

CRIBS FOR MARCH 20th, 2026 Monthly Dance

THE FINDLAYS' JIG (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

1- 8 1s lead down the middle and back

9-16 1s+2s+3s dance Allemande order 3,2,1

17-24 1s dance in and cast up to top, 2s and 3s step down, 2s dance in and cast up to top, 1s and 3s step down

25-32 2s+1s+3s circle 6H round and back

MARY ERSKINE (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...

9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)

17-24 1s slip step down centre and back

25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

THE FIDDLER'S WIFE (S8x32) 3C (4C set) Barbara Anglin Blackie Dances 2011

8 1s set, cast (2s step up); 1s dance ½ Fig of 8 up round 2s

9-16 2s+1s dance Ladies' Chain

17-24 1s dance ½ Fig of 8 down round 3s; 2s+1s+3s turn partners RH into prom hold facing up

25-32 2s+1s+3s promenade

THE HAAR ON THE HILL (J8x32) 3C (4C set) Rona McLeod West Lothian Branch Book

1- 8 1s cross down, dance out round 3s, 2s step up, meet and dance up middle to end BtoB facing out on opposite sides, join hands with corners and set

9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH and 1s face out again and set with corners

17-24 1s dance RSh round 1st corner (position) to meet in centre and 2s+1s+3s turn partners RH, remaining in centre facing up ready for...

25-32 2s+1s+3s dance Allemande

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s cross RH and cast 1 place (2s step up), 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up

9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)

17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

LET'S HAVE A CEILIDH (R4x32) 4C set Robert M Campbell Glasgow Assembly

8 1s and 4s cross RH and cast in 1 place, 2s and 3s step up / down, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)
9-16 All set and change places RH with corners, set and change back with LH
17-24 1s+4s dance RH across and LH back **while** 2s+3s chase all the way round anticlockwise, 1s and 4s end on OPPOSITE sides
25-32 All set and 1s+4s ½ turn partner RH, 1M+4L chase clockwise ½ way as 1L+4M ½ turn LH, 4s+1s cross RH.to own sides (2413)

THE LUCKENBOOTH BROOCH

1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up & 1L down into centre & dance out Ladies' side, 1M cast up & 1L down to end 1M between 2s facing down & 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

SCOTIA SEA (R8x32) 3C (4C set) Roy Goldring Scotia Suite

1- 8 1s lead down the middle and back
9-16 1s cast and cross down into reels of 3 on the opposite side ending (1)23
17-24 1s cast below 3s and dance up into double triangle position, 2s step up B 19-20, 1s set with corners and rotate ¼ right to face up/down and set (1L with 2s, 1M with 3s)
25-32 1s dance reels of 3 across (1L with 2s and 1M with 3s) giving RSh to 4th corners and cross RH to 2nd places

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE HENWIFE OF STEWART HA' 8x32J3C 4CSet 25 Years On Reeves

1-8 1s giving RH cross and cast off 1 place, 2s step up B 3&4, 1s meet, dance down btwn 3s, cast up, meet again in 2nd pl, joining RH face down. Meanwhile B 5-8, 2s and 3s set, ½ turn, retain hands, face down.

9-16 C2, 1, 3, dance upside down Allemande, 3s leading. ORDER 312

17-20 All 3 cpls dance a modified back to back. B 17/18, BTB, then B19/20 pull RSH back dance to place facing CW for a chase.

21-24 All chase CW to own side

25-32 All dance 6H round and back.

THE SHAMROCK GIRL (S4x32) 4C set Roy Goldring 12 more Social Dances

1- 8 1s+2s also 3s+4s circle 4H round to left, 3s followed by 1s lead down to bottom and cast up own side (3s to 1st place and 1s to 3rd place)

9-16 All dance reflection reels of 4 on own sides (RSh on Men's side and LSh on Ladies' side)

17-24 3s and 1s dance full Figs of 8 round couple below them

25-32 3s+2s also 1s+4s dance ½ Diamond Poussette and all turn both hands. 2341

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

IRISH DROVER 8x32R3C 4CSet Keppie

1-4 DOWN MIDDLE AND CAST UP: nearer hands joined 1st couple dances down middle and casts up around 3rd couple (2nd couple step up on bars 3-4);

5-8 TEAPOTS: right hands across, 1st woman with 2nd couple, 1st man with 3rd couple (1st couple end facing 1st corners);

9-12 PASS AND TURN WITH 1ST CORNERS: 1st corners pass 1st couple by the right shoulder, then turn opposite corner with right hand and dance back to place passing 1st couple by the right shoulder AS 1st couple dance clockwise around 1st corner position and then pass partner by the right shoulder to face 2nd corner;

13-16 PASS AND TURN WITH 2ND CORNERS: 2nd corners pass 1st couple by the right shoulder, then turn opposite corner with right hand and dance back to place passing 1st couple by the right shoulder AS 1st couple dance clockwise around 2nd corner position then dance into the middle passing left shoulders to end back-to-back: 1st man facing up and 1st woman facing down;

17-20 CIRCLE LEFT: 1st man with 2nd couple, 1st woman with 3rd couple circle to the left (on bar 20, 1st couple pull right shoulder back, and swivel to face each other in the middle);

21-24 SET AND PETRONELLA: 1st couple set to each other and petronella to own side in 2nd place;

25-32 6-HAND CIRCLE AND BACK: 2nd, 1st, and 3rd couples circle to the left and back. Repeat from 2nd place.

