

Cobourg Annual Dance at Memorial Temple June 14, 2026

Sandy Butterly J (4x48) M. Brandon, Let's Dance, Too

- 1- 8 1s lead down to bottom and cast up on own sides back to place
- 9-16 4s cast up behind own sides to top and lead down to places
- 17-24 2s+3s circle 4H round and back
- 25-32 1s and 4s turn RH (4 bars), turn LH (4 bars)
- 33-40 2s and 3s dance Figs of 8 round end couples
- 41-48 1s cross RH, cast 1 place, cross LH and cast to bottom

The Lass of Richmond Hill R (8x32) F. Turnbull, A Second Bk of Graded SCDs

- 1- 8 1s lead down the middle and back to top
- 9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st and 2nd corners:
 - 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
 - 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

John McAlpin S (8x32) H. Foss, Three Dances by Hugh Foss

- 1- 8 1s advance and retire 1 step (touch RH) and cross LH, lead down RH 1 place and ¾ turn LH to face 1st corners
- 9-16 1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, advance and retire and set while 2M+1M+3M stand for 2 bars, set, advance and retire
- 25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH and circle 6H round to right ½ way

Mrs Stewart's Jig J (8x32) F. Ligtmans, Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

The Falls of Rogie R (8x32) J. Atwood, Alexander Book 1

- 1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
- 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own side

Gang the Same Gate S (8x32) M. Levy, Book 36

- 1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
- 9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
- 17-24 1s set advancing to partner and turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3s+1s+2s set and link for 3 twice. 213

Round Reel of Eight R (1x88) Book 27

- 1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set
- 17-32 All dance Grand Chain ½ way (6 bars) and set to partner, continue Chain back to place (6 bars) and set to partner

- 33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
 49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
 65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round and back

Pelorus Jack J (8x32) B. Skelton, Book 41

- 1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
 25-32 M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

Lady Dumfries R (8x32) MMM

- 1- 8 1s+2s dance R&L
 9-16 1s followed by 2s lead down to bottom and 2s lead back
 17-24 2s+1s+3s set, cross RH, set and cross back RH except 1s who pass RSh to end BtoB facing own sides in Double Triangle position
 25-32 1s dance Double Triangles with 2s+3s

The Minister on the Loch S (3x32) R. Goldring, Four Dances 2008

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1 M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

The Compleat Gardener J (8x32) I. Paterson, A Third Bk of Graded SCDs

- 1- 8 1s+2s Dance set and rotate: Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
 9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners
 17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

Corn Rigs R (6x32) T. Wilson, Book 4

- 1- 8 1s cast down own sides, turn inwards dance back to top
 9-16 1s dance full Fig of 8 round 2s
 17-24 1s lead down the middle and back
 25-32 1s+2s dance Poussette

The Rose of the North S (8x32) R. Goldring, Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
 25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

The Wind that Shakes the Barley R (8x32) J. Duthie, 8 SCDs

- 1- 8 1s lead down for 3 steps, lead back to top of set and cast into 2nd place on own sides
 9-16 1s dance reels of 3 across, (1M with 2s and 1L with 3s), RSh to 2nd corner
 17-24 1s turn 1st corner, partner, 2nd corner, partner
 25-32 All circle 6H round and back

Dance titles are linked to videos. Courtesy of <https://www.scottish-country-dancing-dictionary.com/>

MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors