

CLASS FOR MARCH 24TH 2026

Warm up : Intro Dance:

SUSAN SCOTT OF SAN RAFAEL (R8x32) 3C (4C set) D Newitt

1- 8 1s dance Fig of 8 **round 2s**

9-16 1s+2s+3s dance reflection reels on the side (2s out and up to start)

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette

THE CHEQUERED HALL (S8x32) 2C (4C set) Roy Goldring Wells House KNOT FORMATION

1- 8 1s+2s facing diagonally in advance and retire 1 step twice, petronella turn to right **1 place** and set (diagonally in)

9-16 1s+2s repeat bars 1- 8 to end on **opposite** sides 1s in 2nd place

17-24 2s+1s turn 2H and dance ½ R&L back to original places

25-32 1s+2s dance the Knot

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurtry Le Petit Chat Celtique MIRROR REELS

1- 8 1s dance Fig of 8 on **own sides** (1s dance in/down to start), taking nearer hands where possible

9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)

17-24 1s dance down (3 bars), dance back up (3 bars) cast into 2nd place own sides

25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand; 1s ½ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)

9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up

17-24 1s+2s+3s set, all Petronella turn one place (1s+3s **Petronella-in-Tandem**); all set advancing (1 bar), **join hands** in circle and set (1 bar), pull back RSh and cast clockwise back to places

25-32 1s+2s dance the Knot. 213

<https://www.scottish-country-dancing-dictionary.com/video/cape-town-wedding.html>

Fisherman's Reel Petyt 5 x 32 B 5 Couple Set Square Set - 5s inside

5s face each other to start, **5L with back to 2s, 5M with back to 4s.**

1-8 1s2s3s4s 8 hands round to the left and back WHILE 5s turn by the right and back by the left, finishing **5L facing 4s, 5M facing 2s;**

9-12 5L=4s 5M=2s right hands across; 5th pass **LSH** to enter

13-16 5L=3s 5M=1s left hands across, finishing with 1s 2s 3s 4s taking promenade hold;

17-24 4s=5L=3s (5L right shoulder to 4s) and 1s=5M=2s= (5M right shoulder to 2s) reels of 3, finishing with 5s taking promenade hold and facing 1s;

25-26 5s1s pass by the right to exchange places, 1s finishing facing 4s;

27-28 1s4s pass by the right to exchange places, 4s finishing facing 3s;

29-30 4s3s pass by the right to exchange places, 3s finishing facing 2s;

31-32 3s2s pass by the right to exchange places, finishing 5s3s4s1s with 2s in the centre.

<https://www.scottish-country-dancing-dictionary.com/video/fishermans-reel.html>

THE BOATMAN OF KEPLER (8x32S 3C 4CSet) McMahon 25 Yrs On

1-8

THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...

9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3

25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

<https://www.scottish-country-dancing-dictionary.com/video/starry-eyed-lassie.html>