

CLASS FOR SEPT 8TH - INTERMED/ ADV

A CANONBIE CEILIDH (R40) Round the Room Caroline Bradshaw and Ian Brockbank New Scotland 50th Anniversary Book

Circle Round the Room, Man has partner on his Right

- 1- 8 All circle round to Left and back to Right
- 9-16 All Men dance Fig of 8 round partner and Lady on left (in front of partner to start)
- 17-24 All Ladies dance Fig of 8 round partner and Man on right (in front of partner to start)
- 25-32 All join hands, advance and retire; all advance and Ladies swivel and join 2H with partner, Men Retire followed by partner. Men face in, Ladies face out
- 33-40 Men join hands to form arches and all dance DoSiDo with partners; all Men turn (birl) Lady on Right to end in large circle with new partner on right

<https://www.scottish-country-dancing-dictionary.com/video/canonbie-ceilidh.html>

THE HAAR ON THE HILL (J8x32) 3C (4C set) Rona McLeod West Lothian Branch Book (TURNING, USE OF HANDS)

- 1- 8 1s cross down, dance out round 3s, meet and dance up middle to end BtoB facing out on opposite sides, join hands with corners and set, as in dbl triangles
- 9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH and 1s face out again and set with corners ,dbl triangles
- 17-24 1s dance RSh round 1st corner (position) to meet in centre and 2s+1s+3s turn partners RH, remaining in centre facing up ready for...
- 25-32 2s+1s+3s dance **Allemande**

<https://www.scottish-country-dancing-dictionary.com/video/haar-on-the-hill.html>

THE MARMALADE SANDWICH (R4x48) 4C set Ian Brockbank Badger's Set

- 1- 8 1L followed by 2L+3L+4L dance across, down behind Men, across and up to place
- 9-16 1M followed by 2M+3M+4M dance across, down behind Ladies, across and up to place
- 17-24 All dance DoSiDo and all turn RH
- 25-32 1s slip step to bottom and back to top
- 33-40 1s cast to 2nd place and turn RH while 2s+3s+4s advance and retire, 1s cast to 3rd place and turn RH while 2s+3s+4s advance and retire
- 41-48 1s cast to 4th place and turn RH while 2s+3s+4s advance and retire, all turn RH (or spin)

<https://www.scottish-country-dancing-dictionary.com/video/marmalade-sandwich.html>

TURNING CPCP, 2HAND TURN

STRATHGLASS HOUSE (S8x32) 3C (4C set) Robert Bremner RSCDS Book 13

- 1- 8 1s+2s+3s set and circle 6H round ½ way, set and continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross and cast down round 3s, lead up between to top and cast 1 place (on opposite sides) to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s advance and retire for 2 steps and 1s turn 2H 1½ times to own sides. **213**

<https://www.scottish-country-dancing-dictionary.com/video/strathglass-house.html>

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/highland-rambler.html>