

STONEY LAKE WELCOME

CRIBS FOR FRIDAY, JUNE 2ND, 2023

Wing'd wi Pleasure Maggie and Duncan Keppie 4x32R Cple facing cple Round the Room

1-8 CIRCLE AND BACK: couples dance four hands round and back;

9-16 REEL OF 4: each person dances a reel of four around the room and back (staying on the inner or outer circle) starting by passing opposite by the right shoulder (Bar 9), the next person around the room by the left shoulder (Bar 10), and the next person around the room by the right shoulder (Bar 11), pull right shoulder to come back (Bar 12), and continue the reel back to original place;

17-24 WHEELS: right hands across and back with left hands across (end facing partner with both hands joined and angled slightly so men can pass each other on Bar 25);

25-32 ANCIENT POUSSETTE: 1st and 2nd couples dance anticlockwise 1½ times around each other on a diamond pattern finishing with ½ turn to end facing next couple around the circle; i.e. dance out to side with ¼ turn clockwise at end (Bar 25), dance to opposite place with ¼ turn clockwise at end (Bar 26), dance out to side with ¼ turn clockwise at end (Bar 27), dance to original place with a ¼ turn clockwise at end (Bar 28), repeat Bars 25-26 and turn ½ clockwise to end facing next couple around the circle (N.B. the travelling slip step is used throughout)

SWASHBUCKLING IAIN (J8x32) 2C (4C set) Carolyn Hunt San Francisco Collection 2

1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)

9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)

17-24 1M followed by partner dances down the middle and leads her up to top

25-32 1s+2s dance Allemande

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk

1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start

9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s

17-24 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places

25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

THE HYPERACTIVE REEL (R8x32) 3C (4C set) R Stoddard and J Garrett 2nd Book Graded SCDs

1- 8 1s lead down the middle and back

9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles

17-24 All dance Double Triangles and 1s end facing out on own sides

25-32 1s cast to right and dance Figs of 8 across while 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

THE QUAICH (S8x32) 3C (4C set) John Drewry Rondel Book

1- 8 1s+2s+3s set, petronella turn, set and petronella turn to opposite sides

9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides and turn (Ladies LH and Men RH)

17-24 1s dance Inveran Reels with 2s+3s

25-32 1s+2s dance the Rondel

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s 17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M, 2s step up B3&4

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 213

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Collection 3

1- 8 1s and 3s cross RH and cast down 1 place, 2s&4s step up ,1s&3s dance ½ Fig of 8 round the couples above them and cross to face 1st corners

9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again

17-24 1s and 3s dance diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. Order= 24153

THE GORDONIAN STRATHSPEY (S3x32) 3C set Ann Dix Reel Friends 2

1- 8 1s+2s circle 4H round to left and set and link

9-16 1s dance reels on own sides (LSh to 3rd person)

17-24 1s set, ¾ turn 2H and dance RH across (Lady with 2s and Man with 3s)

25-32 2s+1s+3s dance Allemande

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Poussette. 213

VILLAGE REEL (S6x32) 2C (4C set) William Campbell RSCDS Book 20

1- 8 1s+2s dance Diamond Poussette finishing back on sides

9-16 1s take prom hold (Lady on Man's right) and dance a Fig of 8 round the 2s passing 2L RSh

17-24 1s lead down the middle and back

25-32 1s+2s dance Allemande

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across

9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M

17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down

25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)