

CRIBS For Stoney Lake Ball, May 23rd 2026

The Lakeside Promenade 4x32R R/R Cpl facing Cpl MCMahon 2011

- 1-8 C1 dance NRH btwn C2, casting back to place, C1's & 2's RHX to pl.
9-16 C2 repeat B1-4, turning LHX to place.
17-20 All turn the dancer opposite RH 4B and turn own ptrn LH 4B into Promenade hold
21-24 Promenade "weave" round facing cpl, men passing LSH 2B, then RSH to next cpl, 2B LSH, to 3rd cpl, and RSH to face 4th cpl.
25-32 Allemande Right with person opp. circling once round, 4B, ready to start again.

A TRIP TO CRINAN (J8x32) 3C (4C set) Andrew and Mairi Collins Coast To Coast with Scotch Mist

- 1- 8 1L followed by 2L+3L dance across top, down behind Men and back to place
9-16 3M followed by 2M+1M dance across, up behind Ladies and down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
17-24 All lead down and back, 3s dancing to place while 1s+2s remain in middle ready for...
25-32 1s+2s dance Allemande

MERRY MAYHEM (R8x32) 3C (4C set) Kim Horne RSCDS Book 54

- 1- 8 1s set, dance down between 2s, behind 3s and dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
9-16 1s dance Double Triangles to finish facing 3rd corners while 2s+3s set, chase one place clockwise (twice) 312
17-24 1s dance ½ diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance ½ diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 213

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Book 42

- 1- 8 1s cross RH, 1s+3s dance ¾ Fig of 8 round 2s (3s cross up to start) 321
9-16 2s+1s cross RH, 2s+1s dance RH across ½ way, 3s and 1s cross RH and dance RH across ½ way. 132
17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd place) to 2nd place
25-32 3s+1s+2s dance the Knot

THE YORKSHIRE ROSE (J8x32) 3C (4C set) Trish Reid Chester Caledonian Society RSCDS Book 54

- 1-8 1s+2s+3s set and cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance Mirror reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

Teacher's Choice

BREAK

***** THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch**

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L

17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

**** CANADIAN LANDSCAPE (S3x32) 3C Set Karen and Scott MacCrone RSCDS Book 54**

1-8 1st and 2nd couples dance the Tourbillion. 213

9-12 2s+1s+3s Set and Link, all end in lines across (1M between 3s at top facing down, 1L between 2s facing up)

13-16 1s cross RH and cast right to 2nd place own side, while (bars 15-16) 3L and 2M change places diagonally RH

17-20 1s cross RH and cast right into middle while (bars 19-20) 3M and 2L change places diagonally RH (1L between 2s at top facing down, 1M between 3s)

21-24 All three couples set and link. 213

25-32 1s+3s dance the Espagnole. 231

***THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47**

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Poussette. 213

***** THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45**

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl:

9-10 Turn partner RH into Allemande hold

11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands

13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, advance and retire with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

Teacher's Choice

BREAK

*** **FISHERMAN'S REEL** (R5x32) 5C Sq.Set Sue Petyt(5s facing in centre) - Ms back to 4s and Ls back to 2s

1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4s

9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)

17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s

25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

****CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland, RSCDS Book 48 To "honour "Joan Reeves"

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

Teacher's Choice

***THE HIGHLAND RAMBLER** (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

EXTRA: ***KATHY'S FASCINATOR** (J3x32) 3C set Lydia Hedge, 2020, RSCDS Book 54

1- 8 1s+2s dance set and rotate. 1M and 2L face out

9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up

17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)

25-32 1s set and cast (3s step up); 2s+3s+1s dance DoSiDo. 231