Nov 20th Dance Briefs

BRITISH MAN O' WAR (R32) Round The Room cpls facing cpls

1- 8 All circle 4H round and back
9-16 Couple facing anticlockwise dance between other couple and cast back to places and turn RH
17-24 Couple facing clockwise repeat 9-16
25-32 Progress with alternating arches:
All dance in direction they are facing, clockwise couple make arch, dance under arch, make arch, dance under arch to meet a new couple

THE BRITISH GRENADIERS (R8x32) 3C (4C set) MMM 1

1- 8 1L+2L+3L advance and retire for 2 steps, 1M+2M+3M advance and retire
9-16 1s followed by 2s+3s cast on own sides to 3rd place and lead back up to original places
17-24 1s+2s+3s dance 6H round and back
25-32 1s+2s dance Poussette. 213

THE RED POPPY (8x32S3C 4CSet) McMahon 25 Years On

1-8 All dance 6H round,B4, drop hands, dancing into the centre pulling RSH back to face out. Continue to dance out and form 6H round with hands rejoined to dance to sides.- poppy formation.

9-16 C1 followed by,C2, C3, who dance up the sides to lead down the middle and divide dancing down below C1, as All lead back up to original places

17 24 All three couples, set advancing to ptnrs,2B ½ turn ptnr with BH facing ptnr in centre of the set, 2B Pulling RSH back dance into ptnrs place, opp side,2B all join hands, set.

25-32 Mirror cross over 6B R3 (each couple crosses down from the top to own side.

B 17-18 C1 cross down as C2 dances out and up, C3 dances in and up

B 19 -20 C2 cross down

B 21-22 C3 cross down

B 31-32 C1 dances on to 2nd pl as C2 dances up to top

Repeat from 2nd place: 2nd time thru on B31,32, C1 continues the reel dancing to 4th pl As C4 continues the reel to 3rd pl, C3 to 2nd pl

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down and back to 2nd place
25-32 2s+1s dance R&L. 213

AUTUMN WIND (S8x32) 3C (4C set) Friedman-Shedlov

1- 8 1s+2s set and link, 1s turn RH 1½ times while 2s+3s chase ½ way. (3)(1)(2)
9-16 3M+1M+2M advance and retire and set while partners set and advance and retire, all turn RH for...
17-24 3s+1s+2s dance Allemande and end with 1s set advancing to 1st corners
25-32 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, pass and turn with 2nd corners 1s ending 2nd place own sides

THE FUSILIER'S DREAM (R8x40) 3C (4C set) Carol McQuilling Jean Patrick Collection

1- 8 1L and 2L cross down below partner and cast down 1 place, dance up the middle and loop round to right to original places
9-16 1M and 2M cross down below partner and cast down 1 place, dance up the middle and loop round to left to original places
17-24 1s+2s dance RH across; 2s followed by 1s lead down the middle
25-32 1s+2s dance RH across; 1s followed by 2s lead up to places
33-40 1s+2s dance Espagnole:
  33-34 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  35-36 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
  37-40 2s turn RH as 1s turn LH

BRITANNIA TWO STEP IN 3S R/R March time 6x14B

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

THE SHELTERED COVE (S6x32) 2C (4C set) Margaret Zadworny Aye Afloat

1- 8 1s set and cross RH, 1s+2s change places LH on sides and set facing down/up
9-16 2s+1s dance Ladies' Chain
17-24 1s lead down (2 steps) and back up above 2s, cross and cast 1 place
25-32 2s+1s dance Diamond Poussette

THE CODE BREAKER (R4x32) 4C set John Drewry Stoneywood Collection 1

1- 8 1s dance down round 4s, cast back to places and ½ turn 2H to face down **while** 2s stand for 2 bars and dance down round 4s and cast to place **while** 3s stand for 4 bars and dance down round 4s and cast to place **while** 4s stand for 6 bars and ½ turn 2H to face up (similar to square set)
9-16 All circle 8H round and back. Finish as at end of bar 8
17-24 1M+2L and 3M+4L turn LH 1¼ times while 1L+2M and 3L+4M turn RH 1¼ times [all now on sides 2 (1)(4) 3], 1s+4s dance ½ R&L to end 2413
25-32 2s+4s also 1s+3s dance RH across, 4s+1s dance LH across

BRIDGE OF NAIRN (S8x32) 3C (4C set) Robert Bremner (1757) RSCDS book 13

1- 8 1s cast below 3s and lead up to top, cross and cast to meet partner facing 2L (2s step up 7-8)
9-16 1s set to 2L, 3M, 3L then 2M and turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH ending in 2nd place opposite sides. 2(1)3
25-32 2s+1s+3s advance and retire and 1s turn with 2H 1½ times. 213

INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances and RSCDS book 53

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L