

RSCDS
Toronto

www.dancescottish.ca



SET & LINK

Newcastle Festival news
on pages 7 & 8

From the Chair ...



A moment to meander before marching on...

How did you celebrate the birth of Robert Burns this year? Did you have a wee dram, some haggis, attend a Burns supper or dance? Perhaps you were one of the at least 25 sturdy folks who braved the cold on January 25 to join in the free Burns statue celebration in Allan Gardens, put on by the St. Andrew's Society of Toronto, where they were piped around the statue, and served haggis, neeps, and tatties al fresco.

For the first time, I attended the Burns supper put on by the St. Andrew's Society, held on the Friday evening at the University Club. I was most interested in attending because Canadian actor R.H. Thomson* was reciting Tam O'Shanter. In November, I saw a very moving play called *Robert Burns: A Passion for Freedom*. With music, poetry, song and story, and ably narrated by R.H. Thomson, it shone a light on the influence Burns had on others for whom freedom was paramount: American abolitionist Frederick Douglass, Nobel Prize-winning Bengali poet Rabindranath Tagore, and Ukrainian Poet Laureate Taras Shevchenko. Since this play began and ended with references to Tam O'Shanter, I wanted to see him in action again. Little did I know that we would be called to action too – as whinnying Meg, blowing storm winds, dancing/stomping, singing, and men yelling "Weel done, Cutty-sark!"

I invited June Mantle, a Bloorlea dancer, to join me, not knowing who we would meet or be seated with. The first two people we saw were two fellow Bloorlea dancers, Freda Baldwin and Greg Renault, who also dance with other social groups. The next person was Pat Brown, another SCD regular, so we were in good company, and later on I spotted Martha Smith. Almost a full set of dancers!

Moving on, we have much to celebrate – a marvellous Tartan Ball that was crowned with an announcement of the magnificent results of the North American team at the Newcastle Festival. The evening was also capped off with over 10 cm. of snow that turned Toronto into a picturesque fairyland and offered a photo op in Havergal's parking lot, but did make for a challenging drive home.

Marching forward, this month will see the official start to spring - which seems nowhere near as I write this - when we can enjoy the monthly dance, the West End Workshop, two Broadlands specials, or take extension classes, all so you can do yourself a "Scotch measure" of good. Be sure to check [Dance Scottish](#) regularly to see "What's On"!

Happy Dancing!

* See page 5.

Arlene Koteff

The 59th Tartan Ball

The 59th Tartan Ball was the place to be on February 8 despite quite a few centimetres of snow trying to spoil our fun. The dancers were well prepared and the band was in rare form, which made it harder to sit out a dance or two. If my counting is correct, this Ball was my 15th, a small number compared to that of some of our other members.



Attending the Ball was the culmination of all the weeks attending social classes to master the various formations, and doing it all dressed up -- men looking handsome in their Prince Charlies and women beautiful in their gowns. How many people get to say they are going to a Ball!!! I hope our young and newer dancers will come to cherish the Ball as much as I do and that the tradition will live on for many years to come.

For those of you who weren't at the Ball, I announced that Sandra Peden will be co-chairing the 60th Ball with me next year. Sandra shares her thoughts on the Ball below.

Laurie McConachie

I'm so honoured to be co-chairing with Laurie. The Tartan Ball holds a very special place in my heart as well. Years ago, as a child, my daughter Ella was a member of the Rosedale children's group. Imagine her excitement and my pride as she danced at the Ball and I watched from the balcony of the Royal York Hotel Concert Hall! Who would have thought, all these years later, that I would not only be attending the Ball myself, but also co-chairing this flagship event for the Toronto dance community? See you on the dance floor.

Sandra Peden

Don't forget to check out the Tartan Ball photos on the website. See [here](#).



Association Classes

All dancers must be members of RSCDS Toronto, except beginners, who are excused until their second term. The ten-week sessions are \$125.00 for members and first timers, or \$12.50 per class. For non-members, the ten-week session is \$150.00, or \$15.00 per class. Fees are payable by cash, e-Transfer to rscdsta@gmail.com, or cheques made out to "RSCDS Toronto."

Classes Convenor: [Anne Bishop](#)

INFECTIOUS DISEASE PROTOCOLS IN EFFECT. See elsewhere on this page.

Level 1 Beginner Classes: Registration is now closed. New classes will begin in early September.

Level 2 (Intermediate) classes build on the steps and formations learned at the beginner level, and introduce more complex formations. Dancers become more confident in their skills and abilities, and enjoy the challenge of more intricate dances.

