s+2s also 1s+4s dance ½ Diamond Poussette and all turn both hands. 2341

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down NRH until they are **between** 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre, All face up to top

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place **opposite** side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

SETON'S CEILIDH BAND 4x64J (4C Set) **Fordyce/ Morrison Bush Collec.**

1-4 1s cross and cast around 2s; 2s step B3&4

5-8 1s meet, weave/ dance down between 3s who step up and cast around 4s who step up

9-16 C 3s4s1s Mirror reels of 3 on sides, 1s (on **opposite** sides) C1 dance in, 2s out ,3s in

17-20 1s cross and cast up around 4s;who step down

21-24 1s meet and weave back up, between 3s who step down, casting up around 2s stepping down

25-32 1s2s3s Mirror reels of 3 on **own** sides, 1s dancing in to start, 2s out , 3s in and up.

33-36 1s cross by the right and cast, finishing in balance position with first corners;

37-38 1s balance with first corners;

39-40 1s turn by the right halfway, finishing in balance position with second corners;

41-42 1s balance with second corners;

43-44 1s cast out and down (on opposite sides) and meet below 3s;

45-48 1s take right hands lead up and cross up to places, finishing facing down;**AS C2 steps down**

49-52 1s2s R&L on the sides, 2s 1s cross with ptrn by the left;

53-56 1s3s R&L sides, 3s 1s cross by the left;

57-60 1s 4s R&L on the sides, 4s 1s cross by the left; **All on opp sides**

61-64 All turn by the right 1½ times, finishing 2s3s4s1s. Ready to start with a new top Couple.

GALLAGHER'S FAIREST FLOWER (J 8x32) 3C (4C Set) R. Hall

1-8 1s cast off two places, dance below 3s, lead up to top, casting off thru 2nd pl ,facing 1st CRNRS

Cloverleaf Reels:

9-24 1s turn 1st CR with RH, pass ptrn RSH, turn 2nd CR RH, face 3rd CR and turn RH, pass ptrn RSH to face 4th CR and turn RH finishing own side , 2nd pl. Note CRNRS dance all 4B

25-32 6H Round and Back. And repeat....

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

- 1- 8 1s dance down below 3s NRH, and cast up to 2nd place own sides, 1L dances up RH across with 2s while 1M dances down RH across with 3s, end facing 1st CRNRS
- 9-16 1s dance ½RSH diagonal reel of 4 with 1st corners, pass RSH with prtn in middler, into RSH ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners, on B 16
- 17-24 1s dance LSH reels of 3 across (LSh to 2M/ 3 ending in 2nd place own sides. (3)1(2)
- 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

EXTRA:

THE PIPE OPENER (J5x32) 5C set Roy Goldring G and S Dances 3

- 1- 8 1s and 5s advance and retire diagonally, 1s cross RH and cast 2 places
- 9-16 3s+1s+4s circle 6H round and back
- 17-24 1s cross LH and cast down 2 places, 2s and 1s advance and retire diagonally
- 25-32 All turn partner RH once round, once round LH

WALTZ

