

**CRIBS FOR STONEY LAKE BALL, Saturday , ay 25<sup>th</sup> 2024**

**KENDALL'S HORNPIPE** (J8x32) 2C (3C set) Book of Graded SCDs

1- 8 1s+2s dance R&L

9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s advance and retire, 1s turn RH 1½ times

**HAPPY RETURNS** (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance Mirror reels of 3 on opposite sides

9-16 1s cross down to dance Mirror reel of 3 on own sides

17-24 1s lead down the middle for 3 steps and back, cast to 2nd place

25-32 1s dance RH across with 3s, lady leading, flow into LH across with 2s

**THE SPIRIT OF THE DANCE** (S8x32) 3C (4C set) Irene Paterson TAC 50TH Anniversary

1-8 1s+2s dance a Tourbillon:

1- 4 1s and 2s ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1s on Ladies' side and 2s Men's side, 1s set to 2s

5- 8 1s and 2s ½ turn partners 2H and lead partners on 1 place clockwise and 2s+1s cross RH to own sides

9-16 1s cast to right on own sides and pass RSh in middle of set, cast to right again and pass RSh to end in 2nd place on opposite side

17-28 2s+1s+3s dance 12B of 3 couple R&L

29-32 1s turn 1½ times to 2nd place own sides. 213

**TEACHER'S CHOICE**

**THE CALM BEFORE THE STORM** (R8x32) 3C (4C set) Iain Boyd Kilmarnoch Album

1- 8 1L followed by partner dances a Fig of 8 round 2M+3M (LSh to 3M to start)

9-16 1s+2s dance RH across and LH back

17-24 1M followed by partner dances a Fig of 8 round 2L+3L (RSh to 3L to start)

25-32 1s+2s set and rotate:

Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

**BREAK:**

## **TOAST TO THE MOUSIES** (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s, NRH and cast up to 2nd place

9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)

17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).

21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner

25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

## **A SUMMER MEETING** (S3x32) 3C Set Irene Townshend 2014 RSCDS Book 48

1- 4 1s+3s turn  $\frac{3}{4}$  RH into line in middle (M face up, L face down) and set **while** 2s turn RH  $\frac{1}{2}$  way, face, pull back RSh, dance out to opposite sides ( Half turn and Twirl)

5- 8 1s+3s dance  $\frac{1}{2}$  reel of 4, finish 3L/1M in middle, back to back, facing own sides (3M+1L remain at ends in middle)

9-12 1M+2s+3L dance  $\frac{1}{2}$  reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)

13-16 3s+1s set, turn partners  $\frac{3}{4}$  RH to own sides. 321

17-24 3s+2s (top 2 couples) dance 6 bars of Bourrel:17-20 3M+2L set advancing, turn  $\frac{3}{4}$  2H, pull back RSh to face down/up while 3L+2M dance anticlockwise round to finish facing partners

21-24 2s+3s set to partners and petronella turn to own sides. 231

25-32 3s+1s dance Diamond (all-round) Poussette

## **WAVERLEY (Fergus McIver)** (J8x48) 3C (4C set) Button And Whitaker RSCDS Book 15

1- 8 1L followed by 2L +3L cross and dance down behind 1+2+3M cross and dance back to places

9-16 1M+2M+3M repeat dancing round behind Ladies back to place

17-24 1M+2M also 1L+2L, set to each other and change places RH, set and change back LH ready for...

25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides ready for Double Triangles

33-40 1s dance Double Triangles and end side by side facing out on Ladies' side between 2L+3L

41-48 1s lead out between 2L+3L, cast 1L up and 1M down, meet in middle and lead out between 2M+3M, 1s cast 1L up and 1M down to end in 2nd place own sides

## **TEACHER'S CHOICE:**

## **Polharrow Burn** (5X32R 5C Set Foss Glendarroch

- 1-4** 1s 3s cross by the right and cast; 2s & 4s step up B 3,4  
**5-8** 1s 3s half figures of 8 round 2s 4s;  
**9-12** 1s 3s wide 4B RH turn WHILE 2s and 5s cross by the RH and chase clockwise round the set;  
**13-16** 1s 3s wide 4B LH turn WHILE 2s and 5s continue to chase clockwise round the set (finishing 5s at top, 2s at bottom);  
**17-20** 1s 3s half diagonal reels of 4 with first corner positions;  
**21-24** 1s 3s repeat with second corner positions;  
**25-28** 1s 3s repeat with partners' first corner positions;  
**29-32** 1s 3s turn by the left and cast, finishing 2s4s1s5s3s

**NOTE: B 17-28 Supporting C2 and C4 be mindful to dance ½ diag Reels as 1<sup>st</sup> CRNRS and 2<sup>nd</sup> CRNRS for the dancing C1s, C3s**

## **BREAK**

## **CHASED LOVERS** (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)  
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)  
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M  
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners  
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

## **THE ROBERTSON RANT** (S80) 4C Sq.Set Mrs Douglas Winchester RSCDS Book 39

- 1- 8 All circle 8H round and back  
9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)  
25-32 All set Highland Schottische to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)  
41-48 All set Highland Schottische to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H  
65-72 All dance Grand Chain  
73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

**J.B. Milne** Hugh Foss 8x32R3C 4CSet Angus Fitchett

- 1-4** 1M2L set advancing and turn by the right;
- 5-8** 1L2M set advancing and turn by the right;
- 9-12** 1s set advancing and turn both hands;
- 13-16** 1s cast and petronella turn finishing 1L at top facing down and 1M at bottom facing up;
- 17-20** 1s set and turn by the right  $\frac{3}{4}$  to opposite sides WHILE 2M3M 2L3L cross by the right on the sides and set;
- 21-24** 1s set and turn by the right  $\frac{3}{4}$  (finishing 1M at top facing down and 1L at bottom facing up) WHILE 3s 2s cross by the right and set;
- 25-28** 1s set and cross (up and down) by the right WHILE 3L2L 3M2M cross by the right on the sides and set;
- 29-30** 1s cast (L down, M up) to 2nd place on own sides WHILE 2s 3s cross by the right, all finishing facing in;
- 30-32** 2s1s3s set on the sides.

**E XTRA: PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem  $\frac{1}{2}$  reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem  $\frac{1}{2}$  reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem  $\frac{1}{2}$  reel with Ladies' 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and  $\frac{1}{2}$  turn to own sides and 2s+1s+3s set

WALTZ

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