You can still register for Level 2 by filling out this [form](#).

Tuesdays: St. Barnabas on the Danforth Church, 361 Danforth Ave. [<map>](#) In the Reception Room. Near Chester subway station.

When: Jan. 14 - Mar. 25, 2025. 7:30-9:30 p.m. (no class on Mar. 4)

Teacher: David Booz Class Co-ordinator: [Anne Bishop](#) 416-466-4631

Extension Classes are designed as a bridge between the end of regular classes and the beginning of Dancing in the Park. The classes extend the learning experience as dancers review steps and formations previously taught and are introduced to new ones. **Registration starts soon.**

Mondays: Alderwood Community Centre, 2 Orianna Dr., Etobicoke [<map>](#) near Brown's Line and Horner Ave. Go to the meeting room. Lots of free parking. \$87.50 for members, \$105.00 for non-members.

When: Mar. 24 - May 12, 2025. 7:30-9:30 p.m. (7 weeks, no class Apr. 21, Easter Monday)

Teacher: Arlene Koteff Email contact: [Alex Sutton](#) 416-915-1417

Tuesdays: St. Barnabas on the Danforth Church, 361 Danforth Ave. [<map>](#) In Upper Hall. Near Chester subway station. \$100 for members, \$120 for non-members.

When: Apr. 1 - May 20, 2025. 7:30-9:30 p.m. (8 weeks)

Teachers: Moira Korus and David Booz
Class Co-ordinator: [Anne Bishop](#) 416-466-4631

Level 3 (Advanced) classes build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer. **Registration starts soon.**

Mondays: Calvin Presbyterian Church, 26 Delisle Ave., just off Yonge, north of St Clair [<map>](#) in the lower hall. Enter the church by the east side door, go downstairs, hall is on the right. Close to transit and Green P parking. \$87.50 for members, \$105.00 for non-members.

When: Mar. 24 - May 12, 2025. 7:30-9:30 p.m. (7 weeks, no class Apr. 21, Easter Monday)

Teacher: Gavin Keachie Class Co-ordinator: [Anne Bishop](#) 416-466-4631

Occasionally there is a medical emergency while dancing. All dancers are reminded to have their emergency contact information on their person at all Scottish Country Dancing events.

Special Classes at Broadlands in 2025

Several more classes are planned for Broadlands this winter and spring. These classes are typically "themed" classes and aimed at various levels of dancers. The fee will be \$10.00 per person, per class, cash only please. Broadlands Community Centre is located at [19 Castlegrove Blvd.](#) near Lawrence Ave. East and the Don Valley Parkway. We hope you will come out to dance, support the teachers, and have fun. Classes will be held in the upstairs room from 2:00-4:00 p.m., usually on Sundays, but sometimes on Saturdays. Watch this space for more information.

Sunday, Mar. 16 — "Deirdre's Dances and More." Taught by Deirdre & Keith Bark. For intermediate and advanced dancers.

Saturday, Mar. 29 — "Dances Learned in the Newcastle Area." Taught by Alma Smith. For intermediate and advanced dancers.

Rosedale Children, Teens and Family Group

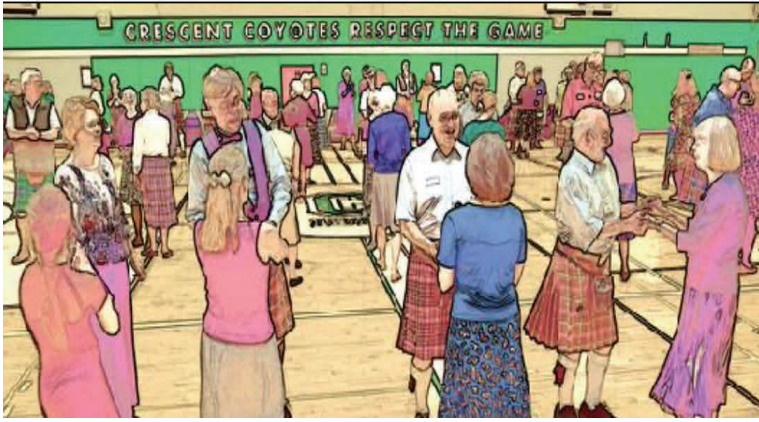
Rosedale children, teens and family group are on the go. We welcome children from age 4 - 8 dancing with their parents or grandparents, and from 8 years and up either alone or with parents. Teens can also join our classes with any level of experience. Dancing at Rosedale costs a family \$10 per week for the family class or \$250 from September to May. Intermediate and teen groups also cost \$250 per year. We think it's one of the best deals in the city!

Moira Korus

Protocol for Preventing the Spread of Infectious Diseases

The Toronto Association hopes that the following guidelines will help lower risk to dancers attending RSCDS Toronto events and/or social groups.

1. The Toronto Association highly recommends that its member and non-member dancers continue to keep their COVID vaccinations up to date.
2. Seasonal vaccines for flu and other respiratory infections are also highly recommended.
3. Masks are recommended but not mandatory.
4. No one should attend an RSCDS Toronto event if they have symptoms of illnesses such as COVID, flu, or any other contagious disease; have tested positive for COVID in the last 7 days or have symptoms of respiratory infection, such as sore throat, fever, or unexplained cough, runny nose, or congestion; or have a household member or close contact who has tested positive for COVID in the last 7 days, or has shown symptoms of a contagious respiratory infection.
5. Hand sanitizer will be available at all RSCDS Toronto events.



April Monthly Dance

Programme devised by Jean Noble
Saturday, April 12, 2025

Havergal College Junior School, 460 Rosewell Ave. [<map>](#)
(Parking and entrance is off Rosewell, 1 block east of Avenue Rd., south of Lawrence.)

Doors open at 7:30 p.m. ~ Dancing: 8:00-10:00 p.m.
Music by Scotch & Soda
If possible, please print your own crib sheets from [here](#).

INFECTIOUS DISEASE PROTOCOLS IN EFFECT. See page 2.

EH3 7AF	J8x32	RSCDS Book 40
Sueno's Stone	R8x32	RSCDS 4 for 2008
Argyll Strathspey	S8x32	RSCDS Book 35
The Wild Geese	J8x32	RSCDS Book 24
The Gentleman	S8x32	RSCDS Book 35
Smiling Lila	R8x32	Don Bartlett
INTERVAL		
Waverley	J8x48	RSCDS Book 15
Inverneill House	R8x32	RSCDS Book 35
Holyrood Strathspey	S8x32	RSCDS Book 51
Best Set in the Hall	J8x32	RSCDS Book 46
The Saint John River	S4x32	Collins Book
The Montgomerie's Rant	R8x32	RSCDS Book 10
EXTRA		
Good-Hearted Glasgow	J8x32	Collins Guide to SCD

Members: \$27 (includes HST); Non Members: \$32 (includes HST);
Young Adult Members (18-34): \$15; Youth (< 18) and Spectators: \$5
Please note: Monthly Dances are SCENT FREE

It's never too late to renew your Toronto Association membership...



Just complete the [membership form](#) found under "Membership" on our website dancescottish.ca and send your payment along via your preferred payment option of e-Transfer, PayPal, or cheque payable to RSCDS Toronto Association.

The RSCDS Code of Conduct can be found [here](#).

Notes from the Ball....

Bond of Friendship

You have found a great venue for the event. The buffet was a wonderful array of food very well prepared and presented. We talked to quite a lot of dancers who remembered us from the heady days in the Royal York. We had some of them that remembered the Saturday morning set up that Jenny and I loved to be involved in. Jenny liked to help with the tables and do the coffee run to Tim's round the corner. I liked to handle the high ladder work with the big tartans. Fun days they were at the Royal York.



It was an absolutely great evening on Saturday. We will be there next year, God willing and the creek don't rise !!!!!

*Kevin and Jenny Bond
Calgary, Alberta*



*L to R: Suzanne Dubeau, David Booz, Barbara McNutt, and Alison Booz cozying up to Chef Corbin.
Photo courtesy of Alison Booz*



Rebecca Marnoch shows what the well-dressed people wear to shovel snow after the Tartan Ball. Photo courtesy of Arlene Koteff.

West End Workshop

When: March 22, 2025
Where: Humberwood Community Centre in north Etobicoke [<map>](#)
Teachers: Deb Lees from Perth, Scotland, and Tristan Gerrie of Toronto.

Fees for the full-day workshop, which includes two classes with live music from Don Bartlett and Blair Mackenzie, lunch, and the afternoon tea dance, will be \$85.00 for adults and \$50.00 for young adults (35 and under). Don Bartlett and The Scottish Heirs will provide the music for the tea dance. Admission for the tea dance only will be \$20.00. Fees payable by cheque or e-Transfer.

8:45 a.m. Doors open
 9:15 a.m. Classes begin with 15 minute break
 12:45 p.m. Lunch
 2:00 p.m. Tea Dance
 4:00 p.m. Tea and cake
 5:00 p.m. Farewell

Registration information and dance cribs are available [here](#). Social group and class teachers will have a limited number of brochures.

There will also be a sale table of a few items, most of which came from Barbara Taylor, a former Toronto teacher. The miscellany includes some very nicely framed prints of art by Scottish artists relating to specific dances - perhaps your favourite dance is among them. Also a selection of dance CDs and dance books. In addition, there will be a silent auction on various figurines representing dancers, a piper and a laird. Pay by cash, cheque or e-Transfer.



Dates to Note

West End Teachers' Workshop

When: March 23, 2025, 2:00-5:00 p.m.
Where: Alderwood Community Centre in south Etobicoke [<map>](#)
Teacher: Deb Lees **Music:** Don Bartlett
Contact: [Arlene Koteff](#)

The workshop is open to teachers, teacher candidates, and CTIs. Doors open at 1:45 p.m. There is plenty of free parking. Light refreshments will be served. \$15.00 cash at the door.



SAVE THE DATE
AUGUST 3-10, 2025

Join us at Bishop's University,
 Sherbrooke, Québec

Teaching Staff
 Rebecca Blackhall-Peters, BC Canada
 Linda Henderson, California USA
 Andrew Nolan, UK
 Cecily Selling, Pennsylvania USA

Music Director
 Gary Thomas, California USA

Registration opens Spring 2025
 For more information and registration updates check our website

tac-rscds.org
 Scottish Country Dance
 Teachers' Association (Canada)



April 5th, 2025 Come celebrate with your friends-in-dance at RSCDS Hamilton, Canada's 1st and oldest Branch! Throughout the 2024/2025 dance season, RSCDS Hamilton is celebrating their Platinum Anniversary — 70 years of Scottish Country Dancing in Hamilton! Live music by Scotch & Soda. We shall dance in the magnificent, and suitably atmospheric, Scottish Rite, 4 Queen Street South, Hamilton, Ontario. We look forward to seeing you there! **Tickets are on sale until March 21st.** Register using this [flyer](#). Questions? Contact [Diana McKenzie](#).

52nd Annual West Toronto Ball — May 10, 2025 Registration is now open!

The 2025 West Toronto Ball will be held in the banquet hall at the Royal Canadian Legion, Branch 101, 3850 Lake Shore Blvd W, Toronto. [<map>](#)

The recently renovated and beautiful banquet hall has a lovely new wood floor, perfect for dancing to the live music of Scotch & Soda. The [programme](#) contains a lovely selection of dances suited to delight both newer and experienced dancers. Dances will be briefed and walked. Early Bird Special — \$125 per person — ends April 12. \$130 per person April 13-29. No refunds after April 29. Order tickets [online](#) or by [mail](#). Contact: [Susanne Cuffe](#).

Shiftin Bobbins' "Kilts & Posh Frocks" Ball May 24, 2025

Grace Church on-the-Hill,
 300 Lonsdale Road, Toronto
 M4V 1X4 [<map>](#)

Dance to the live music of Scotch & Soda, from 8:00 p.m. until late followed by 'bring and share' buffet. Dances will be briefed and walked through. Early Bird price: \$30 until April 15; thereafter \$40. E-ticket purchase via 001jaf@gmail.com. For more details, please see [here](#).



Burns Supper Events

St. Andrew's Society Burns Supper, January 24, 2025

Among R.H. Thomson's many acting credits is playing the part of Matthew Cuthbert in the CBC series *Anne with an E*. Many of you will recall that there was a Scottish country dancing sequence in one episode that a number of our dancers took part in. A photo and article were published in the [December 2019 Set and Link](#).



L to R: June Mantle, Arlene Koteff, R.H. Thomson, Freda Baldwin, Greg Renault. Photo courtesy of Arlene Koteff.

Burns at the Heliconian Club

On January 25, a group of nine Toronto dancers helped the Heliconian Club of Toronto celebrate Robert Burns Day. Moira Korus organized an engaging afternoon of demonstration and audience participation dances, an overview of the history of Scottish country dancing, and a couple of poetry readings. The dancers, who practise together at the Beyond Third social group, performed classic dances such as *Corn Riggs*, *Riggs of Corn*, *Lea Rig*, and *De'il Among the Tailors*. They also performed a few more modern selections, including *Burns Night*, *Farewell to Helensburgh*, and *The African Queen*. The spectators were eager to kick up their heels and give dancing a go, and they filled the dance floor for *Festival Interceltique*, *The Charlestown Chaser*, *Tam O'Shanter*, *Virginia Reel*, and *The Dashing White Sergeant*. Erica de Gannes also read *Tae a Mouse*, and Moira Korus performed the *Address to a Haggis*. Thank you to the Heliconian Club of Toronto for hosting us, to Moira Korus for organizing the programme, and to Marjorie Kyle, Tristan Gerrie, Catherine Whitfield, Leo Roytman, Kate Roytman, Gavin Keachie, Erica de Gannes, and Halyna Sydorenko for their participation.

Erica de Gannes
Photos courtesy of Erica de Gannes

Burns at the Heliconian Club, cont'd



Front Row (L-R): Erica de Gannes, Kate Roytman, Catherine Whitfield, Moira Korus, Marjorie Kyle. Back Row (L-R): Tristan Gerrie, Gavin Keachie, Halyna Sydorenko, Leo Roytman

Enjoying the Virginia Reel



The Dashing White Sergeant

Please contact [Moira Korus](#), Education and Training Convenor, if you are interested in obtaining advertising materials for SCD: flyers, posters, and business cards with QR codes.

Robert Burns (January 25, 1759 – July 21, 1796): Long Gone but Not Forgotten

The Scarborough SCD social group held a Burns' Supper to honour The Bard's birthday in January with a traditional Scottish fare of haggis, tatties and neeps. The evening started with dances associated with Burns such as *The Mason's Apron* and *The Silver Tassie* among others, prepared by Nigel Keenan, our 'dancing master'. Following the dancing, Bill Goodfellow, a long time member of the group, officiated the "Address to a Haggis." Along with the main course, guests and members enjoyed the delicious desserts such as shortbread and Empire biscuits. It was an evening of "fun, friendship and fellowship."

Nigel Keenan



You Can't Scottish country dance by yourself...

[Join or Die](#) is the title of a documentary on Netflix. If you get the chance, I highly recommend watching it. It is based on the work of [Robert Putnam](#) who wrote a famous article (later a book) in the 90s called "Bowling Alone." He argued that the success of a society depended on the success of its social networks. Using as an example the decline of bowling leagues in the U.S. (even while more people were actually bowling), he was concerned that this trend overall would lead to a decline in mutual social trust, a real negative for society.

Being active in an organized social activity increases your social capital (the definition of social capital is the idea that social networks have value); it is good for you and good for the society of which you are a part. As a participant in Scottish country dancing, you are building community, which the documentary defines as doing what you love together. You are creating social capital simply by participating in our weekly social groups and monthly dances. This is not only good for RSCDS Toronto but it is also positive for one's sense of well being and self-worth, and one's health. These are activities we create ourselves. The work to make them happen is all done by volunteers. The work of volunteers is vital for the health of the Toronto Association. Importantly, it also enhances one's own social capital and that of the Scottish country dancing community overall.

Paul Barber

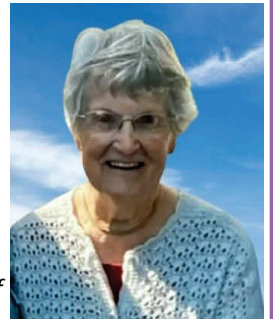
Grace Notes

The Toronto Association is sorry to inform the community of the loss of another long-time member of our community since our last issue. We welcome hearing your stories of what these persons have meant to you, and of their contributions to Scottish country dancing. We extend our condolences to their families.

Moira MacGregor (nee Speirs), 1934-2024

Moira passed away suddenly on December 8, 2024, at the age of 89. She was predeceased by her husband, David, who was also a Scottish country dancer. Over a great many years, Moira danced with various social groups in the west end of the GTA, including the Oakville afternoon class, Brampton, Bramalea, and Streetsville, amongst others.

Arlene Koteff



Details and a full obituary can be found [here](#). In lieu of flowers, the family suggests donations be made to Dying with Dignity, Oxfam, UNICEF, or your local food bank.



North Americans in Newcastle

The North American Team returned to the Newcastle Festival on February 8, 2025, with several seasoned competitors joined by a host of new team members eager to get in on the fun. This year, the team was made up of 25 members hailing from two provinces and nine US states. The team had six different entries at the festival this year – two ladies' teams, two mixed teams, a men's team, and a display team.



Back row (L-R) - Yvonne Yang (Washington DC), Moira Korus (Toronto), Andrew Clyde (Edmonton), Adrian Velonis (Philadelphia), Marjorie Kyle (Toronto), Erin Clement (Ottawa), Erica de Gannes (Toronto), Emily Porter (Ottawa), Jeanne Moody (San Diego), Caroline Freeman (Charleston), Jody Kulas (Ottawa)

Second row (L-R) - Sarah Ferguson (Kitchener), Emily Filmer (Vancouver), Leo Roytman (Toronto), Michael Gregg (San Diego), Justin Giacoletti (Kitchener), Tristan Gerrie (Toronto), Carrie Dean (Chicago)

Front row (L-R) - Charles Liu (Boston), Arthur McNair (Pittsburgh), Reesa Graham (New York), Grace Carey (New Haven), Rebecca Pouy (Hartford), Jen Schoonover (Boston), Claire Cunin (Kitchener)

We had a fantastic day at the festival – Ladies Team (Raccoon) placed 2nd in the Ladies Open category, the Men's Team placed 2nd in the Men's Open category, and the Mixed Team (Rockies) tied for first in the Mixed Open category. The display, choreographed by Jen Schoonover to music by the Katie McNally Trio, was selected as the winner, with judges Angela Young and William Williamson commending the original concept and how it demonstrated the links between Cape Breton steps, early Scottish dancing steps, and the modern dancing we know and love today. If you'd like to watch the videos for the North American team entries see Rob Lockhart's page on the website at <https://dancescottish.ca/Newcastle.html>. To view all the videos from all the teams who participated, see:

<https://youtube.com/playlist?list=PLk2mmmlvouXN8qR6CNIx6Z6gXBnegOUK&si=MtFdH1rtXcdHVL43>



The North American Team poses with adjudicator Angela Young (far left) after winning in the display category.

Claire Cunin and Jen Schoonover hold the Mabel Ellison Trophy.

Cont'd on next page...

The North American team would like to thank the members of the Toronto branch for their generous contributions to the fundraising effort. On February 1, 24 dancers from Toronto and beyond participated in a workshop which was taught by team members Erica de Gannes, Sarah Ferguson, and Tristan Gerrie. The group was first split into a beginner class, where Erica taught basic figures with an emphasis on improving footwork, and an intermediate class, where Tristan taught figures in tempos in which they are not normally danced. The two groups came together for Sarah's combined class, which included a few more familiar dances. We then enjoyed some well-earned tea and treats. All told, the workshop raised \$610. The Glenview social group also put out a donation box at their two Tartan Ball practices and raised \$395, which was increased to \$695 as the Glenview committee matched donations up to \$300. Between these two events, and with Toronto branch members also donating directly to the team, we were able to raise over \$2,000, a significant portion of the team's total fundraising. It cannot be overstated how meaningful these contributions are towards the team's success and how it made it possible for this group of dancers to compete with the best. So, from the bottom of my heart – and from everyone on the team – thank you, thank you, thank you!

Erica de Gannes



Participants in the fundraising workshop on February 1st.

DANCING PROUD

It was -20 degrees with the wind chill, the snowbanks were taller than polar bears, narrow roads and even narrower un-shovelled sidewalks made travelling treacherous. Oh, and there was the matter of a highly-charged Canada vs. the US hockey game, and still the dancers came.



On Tuesday at Don Mills, and Thursday at Trinity, we enjoyed an eclectic mix of March monthly dances, a couple of belated Valentine dances, and a special dance, *Oh Canada*, chosen to celebrate the 60th anniversary of Canada's Flag Day (February 15). The 5x32 bar reel, by Dorothy Hargreaves (from Vancouver), danced in a square set, cannily moves dancers from north to south, and west to east. *Oh Canada* was a particularly fitting choice as Don Mill's Iskou-hee announced during the tea break it was exactly twenty-five years ago to the day since she arrived in Canada. We celebrated her decision with her delicious Orange Walnut Cake. Hip, Hip, Hooray!

Teresa Lockhart

Enjoy a video of the dance by Vancouver dancers [here](#).

Upcoming Events: NEAR (Ontario)

Toronto Monthly dances 2025 — Mar. 8, Apr. 12. Note: ALL dances will have doors open at 7:30 p.m. with dancing starting at 8:00 p.m.

[Broadlands Special Classes](#) — Mar. 16, Mar. 29. Details page 2.

Mar. 1 — Stratford Scottish Country Tea Dance. