

CLASS NOV 26TH, 2024

WALTZ / WARM UP with June

Opening Dance:

FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set) Nathaniel Gow RSCDS Book 1

- 1- 8 1s lead down the middle, 2s step up, and up to end facing 1st corners (2M and 3L)
- 9-16 1s dance reels of 3 across giving **RSh** to 1st corner, 1L with 2s, 1M with 3s (1s end facing 1st corners)
- 17-24 1s **set and steal** into turn 1st corners, **set and steal** into turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s set twice, fighting across the set, and turn RH 1½ times

Note: A good example of set and move into the 2 handed turn (set and steal left in pas de basque)

COMBINED: A TOUCH OF TARTAN (R8x32) 3C (4C set) Advancing and turning corners

- 1- 8 1s turn RH, cast 1 place (2s step up) and turn 1¼ LH to face **1st corners**
- 9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH and pass partner LSh to face 2nd corners
- 17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH and pass partner RSh to 2nd places
- 25-32 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/touch-of-tartan.html>

6 Bar Reels on Opp sides:

GENERAL STUART'S REEL (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

- 1- 8 1M sets to 2L and casts 1 place, 2M steps up, 1L sets to 2M and casts 1 place, 2L steps up
- 9-16 1s turn 1st corner **RH** and pass partner RSh, turn 2nd corner **LH** pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting and end BtoB (1M facing up and 1L facing down)
- 25-32 1s give **RSh** to 2nd corner and dance **6B reels of 3 on sides with 2s+3s and cross LH to 2nd** place on own sides.

<https://www.scottish-country-dancing-dictionary.com/video/general-stuarts-reel.html>

GANG THE SAME GATE (S8x32) 3C (4C set) RSCDS Book 36 Knowing Corners/turning into reels

- 1- 8 1s cross RH and cast down to 3rd place, 2s & 3s step up, cross RH and cast up to 2nd place on own sides, 3s step down
- 9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, into: 1s dance RSH½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
- 17-24 1s set advancing to partner and turn 4th corner (position) 2H to face own **1st corner (position)**, 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 **3s+1s+2s set and link** for 3 twice. 213

<https://www.scottish-country-dancing-dictionary.com/video/gang-the-same-gate.html>

UNCLE BILL'S JIG (J8x32) 2C (4C set) Roy Goldring G and S Dances 3

1- 8 1s+2s dance RH across; 1s turn RH $1\frac{1}{4}$ to finish 1L between 2s, 1M following

9-16 2s+1L in a line of 3 across dance down, followed by 1M; 2s turn inwards and join hands with 1M, 2s+1M in a line of 3 across, dance up to finish 2s in 1st place

17-24 1M followed by 1L casts round 2L and across to own sides in 2nd place; 2s+1s circle 4H round to Left

25-32 2M+1L RH; 2L+1M turn LH. 2 1

<https://www.scottish-country-dancing-dictionary.com/video/uncle-bills-jig.html>

THE HAMILTON RANT (R8x48) 3C (4C set) Robert M Campbell RSCDS Book 22 **REVIEW:**

1- 8 1M+2L change places RH, 1L+2M change places, 1M+3M change places and 1L+3L change places

9-16 3s+1s dance $\frac{1}{2}$ R&L, 2s+1s dance $\frac{1}{2}$ R&L

17-24 1s cross RH and cast 1 place, 1s turn $1\frac{3}{4}$ LH to face 1st corners

25-32 1s set and turn corners 2H and twirl to face partners, set to partners and turn 2H and twirl to face 2nd corners

33-40 1s set and turn 2nd corners and twirl to face partners, set to partners and turn 2H and twirl to face 2nd corners again

41-48 1s dance **6B reel of 3 on opposite sides passing 2nd corner RSh and cross to own sides 2nd place**