

RSCDS Toronto SET & LINK

www.dancescottish.ca

Tartan Ball Dances
Get an early start on studying for the Tartan Ball. Cribes are now posted [here](#).

From the Chair ...



January, the coldest, longest month, is aptly named for the Roman god Janus. The two faces of Janus signify the middle ground between beginnings and endings, past and future, and represent gateways and thresholds.

We have now slipped past the shortest day of the year and have passed through the doorway and inch toward longer days. We mark this time of year with another duality, that of nostalgia and change. We sing *Auld Lang Syne* at Hogmanay, when we reflect and reminisce. On January

1, we set resolutions that are all about change.

From a dance perspective, most of our steps take us forward. Yes, we dance “advance and retire,” but ultimately, we move forward and **progress**.

We often hear comments from both sides of the fence: “I love the old favourites;” “I like the challenge of new dances;” “I remember where and with whom I first danced *Bonnie Stronshiray*.” It’s all perspective, a balance between change and nostalgia and where you are on your dance journey.

How we teach and learn dancing in classes and social groups has changed greatly:

- ◆ Musicians? Record players? Cassette tapes? CDs? USB sticks? iTunes?
- ◆ Handwritten notes or cue cards? Printed books? iPhone?
- ◆ Internet resources? Diagrams? Videos?
- ◆ Holographic teachers and AI-generated music?

With videos, we have the luxury of rewinding and reviewing dances, but is it as effective as learning in person? Does moving Lego pieces around a dining room table work well? How about the mind’s eye? Gesturing the formations and directions?

We had a meeting of the Great Lakes Group* on December 14, where a point was made about the language we use in dancing. This has been discussed at length in other settings. Some new (younger?) dancers felt uncomfortable about the language being used and stopped dancing. Another participant suggested it is also challenging to translate non-genderized terms like “lefties” and “righties” into, say, French. So, not only are the terms we use problematic for some, it is challenging to devise new terms that can be translated into other languages. We always say you don’t have to be Scottish to dance Scottish, but this adds another layer to the discussion.

Whatever your perspective, we are positively committed to moving forward. Enjoy 2026!

* See page 6 for Arlene’s article about the Great Lakes Group. Ed.

Arlene Koteff



Tartan Ball News

Tickets are now sold out, but, if you would like to attend the ball, please join the [waiting list](#). We are looking forward to a night to remember!

More information regarding the Tartan Ball, including practice sessions, can be found on the “Dance Scottish” website on the [Tartan Ball page](#). See also page 3 of this newsletter.

Note! As space at Broadlands is limited, pre-registration for these practices will be required. You can pre-register [here](#).

Sandra Peden, Co-Convenor

Make Your New Year’s Resolution One or More of These

Tartan Ball Practices

Sunday, **Jan. 18**, [Broadlands](#), 2:00-4:30 p.m.
Taught by Halyna Sydorenko.

Sunday, **Jan. 25**, [Broadlands](#), 2:00-4:30 p.m.
Taught by Halyna Sydorenko.

Wednesday, **Jan. 28**, [Glenview](#), 7:00-9:15 p.m.

Sunday, **Feb. 1**, [Broadlands](#), 2:00-4:30 p.m.
Taught by Halyna Sydorenko.

Wednesday, **Feb. 4**, [Glenview](#), 7:00-9:15 p.m.



Association Classes

All dancers must be members of RSCDS Toronto (beginners are excused until their 2nd term). For members and first timers, the ten-week sessions are \$125.00. For other non-members, the ten-week session is \$150.00, or \$20.00 per class. Not sure if you want to commit? Come and try your very first class for free. Fees are payable by cash, e-Transfer to

rscdsta@gmail.com, or cheques made out to "RSCDS Toronto."

Classes Convenor: [Anne Bishop](#)

INFECTIOUS DISEASE PROTOCOLS IN EFFECT. See elsewhere on this page.

Level 1 Beginner Classes: Dancers learn the five basic steps of Scottish country dance and a variety of formations. These elements are combined in learning simple dances that incorporate some of the steps and formations taught.

Mondays: Calvin Presbyterian Church, 26 Delisle Ave., just off Yonge, north of St Clair [map](#) in the lower hall. Enter the church by the east side door, go downstairs, hall is on the right. Close to transit and Green P parking.

When: Jan. 5 - Mar. 16, 2026. 7:30-9:30 p.m.
(no class Feb. 16, Family Day)

Teacher: Tristan Gerrie Email contact: [Cheryl Catt](#)

Tuesdays: St. Barnabas on the Danforth Church, 361 Danforth Ave. [map](#) In the Upper Hall. Near Chester subway station.

When: Jan. 13 - Mar. 24, 2026. 7:30-9:30 p.m.
(no class Feb. 17)

Teacher: Moira Korus Class Co-ordinator: [Anne Bishop](#) 416-466-4631

Level 2 (Intermediate) classes build on the steps and formations learned at the beginner level, and introduce more complex formations. Dancers become more confident in their skills and abilities, and enjoy the challenge of more intricate dances.

Tuesdays: St. Barnabas on the Danforth Church, 361 Danforth Ave. [map](#) In the Upper Hall for the first 1/2 hour for step practice, moving to the Reception Room thereafter. Near Chester subway station.

When: Jan. 13 - Mar. 24, 2026. 7:00-9:00 p.m.
(no class Feb. 17)

Teacher: David Booz Class Co-ordinator: [Anne Bishop](#) 416-466-4631



Registration is now open.

You can register by filling out this [form](#).

Take out or renew your membership [here](#).

Special Classes at Broadlands in 2026

Sunday afternoon classes, and Tartan Ball practices, will be back at Broadlands in 2026, although some classes are awaiting confirmation. Please check on the [website](#) closer to the date of interest to you. Times vary. We will be in the bright airy room upstairs. These classes are typically "themed" classes and aimed at various levels of dancers. The fee will be \$10.00 per person, per class, cash only please. Broadlands Community Centre is located at [19 Castlegrove Blvd.](#) near Lawrence Ave. East and the Don Valley Parkway. Watch this space for more information.

Sunday, Jan. 4, 2:00-4:00 p.m. — DAA Dances Socially. Taught by Moira Korus. For intermediate and advanced dancers.

Sunday, Jan. 18, 2:00-4:30 p.m. — Tartan Ball Practice.

Sunday, Jan. 25, 2:00-4:30 p.m. — Tartan Ball Practice.

Sunday, Feb. 1, 2:00-4:30 p.m. — Tartan Ball Practice.

Sunday, Feb. 15, 2:00-4:00 p.m. — Details TBA.

Sunday, Mar. 8, 2:00-4:00 p.m. — Deirdre MacCuish Bark & Keith Bark.

Sunday, Apr. 19, 2:00-4:00 p.m. — Details TBA.

Rosedale Children, Teens and Family Group

Rosedale children, teens and family group started up again on September 13. We welcome children from age 4 up to 8 dancing with their parents or grandparents, and from 8 years and up either alone or with parents. Teens can also join our classes with any level of experience. Dancing at Rosedale costs a family \$15 per week for the family class or \$325 from September to May. Intermediate and teen groups also cost \$325 per year. Given that there are 30 classes in the year, it's one of the best deals in the city!

Moira Korus

Protocol for Preventing the Spread of Infectious Diseases

The Toronto Association hopes that the following guidelines will help lower risk to dancers attending RSCDS Toronto events and/or social groups.

1. The Toronto Association highly recommends that its member and non-member dancers continue to keep their COVID vaccinations up to date.
2. Seasonal vaccines for flu and other respiratory infections are also highly recommended.
3. Masks are recommended but not mandatory.
4. No one should attend an RSCDS Toronto event if they have symptoms of illnesses such as COVID, flu, or any other contagious disease; have tested positive for COVID in the last 7 days or have symptoms of respiratory infection, such as sore throat, fever, or unexplained cough, runny nose, or congestion; or have a household member or close contact who has tested positive for COVID in the last 7 days, or has shown symptoms of a contagious respiratory infection.
5. Hand sanitizer will be available at all RSCDS Toronto events.

Occasionally there is a medical emergency while dancing. All dancers are reminded to have their emergency contact information on their person at all Scottish Country Dancing events. Look for the handy card for emergency contact information at dancing events and slip it into your shoe bag.



Sandra Peden and Laurie McConachie, Tartan Ball Co-Convenors

The 60th Tartan Ball

Programme devised by Kathleen Kynoch & the Teachers Panel
Saturday, February 7, 2026

Royal York Hotel, The Concert Hall

Reception begins at 6:00 p.m. followed by dinner at 7:00 p.m.
Join the grand march at 8:35 p.m., followed by dancing.

Music by Don Bartlett & The Scottish Heirs

Formal attire is requested.

Tickets are now sold out, but, if you would like to attend the ball,
please join the [wait list](#).

Crib sheets and video links are available [here](#).

COVID PROTOCOLS IN EFFECT. See page 2.

* EH3 7AF	J8X32	RSCDS Book 40
* The Silver Tassie	S8X32	RSCDS Leaflet Dances
* Maxwell's Rant	R8X32	RSCDS Book 18
** Mark and Susie's Jig	J8X32	RSCDS Book 54
*** The Robertson Rant	S80	RSCDS Book 39
** General Stuart's Reel	R8X32	RSCDS Book 10

Interval

** Hooper's Jig	J8X32	MMM
** Miss Milligan's Strathspey	S8X32	RSCDS Leaflet Dances
*** The White Heather Jig	J40X4	Cosh
*** The Glasgow Highlanders	S8X32	RSCDS Book 22
*** Bratach Bana	R8X32	RSCDS 30 Popular Dances Vol. 2

Interval

** Davy Nick Nack	H8X32	Dancing Gems 1957-2023
** Bonnie Stronshiray	S8X32	Dancing Gems 1957-2023
** Pelorus Jack	J8X32	RSCDS Book 41
*** Canadian Landscape	S3X32	RSCDS Book 54
** The Montgomeries' Rant	R8X32	RSCDS Book 10

Extras

* The Jubilee Jig	J8X32	RSCDS Leaflet Dances
* The Highland Rambler	R8X40	RSCDS 30 Popular Dances Vol. 2
** The Minister on the Loch	S3X32	RSCDS Magazine Dances

Level of Difficulty:

- * Dances for everyone
- ** An experienced partner would be helpful

Hello Dancers!

The Tartan Ball is just around the corner.

We – Toronto – are hosting the evening for many out of town guests from far and near. And, we have dancers with varying levels of experience. Let's make this a night to remember for everyone! A few reminders:

Do!

- ◇ Ask a stranger to dance. Nothing makes someone from out of town feel more welcome than to meet a local.
- ◇ Be gracious and kind to everyone. No one should feel bad if a dance goes awry.
- ◇ Attend practice session(s). In addition to those listed on the [website](#), many social groups are practising as well. Repetition helps us all.
- ◇ Review the [programme](#) well in advance. Make notes for yourself regarding which dances you know well, which ones need practice or which ones are best watched from the sidelines or the balcony.
- ◇ Read the cribs, watch the videos, and study the diagrams. Learn the dances in 'chunks' and practise walking the pattern, repeating until you're confident, then add the next chunk. Repeat as necessary.
- ◇ During the Tartan Ball, listen to the briefing and keep eye contact with your partner for cues on what the next move is.
- ◇ Remember, our wonderful teachers are dancers too. This is their night 'off' to relax and enjoy the splendour of the evening.

Don't

- ◇ Have multiple people in a set giving direction to a newer dancer. This role should be left to their more experienced dance partner, ideally though subtle gestures and eye contact.
- ◇ In the case where a dance goes awry, let's avoid blame and keep it light.

Thank you for supporting the Ball. We look forward to seeing everyone in their finery, ready to dance the night away in this magnificent venue.

The Tartan Ball Committee



The RSCDS Code of Conduct can be found [here](#).



Dates to Note

Tartan Ball Practices — see the front page.



DAA 2026

Following up on the article about the Dancing Achievement Award in the November S&L, see page 8 of this newsletter for details about taking the course. If you are interested in earning your DAA certificate, please contact Moira Korus at moira.korus62@gmail.com as soon as possible.



