

## CLASS PROGRAMME FOR MARCH 14<sup>TH</sup>, 2023

### **Ross Creek Mixer**

Maggie and Duncan Keppie Haliburton School Of Arts SCD Book 5:  
Couple facing couple in circle around the room

**1-8** WOMEN ADVANCE AND RETIRE AND TURN BY RIGHT HAND;

**9-16** MEN ADVANCE AND RETIRE AND TURN BY LEFT HAND;

**17-24** SET TWICE AND PASS: **Nearer hands** joined with partner, set twice to opposite, slip diagonally forwards to the right (2), then slip left past opposite couple (2);

**25-32** CIRCLE AND BACK: with next couple

### **TRIBUTE TO THE BORDERS** (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times ending in promenade hold **facing btwn 2M/3M**

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set, CW, to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s **set advancing** into centre) on B 23 & 24 ready for...

25-32 3s+1s+2s Allemande. 213

### **THE SHAMROCK GIRL** (S4x32) 4C set Roy Goldring 12 more Social Dances

1- 8 1s+2s also 3s+4s circle 4H round to left, 3s followed by 1s lead down to bottom and cast up own side (3s to 1st place and 1s to 3rd place)

9-16 All dance reflection reels of 4 on own sides (RSh on Men's side and LSh on Ladies' side)

17-24 3s and 1s dance full Figs of 8 round couple below them

25-32 3s+2s also 1s+4s dance ½ Diamond Poussette and all turn both hands. 2341

### **REVIEW:**

### **SETON'S CEILIDH BAND** (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn partners RH 1½ times

## **EXERCISE FOR DIAG. R4 , INTO LSH R3 ACROSS**

### **In Strathspey time;**

1-8 1s Set , cross RH, cast off 1pl, as 2s step up, and turn LH to face 1<sup>st</sup> CRNRS

9-16 ½ Diag RSH R4( 4B), pass RSh in middle, facing 2<sup>nd</sup> CRNR and ½ RSH R4 with 2<sup>nd</sup> CRNR

½ turn LH with ptr in middle, placing W up btwn 2's and M down btwn 3s

17-24 to enter LSH R3 across the dance, W LSH to 3W, M LSH to 2M/ end in 2<sup>nd</sup> pl own side.

25-32 Diag rights and lefts.

## **THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corner "positions"

17-24 1s dance reels of 3 across giving LSh to 3W, and 2M, ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

## **THE PIPE OPENER (J5x32) 5C set Roy Goldring G and S Dances 3**

1- 8 1s and 5s advance and retire diagonally, 1s cross RH and cast 2 places

9-16 3s+1s+4s circle 6H round and back

17-24 1s cross LH and cast down 2 places, 2s and 1s advance and retire diagonally

25-32 All turn partner RH once round, once round LH