

CRIBS FOR STONEY LAKE FRIDAY SOCIAL. MAY 23rd

CIAMAR A THA (How Are You) (J8x32) 3C (4C set) Roy Goldring 3 Anniversary dances

1- 8 1s nearer hands joined dance down, turn 3s on side nearer hand to end in 2nd place (2s step up). 1s cross, passing RSh and turn 3s on sides (1M+3L RH, 1L+3M LH) 1s end in middle facing up
9-16 1s nearer hands joined dance up, turn 2s nearer hand and 1s end in 2nd place opposite sides. 1s cross passing RSh and turn 2s on sides (1M+2M RH, 1L+2L LH) 1s end in middle between 2s at top facing down
17-24 1s dance down below 3s, cast up to 2nd place and petronella turn into centre to 1L between 2s and 1M between 3s. All set
25-32 All change places RH with opposite person, set, change places again with opposite person; 1L casts down round 2L as 1M casts up round 3M into 2nd place own side

DAVY NICK NACK (R8x32) 3C (4C set) Bob M Campbell Glasgow Assembly

1- 8 1s+2s+3s cross RH to just in front of side lines, set, cross back RH and set again
9-16 1s turn RH 1½ times, cast 1 place (2s step up 13-14) and turn LH once round to face 1st corners
17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners
25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

UNITED IN HARMONY (S4x32) 4C set Anna Smail Aurora 2nd Book

1- 8 1s lead down middle and back
9-16 1s+2s dance the Knot, 1s end in centre in promenade hold facing up, 2s in 1st place
17-24 1s dance reel of 3 across passing 2L RSh to start (6 bars); 1s dance up to top and face out, 2s into 2nd place
25-28 1s+2s change place (1M+2M LH, 1L+2L RH), 1s+3s change place other hand, 1s+4s change place other hand
29-32 All 4 couples turn partners 2H twice round

RORY O' MORE (J6x32) 2C (3C set) RSCDS Book 1

1- 8 1s+2s advance and retire; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place
9-16 2s+1s advance and retire; cross Men dancing under Ladies' arch and 1s turn under 2s to original places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 2 1

THE PETERBOROUGH REEL (R8x32) 3C (4C set) Ian Sandeman Peterborough 2000 Collection

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners (2s step up bars 5-6)
9-16 1s dance ½ reel of 4 with 1st corners, pass RSh to dance ½ reel with 2nd corners, pass RSh to 2nd place own side.
17-24 1s cast down round 2s (in 3rd place) dance up to top, cast round 3s (in 1st place) to 2nd place own sides
25-32 3s+1s+2s dance Diagonal R&L (1M down, 1L up). 213

THE SPIRIT OF THE DANCE (S8x32) 3C (4C set) Irene Paterson TAC 50TH Anniversary

1- 8 1s+2s dance a **Tourbillon**:

1- 4 1s and 2s $\frac{1}{2}$ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1s on Ladies' side and 2s Men's side, 1s set to 2s

5- 8 1s and 2s $\frac{1}{2}$ turn partners 2H and lead partners on 1 place clockwise and 2s+1s cross RH to own sides
9-16 1s cast to right on own sides and pass RSh in middle of set, cast to right again and pass RSh to end in 2nd place on opposite side

17-28 2s+1s+3s dance 3 couple R&L

29-32 1s turn $1\frac{1}{2}$ times to 2nd place own sides. 213

THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives

1-8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre facing opposite sides for Double Triangles

9-16 1s dance Double Triangles and end facing 2nd corners

17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners

25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence.

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book

1-8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance $4x\frac{1}{2}$ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each $\frac{1}{2}$ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance **between** 3s turning 3s with nearer hand $1\frac{1}{2}$ times, **crossing over** to own sides and turn 4th person $1\frac{1}{2}$ times (Men RH and Ladies LH) 2341

SAUCHIE HAUGH (S6x32) 2C (3C set) George S Emmerson RSCDS Leaflet Dances 29

1-8 1s lead down the middle and back (end facing down)

9-16 1s+2s dance the Rondel

17-24 2s+1s advance and retire 1 step, turn partners 2H and circle 4H round to left

25-32 2s+1s dance Diamond Poussette

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch RSCDS book 53

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH $1\frac{3}{4}$ times to 2nd places

Note: 2nd time through bars 29-32: 1s turn $\frac{3}{4}$ RH and dance down to 4th place (4s step up)

THE MERCHANT CITY (S3x32) 3C Anne Thorn Glasgow 90 Anniversary

1-8 1s and 2s dance the Espagnole:

1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5- 8 2s turn RH as 1s turn LH

9-16 1M with 3s, 1L with 2s dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across. 213

17-24 1s and 3s dance the Rosette:

17-20 1s and 3s set, turn partner RH ½ way, face partner, drop hands, pull back RSh and cast to opposite sides (partner's place)

21-24 1s and 3s dance clockwise ½ way round to new positions. 231

25-32 2s, 3s and 1s dance 6H round and back

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1-8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

EXTRA:

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set) John Drewry RSCDS Book 43

1-8 1s set, dance down to 2nd place and out own side, cast round to left, lady up/ man down, into middle thru 2nd pl place LSh to LSh (on opposite sides)

9-16 1s dance RH across (Lady with 2M+3M and Man with 2L+3L), dance into the middle RSH to RSH into LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners

17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set and dance round each other to 2nd place own side facing out

25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)

33-40 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)