The Ardbrae Dancers of Ottawa invite you to join them at their Annual Ball on Saturday, February 7, 2026 at the Glebe Community Centre, Ottawa. Music will be provided by the Atlantic Firth Scottish Country Dance Band. Enjoy a Winterlude weekend in Ottawa, ending with a Sunday Brunch before you set off for home. For programme and ticket details see our website: www.ardbrae.org

West End Workshop — Save the Date

When: Saturday, March 28, 2026
Where: Humberwood Community Centre in north Etobicoke [<map>](#)
Teachers: Samuele Graziani from Bologna, Italy, and Erica de Gannes of Toronto.
More details to come.

West End Teachers' Workshop

When: Sunday, March 29, 2026
Where: Alderwood Community Centre in south Etobicoke [<map>](#)
Teacher: Samuele Graziani
More details to come.

SAVE THE DATE
 RSCDS Hamilton (Ontario)
SPRING BALL
 APRIL 25, 2026
 Scottish Rite, Hamilton
 Programme:
<https://my.strathspey.org/dd/list/62207/>
 For more information,
 contact Diana McKenzie
mrs.mck@hotmail.com

Save the Date
 Oakville SCD Group
**70th Anniversary Celebration
 Dinner Dance**
 Live music by Scotch and Soda
 at St Joseph's Banquet Hall
 300 River Oaks Blvd E (at Trafalgar)
 Saturday May 23 6:00pm
 \$95
 More details to follow



Save The Date

TAC Summer Events
 at Medicine Hat College
 Medicine Hat, Alberta

Summer School for all dancers
 Fundamentals to Challenge levels
 July 26 – August 2, 2026

Teacher Candidate Course
 July 19 – Aug 2, 2026

Teachers' Conference Weekend
 July 24 – 26, 2026

Registration Opens Late Feb 2026

Teaching staff:
 Angela Young – Scotland
 David Queen – England
 Fiona Miller – Canada
 Arthur McNair – US

Music Director
 Gillian Stevenson – Scotland

For more info: <https://tac-rscds.org/>



Save the Date

39th Stoney Lake Weekend — May 22-24

Peterborough Scottish Country Dance Society

Teachers: Father & Son duo: Blair Gerrie and Tristan Gerrie

Music: Don Bartlett & Blair Mackenzie

More details to come.

Ed.'s Note: Not sure if TAC summer school is for you? See [here](#) for more information.

Please contact [Douglas Pickett](#), Outreach and Marketing director, if you are interested in obtaining advertising materials for SCD: flyers, posters, and business cards with QR codes.



The December Christmas Dance

On the cold dark evening of Saturday, December 13, the Toronto Association held their annual Christmas dance at Havergal Junior School. The key to warming up was to get dancing to the energizing rhythms of Scotch & Soda. After Keith Bark briefed *Ec-clefefchan Feline*, Laird Brown and Warren Beesley kept us hopping and pointing our toes until almost 11:00 p.m. The excellent programme devised by Andrew Collins for the Christmas family dance was perfectly suited for the many beginner dancers in attendance. Under Keith's patient briefing we danced favourites like *Sugar Candie* and *Davy Nick Nack*. Although at 82, we didn't get as many dancers as last year, we were very happy to have 13 youth, nine beginners and four non-members. Much to our delight, none other than Santa Claus made an appearance at our intermission to give away homemade cookies to many deserving dancers. Like Santa Claus, Sandra Peden had something to give away - the 50/50 prize money. \$152.00 was raised to support Dancing in the Park, and yours truly, Max Fothergill, in the spirit of Christmas gave his \$76 back to the association. After all the excitement of the intermission Deirdre MacCuish Bark took over the role of MC. As well as other dances, she briefed the seasonal favourite *Edinburgh Toy Shop* and one of my favourites, *Domino Five*. The last two dances of the night were the popular *Seann Truibhas Willichan* and *Reel of the 51st Division*. Both dances were just the right level of challenge and fun for the beginners and experienced dancers. Thanks to everyone who was able to join us. I look forward to seeing everyone again on January 10, for the first monthly dance of 2026.

Max Fothergill, Monthly Dances Convenor



Photos courtesy of Ron McNaughton



Dance Grading on Monthly Dance Programmes

The Teachers' Panel has elected to start grading the level of difficulty of each dance. Grading will be added to the monthly dance and Tartan Ball programmes. This will help our less experienced dancers decide which dances to attempt (and to study beforehand) and which dances they might prefer to enjoy from the sidelines. The RSCDS in Edinburgh is doing something similar for their dancing events.

The grading system we will be using is:

- * Suitable for everyone
- ** An experienced partner would be helpful
- *** For more confident dancers

It is important to keep in mind that this grading is just a guideline to help the dancers and not a rule, so a less experienced dancer who is well prepared might well enjoy a dance rated ***.

We hope this tool helps make the monthly dances more successful for everyone. If you have any comments, please email me at dbooz@boozengineering.com
Happy dancing!

David Booz, Teachers' Panel



Do You Know The Great Lakes Group Story?

The **Southern Great Lakes Group** was initiated by Margaret Rieger, chair of the Toronto Association, in 2011. The name itself can be misleading, since the membership represents widespread groups from Sarnia to London to Montreal to Ottawa, and many locales in between, which we don't think of as being close to the Great Lakes. It comprises representatives from various RSCDS branches, affiliated and other groups, and extends to U.S. states bordering the Great Lakes. In fact, I wasn't aware there were any northern Great Lakes!

Its main aim is to work together to support and promote Scottish country dancing. Other goals are to maintain contact with other branches, to discuss common inter-

ests, to share ideas and activities, and to try to keep various balls, workshops, and special events such as anniversary dances on dates that do not clash. However, there are times that this is impossible.

The group was very active after emerging from the COVID pandemic, culminating in the very successful Great Lakes Centenary Ball on May 4, 2024, held in Kitchener at the Bingemans Conference Centre.

The group may meet once or twice a year, but as you can imagine, it can be challenging to fit meetings in with all the regular activities and the special celebrations that have returned. Generally, the branches are represented by their president or chair plus interested others. Thank goodness for Zoom!

We will be following up with a survey to garner information from the various groups, including those that may have been unable to attend, that will generate charts, graphs, and spreadsheets to keep track of activities. This information will be posted on the website when it is available.

Arlene Koteff

Save the Date — Fundraising Ceilidh January 17, 2026!

The Youth Committee is planning a fun afternoon of Ceilidh dancing to raise some funds for BGC St. Alban's Club. St. Alban's Club was started in 1949 by police inspector Bill Bolton, and has evolved from a small club to a major community resource. Its mission is to provide safe, nurturing places for youth to build confidence, skills, and positive relationships, helping them grow into healthy, successful adults.

As well as raising some funds for St. Alban's, the youth committee is planning on introducing Scottish dancing to the St. Alban's Community, but we need your help! It is always so helpful to have people on the dance floor who are "in the know" when introducing brand new people to Ceilidh dancing. So please plan to come out for a fun afternoon and bring all your friends and family. Here is the information you need:

All Ages Ceilidh

Date: Saturday, January 17,

Time: 2:00 p.m. – 4:00 p.m.

Cost: \$10 per person, or \$20 for a family (up to 4 people)

Where: St. Alban's Club, 843 Palmerston Ave.

Street parking is available or take the subway to Dupont subway station, and then transfer to the Dupont bus (no. 26), or walk 12 minutes to the venue.

Please bring indoor shoes as no outdoor shoes are allowed in the gym.

Moir Korus



Teacher Candidate Scholarship 2026

Taking your teacher's certificate involves a large time commitment, and it is also expensive. It is also a fun and extremely rewarding experience. The RSCDS Toronto Association has put aside a small scholarship (\$750.00) for which prospective teachers can apply to help cover the cost of the course to attain their teaching certificate. Candidates are eligible whether they choose to do the course at summer school, or during the dancing year with the Toronto Association.

Selection Criteria:

- the applicant must be a current member of the Toronto Association
- the applicant must have participated in Scottish country dancing (SCD) for three years or more
- the applicant must have attained an advanced level of dancing
- the applicant must have a desire to improve her/his dancing
- the applicant must have a passion for SCD
- the applicant will use the scholarship towards the cost of taking units 2, 3, or 5 of a teacher candidate course anywhere in the world starting prior to December 2026.

Application Process:

The applicant may apply for this Scholarship by:

- submitting a letter of application addressing in detail each of the above criteria
- requesting that letters of reference from one or more active teachers be sent under separate cover, addressing in detail each of the above criteria.

Deadline – Noon, April 4, 2026.

Application materials from the applicant, as well as the reference letter(s), must be received via email to the Toronto Association Director of Education and Training (E&T), Moira Korus, by noon, **April 4, 2026**. Moira's email address is moira.korus62@gmail.com.

Selection Process, Announcement, and Reporting Duty:

- A committee consisting of the TA E&T Director, and two teachers appointed by the Teachers' Panel, shall select the Scholarship recipient. The recipient shall be recognized at the 2026 AGM.
- The recipient shall send a report or reports on her/his experience to TA for publication in *Set & Link*.
- Eligible expenditures incurred by the awardee need to be documented with receipts. Receipts are to be received via email by the TA E&T Director after the course is completed.
- This Scholarship may be applied to a Teacher Candidate Class(es) held anywhere in the world.
- Only one submission of receipts is requested.
- Scholarship monies will be remitted to the recipient after receipts are received.

***** Note ***** When there are enough candidates, the Toronto Association runs a course every two years. A minimum of six people is required to do so. The next time the course is due to run is 2026-2027. If you have any interest in taking any of your units with the Toronto Association, please send an email to moira.korus62@gmail.com as soon as possible so a candidate course can be planned.

Moira Korus

DAA Dances Socially at Broadlands — January 4, 2026

Moira Korus will be teaching at Broadlands on Sunday, January 4th, from 2:00-4:00 p.m. She invites dancers to come out and dance off all the holiday indulgences. This class is open to all intermediate and advanced dancers and the theme is DAA dances. However, it is not a class just for those interested in doing their DAA — the class is open for everyone and will be a regular Sunday afternoon social class. It will also be great preparation for those interested in doing their advanced DAA.

DAA 2026 Update

The Dancing Achievement Award course is now tentatively scheduled. We are currently booking studios for the classes but expect that they will run on the following dates:

Sunday, Jan. 11, 2:00-4:00 p.m.
 Sunday, Jan. 25, 4:00--6:00 p.m.

Sunday, Feb. 1, 4:00-6:00 p.m.
 Saturday, Feb. 28, 2:00-4:00 p.m.

Sunday, Mar. 22, 2:00-4:00 p.m.
 Sunday, Apr. 12, 2:00-4:00 p.m.

The Assessment class will take place on **Sunday, May 3, 2:00-5:00 p.m.**

The course is being offered at an advanced level with Gavin Keachie as the teacher.

There is still room to join. If you are interested, please contact Moira Korus as soon as possible at moira.korus62@gmail.com.

Ever Wonder What Goes on at the St. Andrew's Ball? Here's a snapshot of some familiar faces.....

Check out the St. Andrew's Society of Toronto website for more photos [here](#).



Board Bulletins

Volunteer Awards

Nominations for the Scroll of Honour and the Branch Award are now closed, but if there is someone you would like to nominate for the Volunteer Award, please submit their name and information to the vice-chair Colin Campbell by February 15, 2026.

The **Volunteer Award** is bestowed by the Toronto Association for exceptional service to a social group on the recommendation of the Volunteer Awards Committee. For a nomination for the Volunteer Award, please complete the [nomination form](#) and send it to the secretary as indicated on the form.

The names and citations of prior recipients of these awards can be found on the website at www.dancescottish.ca/VIPs.html.

AGM Motions

Anyone who wishes to make a motion at the AGM on April 26, 2026 must submit it to the Board Secretary, [Cheryl O'Donnell](#), by February 26.

Demonstration Request

The Tall Pines Long Term Care facility in Brampton has asked if a group of dancers could perform around Robbie Burns Day (January 25). The demo group used to go there every year for Burns Day. We no longer have a demo pool, but if any dancers are willing to put together a team, please contact [Douglas Pickett](#).

Marketing & Outreach

The Toronto Association has been invited to participate in the Harbourfront Dancing on the Square program in the summer of 2026. Different forms of dance, including waltz, line dancing, salsa, and more, are presented each Wednesday evening in an outdoor space by the water's edge. We will participate with a Scottish country dance evening of ceilidh and/or easy dances that will include demos, participation, and live music. Details to follow.

It's never too late to renew your Toronto Association membership...

Just complete the [membership form](#) found under "Membership" on our website dancescottish.ca and send your payment along via your preferred payment option of e-Transfer or by cheque payable to RSCDS Toronto Association.



Here's another item about dancing and the brain from the University of Sydney, Australia. Enjoy!

<https://www.sydney.edu.au/news-opinion/news/2024/02/12/dancing-may-be-better-than-other-exercise-for-improving-mental-h.html>

Upcoming Events: NEAR (Ontario)

Toronto Monthly dances 2026 — Jan. 10, Mar. 14, Apr. 11. Note: Doors open at 7:30 p.m. with dancing starting at 8:00 p.m.

Tartan Ball Practices 2026 — Jan. 18 and Jan. 25 (Broadlands), Jan. 28 (Glenview), Feb. 1 (Broadlands), Feb. 4 (Glenview). See the front page.

Special Classes at Broadlands 2026 — Jan. 4, Feb. 15, Mar. 8, Apr. 19. 2:00-4:00 p.m. See details on page 2.

Jan. 17 — Fundraising Ceilidh for BGC St. Alban's Club. St. Alban's Club, 843 Palmerston Ave. <map> 2:00-4:00 p.m. See details on page 6.

Jan. 23 — Peterborough January Dance & Burns Supper. 7:00 p.m. St. John's Anglican Church Hall, 99 Brock St., Peterborough. <map> www.pscds.ca

Jan. 24 — Kitchener-Waterloo Branch Burns Tea Dance. 1:30-5:30 p.m. St. Paul's Lutheran Church Hall, 137 Queen St. South, Kitchener. <map> Programme [here](#). Contact: [Kathryn Lecocq](#).

Feb. 7 — The 60th Tartan Ball, THE ROYAL YORK HOTEL. Toronto. See details [here](#) and on page 3 of this newsletter.

Feb. 7 — Ardbrae Ball, Glebe Community Centre. Ottawa. Details [here](#).

Mar. 7 — Stratford Tea Dance. 1:00-4:00 p.m. Avondale United Church, 194 Avondale Ave., Stratford. <map> Programme [here](#). Contact: [Carol MacDougall](#).

Mar. 14 — Kitchener-Waterloo Branch Spring Tea Dance. 1:30-5:30 p.m. St. Paul's Lutheran Church Hall, 137 Queen St. South, Kitchener. <map> Programme [here](#). Contact: [Kathryn Lecocq](#).

Mar. 28 — West End Workshop. Humberwood Community Centre, 850 Humberwood Blvd, Etobicoke <map>. Details on page 4.

Mar. 29 — West End Teachers' Workshop. Alderwood Community Centre, South Etobicoke <map>. Details on page 4.

Apr. 25 — RSCDS Hamilton Branch Spring Ball. Programme [here](#). Contact: [Diana McKenzie](#). More details to come.

May 9 — West Toronto Ball, Royal Canadian Legion. Port Credit, ON. Save the date. More details to come.

Upcoming Events: FAR (Out of province)

Feb. 15-20 — RSCDS Winter School, Pitlochry, Scotland

Feb. 27 - Mar. 1 — Oslo Winter Workshop, Norway

Apr. 4 — North American Festival, Philadelphia, PA

Apr. 10-12 — Spring Fling & Fringe in Lyon, France

May 1-3 — Catalina Island Workshop & Ball, Southern California

June 12-14 — CANMAC Scottish Country Dance Retreat, Harrington, QC

July 19-Aug. 2 — TAC Summer School, Medicine Hat, AB

For up-to-date info on events near and far, and more, visit dancescottish.ca

Updates for the website should be directed to Rob Lockhart and Leo Roytman at website.rscdsta@gmail.com

Social Groups Need You!

Please support all your favourite social groups, and try out new ones. They are the life blood of the Toronto Association. For details about groups in the Toronto area, check out the Social Groups page [here](#).

Scheduled Dates of Next Board Meetings 2025-2026 season

January 11
February 1
March 1
April 12
April 26 (AGM)
May 3
June 7



RSCDS Toronto Association Board of Directors

Chair:	Arlene Koteff	amkoteff@hotmail.com
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