

CLASS FOR MAY 6TH, 2025

Warm up with June

Opening: **THE DANCING BELLS** (J8x32) 3C (4C set) Ann Campbell Who's Who In Toronto

1- 8 1s set and cast 1 place, cross RH and cast to right to end 1L between 2s and 1M between 3s
9-16 2s+1s+3s advance and retire (up/down), 1s change places RH and cast to right to 2nd pl. opp. while
2M+3M and 2L+3L turn RH

17-24 2s+1s+3s advance and retire (across), 1s dance ½ Figs of 8 (1M round 2s, 1L round 3s)

25-32 1s dance RH across (1L with 2s, 1M with 3s) and LH across with other couple

<https://www.scottish-country-dancing-dictionary.com/video/dancing-bells.html>

COMBINED:

DOMINO FIVE (R5x32) 5 person Sq.Set Derek Haynes Carnforth Collection 4

5 person Sq.Set with 5th person in centre facing top looking out between 1 and 4

Start position:

2 3

5

1 4

TOP

1- 8 5+1+2 dance RH across, 5+3+4 dance LH across

9-16 5+1+3 dance RSh reel of 3 on diagonal (5 and 1 pass RSh to start)

17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 and 4 pass LSh to start)

25-32 5 changes place with 1 (pass RSh), 1 change place with 4, 4 change place with 3, 3 change place with 2 and 2 becomes new 5 (similar to Fisherman's Reel)

THE WALLED GARDEN (S8x32) 2C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1L+2M set advancing and turn RH back to place, 1M+2L set advancing, turn RH back to place

17-24 1s dance Fig of 8 round 2s

25-32 1s+2s dance Allemande

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53

1- 8 1s in prom hold (Lady on **Man's left**) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)

<https://www.scottish-country-dancing-dictionary.com/video/luckenbooth-brooch.html>

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance Mirror reels of 3 on own sides (1s dance down between 2s who dance up to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:

1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213

<https://www.scottish-country-dancing-dictionary.com/video/sands-of-morar.html>

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set) John Drewry RSCDS Book 43

1- 8 1s set, dance down to 2nd place and out own side, cast round to left and into middle (2nd place) LSh to LSh (on opposite sides)

9-16 1s dance RH across (Lady with 2M+3M and Man with 2L+3L) and LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners

17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set and dance round each other to 2nd place own side facing out

25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)

33-40 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/royal-yacht-britannia.html>

Extra: **A TRIP TO BAVARIA** (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides

5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)

25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides