

Cribs for Stoney Lake Welcome Dance 2026

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s and 1s lead down
9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s and 3s lead back to places on opposite sides; 1s+2s+3s set on sides, ½ turn partner RH ending in centre of dance facing up ready for...

17-24 1s+2s+3s dance Promenade

25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 213

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring 24 G and S dances

1- 8 1s dance reels of 3 on own sides (in and down to start)

9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides

17-24 1s+1st corners advance and retire, 1s+1st corners turn RH

25-32 1s+2nd corners advance and retire, 1s+2nd corners turn LH

RETURN TO STONEY LAKE (8X32S 3C 4CSet) Fiona Miller

1-8 1C dance down for 4B, 2s step up on B 3&4, cast back up 2B to 2nd pl, set adv facing 1st Crnr

9-16 1C dance Hello Goodbye setting 6B, turn ptnr RH, man up btwn 2s and Lady down btwn 3s

17-24 1C dance RSH R3 across, (Rsh to 2nd Crnr), finish 2nd pl own side

25-32 C2,1,3s All set, cross RH, dancing into 6H round ½ way to own side

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

KARIN'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s+2s dance The Knot

9-16 1s set advancing to 1st corners, turn 2H and circle 4H round to left and end Lady between 2s facing down and Man between 3s facing up

17-24 1s set advancing to 2nd corners, turn 2H and circle 4H round to left and end on opposite sides facing 1st corners

25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) and cross to own 2nd place own sides

Fisherman's Reel (R5x32) 5C square set Sue Petyt and Jane Gamon Dunblane Holiday
Square set with a fifth couple in the centre, man with his back to fourth couple, facing his partner who has her back to second couple

1- 8 First, second, third and fourth couples circle round and back WHILE fifth couple turn with the right hand and back with the left
9-12 Fifth man with second couple, fifth lady with fourth couple, three hands across (right hand)
13-16 Fifth couple pass left shoulder, fifth man with first couple, fifth lady with third couple, three hands across (left hand)
17-24 First, second, third and fourth couples take promenade hold. Fifth man reel of three with first and second couple (right shoulder to second couple) WHILE fifth lady dances a reel of three with third and fourth couples (right shoulder to fourth couple) Fifth couple meet their partner in the centre, facing first couple and take promenade hold
25-26 Fifth couple change places with first couple passing right shoulder
27-28 First couple change places with fourth couple passing right shoulders
29-30 Fourth couple change places with third couple passing right shoulder
31-32 Third couple change places with second couple passing right shoulder

Repeat with a new fifth couple

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible
9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
17-24 1s dance down (3 bars), dance back up (3 bars) cast into 2nd place own sides, 2s step up
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

JOANIE'S HORNPIPE (R8x32) 3C (4C set) J Reeves TAC 50th Anniversary

1- 8 1s turn RH and cast 1 place, 1s turn LH $1\frac{1}{4}$ times to end facing 1st corners
9-16 1s dance LSh reels of 3 across (1L with 2s, 1M with 3s) and end BtoB in middle 1L facing up
17-20 2s+1s+3s set (Double Triangles) and 1s pas-de-basque to ends turning right about to face in while 2s+3s pas-de-basque in turning right about to face up/down
21-24 2s+1s+3s set (Inverted Triangle formation) and 1s pas-de-basque in to face each other while 2s+3s pas-de-basque to places
25-32 1s set turning 2H clockwise ($\frac{1}{4}$ turn each set) and dance out to own sides passing RS

UNCLE BILL'S JIG (J8x32) 2C (4C set) Roy Goldring G and S Dances 3

1- 8 1s+2s dance RH across; 1s turn RH $1\frac{1}{4}$ to finish 1L between 2s, 1M following

9-16 2s+1L in a line of 3 across dance down, followed by 1M; 2s turn inwards and join hands with 1M, 2s+1M in a line of 3 across, dance up to finish 2s in 1st place

17-24 1M followed by 1L casts round 2L and across to own sides in 2nd place; 2s+1s circle 4H round to Left

25-32 2M+1L RH; 2L+1M turn LH. 2 1

PETERBOROUGH LIFTLOCK STRATHSPEY (4X32S 4CSet C. Campbell

1-8 All set, hands joined, 2B, turn ptr with BH 2B, opening up into top 2 cpls and bottom 2 cpls turn 4H round to place. 2,3,4 ladies face up and 2,3,4, men facing down on the sides.

9-16 1W followed by 2.3.4. women dance down inside of the set to bottom WHILE 4th M, followed by 3,2,1 men up the inside of the set to the top, acknowledging each other when passing, all pull LSH back to place B 12, and turn ptr with RH 4B

17-24 Top 2 cpls and bottom 2 cpls dance Rondel, ORDER: 3,4,2,1

PROGRESSION:

25-26 Top 2 and bottom 2 cpls dance RHX $\frac{1}{2}$ way

27-28 Middle cpls dance LHX across $\frac{1}{2}$ way

29-30 Top 2 cpls and bottom 2 cpls dance RHX $\frac{1}{2}$ way

31-32 top and bottom cpls only cross LH to own sides, ORDER: 2,4,1,3

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

EXTRA: NETHERBY HALL (R8x32) 2C (4C set) John Drewry Bon Accord Book

1-16 1M dances $\frac{1}{2}$ reel of 3 with 2s (LSh to 2L), 1M picks up his partner and dances a further full reel of 3, 1s followed by 2s lead down to bottom

17-24 2s followed by 1s lead up to top and 1s lead up between 2s cross over and cast to 2nd place on own sides

25-32 1s dance $\frac{1}{2}$ Fig of 8 round 2s, 2s+1s set and cross LH