

CRIBS FOR BURNS DANCE January 23rd

THE CAMPBELLS ARE COMING (J32) Round The Room RSCDS Book 24

Progressive 2 couple dance, 2 facing 2 round room, Lady on Man's right

1- 8 All turn RH, face partner and set advancing to Balance-in-Line with Ladies in middle giving RH to each other and LH to partners

9-16 Ladies $\frac{1}{2}$ turn RH into Ladies' Chain ending back in original places

17-24 All dance R&L starting by giving RH to other partner

25-32 All advance and retire and dance on passing other partner RSh to face oncoming couple

MERRY LADS OF AYR (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH and cast to 3rd place (3s step up)

9-16 1s lead down the middle (3s step down) and back to face 1st corners

17-24 1s set to and turn 1st corners, set to and turn 2nd corners ending in 2nd place opposite sides

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars
31-32

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set

9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top

25-32 1s+2s dance the Rondel. 213

BURNS NIGHT (J6x32) 2C (3C set) Robert McOwen 1998 RSCDS Boston Celebrate 50 years

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s set and link. (1)(2)

9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s set and link back to original places

17-24 1s+2s $\frac{1}{2}$ turn RH, slip step down for 2 bars and back, $\frac{1}{2}$ turn 2H (pas-de-basque) to face up

25-32 1s+2s dance Allemande. 2 1

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

Intermission.....

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s
33-40 1s turn LH, cast to 4th place on own side and turn RH

AULD LANG SYNE (S8x32) 3C (4C set) Thomas Wilson RSCDS Book 27

1- 8 1s+2s cross RH and set, 1s lead down and dance out between 2s and 3s on opposite side, cast down and lead up to 2nd place in centre of dance
9-16 2s+1s dance "inverse" Allemande (1s dancing down to start)
17-24 1s+2s cross RH, set and dance ½ Poussette, 1s end facing 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH

TARRY A WHILE (J6x32) 2C (3C set) Book of Graded SCDs

1- 8 1M+2L turn RH; turn LH
9-16 1L+2M turn RH; turn LH retaining hands and join RH with partner in diagonal line
17-24 Balance-in-Line twice; 1L+2M turn LH, to join 2H with partners who remain on sides
25-32 1s+2s dance Poussette starting with ¼ turn (1 bar), move up/down sides (2 bars), ¼ turn (1 bar) and continue as standard Poussette. 2 1

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

WALTZ COUNTRY DANCE (W40) Round The Room RSCDS Book 4

Round the room dance, 2 facing 2

1- 8 All set to person opposite, change places passing RSh (Lady making waltz turn to right, Men moving straight forward), set to partners and change places as before
9-16 Repeat above Fig back to original places
17-32 All join hands and balance forward and backward, Men pass Lady on left over to the right (2H). Repeat 3 times, finishing in ballroom hold with partner
33-40 Couples waltz around each other (Men pass by left), moving anticlockwise, to meet next couple