

STONEY LAKE WELCOME DANCE CRIBS. MAY 24TH

MONTEREY MIXER 4X32R (Man with 2 Ladies in lines facing R/R)

- 1-4 Men (centres) dance out to their right btwn side lines, cast LSH around diag. R woman
5-8 Dance into 3HX RH on the sides (ie: man with two ladies facing each other)
9-12 Men LH joined, facing own lines set, turn ½ way in middle, flowing into
13-16 Men RHX for 3 with other two women, (reversed sides) finish in original place
17-24 All join hands in line of 3, Adv 2B, Ret 1B, clap 3 times, pass dancer opp RSH to face on
25-32 All dance 6H round and back with new threesome

DAVY NICK NACK (R8x32) 3C (4C set) Bob M Campbell Glasgow Assembly

- 1- 8 1s+2s+3s cross RH, set, cross back RH and set
9-16 1s turn RH 1½ times, cast 1 place and turn LH once to face 1st corners
17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners
25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

RETURN TO STONEY LAKE (8X32S 3C 4CSet) Fiona Miller

- 1-8 1C dance down for 4B, 2s step up on B 3&4, cast back up 2B to 2nd pl, set adv facing 1st Crnr
9-16 1C dance Hello Goodbye setting 6B, turn ptnr RH, man up btwn 2s and Lady down btwn 3s
17-24 1C dance RSH R3 across, (Rsh to 2nd Crnr), finish 2nd pl own side
25-32 C2,1,3s All set, cross RH, dancing into 6H round ½ way to own side

THE COUNTESS OF LAUDERDALE'S REEL (R8x40) 3C (4C set) MMM 2

- 1- 8 1L+2M change places RH, 2L+1M change places RH, 2s+1s turn RH on sides
9-16 Repeat with 1s ending facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end in 2nd place own side
25-32 2s+1s+3s advance and retire and turn RH into prom hold
33-40 2s+1s+3s Promenade

WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37 and Nova Scotia Collection 2017

- 1- 8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 up and down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

TOMALENA (R5x32) 5C set Sara Gratiot and Paul Douglas San Francisco Collection 2

1- 8 1s and 3s lead down and up to 2nd/4th places BtoB facing own sides
9-16 All dance Double Triangles with 1s and 3s ending in middle facing up
17-24 1s and 3s dance up between 2s/4s and cast down 1 place, dance down between lower couple and cast up to 2nd/4th places
25-32 1s+4s also 3s+5s dance Poussette. 24153

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson RSCDS book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH $1\frac{3}{4}$ times into Promenade hold, (L on M's left)

Note: 2nd time through bars 29-32: 1s turn $\frac{3}{4}$ RH and dance down to 4th place (4s step up)

BREAK

THE PETERBOROUGH REEL (R8x32) 3C (4C set) Ian Sandeman Peterborough 2000 Collection

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners (2s step up bars 5-6)
9-16 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, pass RSh to dance $\frac{1}{2}$ reel with 2nd corners, pass RSh to 2nd place own side.
17-24 1s cast down round 2s (in 3rd place) dance NRH up to top, cast round 3s (in 1st place) to 2nd place own sides
25-32 3s+1s+2s dance Diagonal R&L (1M down, 1L up). 213

THE SHAMROCK GIRL (S4x32) 4C set Roy Goldring 12 more Social Dances

1- 8 1s+2s also 3s+4s circle 4H round to left, 3s followed by 1s lead down to bottom and cast up own side (3s to 1st place and 1s to 3rd place)
9-16 All dance Mirror reels of 4 on own sides (RSh on Men's side and LSh on Ladies' side)
17-24 3s and 1s dance full Figs of 8 round couple below them
25-32 3s+2s also 1s+4s dance $\frac{1}{2}$ Diamond Poussette, flow into 4B turn both hands. 2341

THE NURSERYMAN (J8x32) 3C (4C set) Steve Brown RSCDS Book 37

1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides, 2S step up B 3,4
9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s
25-32 Lines advance and retire, 1s turn RH $1\frac{1}{4}$ times to end in 2nd place on own sides

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, from the top, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

EXTRA: A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1-4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides

5-16 Repeat B1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) . All finish in original places

17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)

25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places (2H popular) to retire to own sides

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)