Intermediate /Adv Nov 10th, 2026

Warm Up: A SCOTTISH JIG (J32) RR Cpl 2 facing 2

1- 8 All circle 4H round and back
9-16 1s (Facing anticlockwise) dance Fig of 8 round 2s (dancing between them to start)
17-24 2s dance Fig of 8 round 1s (dancing between them to start)
25-32 All advance and retire, 1s make an arch and dance forward to meet new couple

SUSAN SCOTT OF SAN RAFAEL (R8x32) 3C (4C set) D Newitt

1- 8 1s dance Fig of 8 round 2s
9-16 1s+2s+3s dance reflection reels on the side (2s out and up to start)
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette

REVIEW: The Targe

THE CLANSMAN (R6x32) 2C (4C set) Derek Haynes RSCDS Book 32

1-8 1s cross RH and cast down 1 place, 2s+1s dance ½ RH across and set
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe:
17-18 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH
21-22 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise
23-24 1st Man with 2nd Lady and 1st Lady with 2nd Man turn ¾ LH to end on sides 1s facing up and 2s facing down

25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

R*THE RED POPPY (8x32S3C 4CSet) McMahon 25 Years On

1-8 All dance 6H round,B4, drop hands, dancing into the centre pulling RSH back to face out. Continue to dance out and form 6H round with hands rejoined to dance to sides.- poppy formation.

9-16 C1 followed by,C2, C3, who dance up the sides to lead down the middle and divide dancing down below C1, as All lead back up to original places

17 24 All three couples, set advancing to ptnrs,2B ½ turn ptnr with BH facing ptnr in centre of the set, 2B Pulling RSH back dance into ptnrs place, opp side,2B all join hands, set.

25-32 Mirror cross over 6B R3 (each couple crosses down from the top to own side.

B 17-18 C1 cross down as C2 dances out and up, C3 dances in and up

B 19 -20 C2 cross down

B 21-22 C3 cross down

B 31-32 C1 dances on to 2nd pl as C2 dances up to top

Repeat from 2nd place: 2nd time thru on B31,32, C1 continues the reel dancing to 4th pl As C4 continues the reel to 3rd pl, C3 to 2nd pl

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place, 1C ,1L faces up and 1M faces down after pulling back Rsh
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

https://www.scottish-country-dancing-dictionary.com/video/major-ian-stewart.html

R*BRIDGE OF NAIRN (S8x32) 3C (4C set) Robert Bremner (1757) RSCDS book 13

1- 8 1s cast below 3s and lead up to top, cross and cast to meet partner facing 2L (2s step up 7-8)
9-16 1s set to 2L, 3M, 3L then 2M and turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH ending in 2nd place opposite sides. 2(1)3
25-32 2s+1s+3s advance 2Band retire2B, and 1s turn with 2H 1½ times. 213

R*INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451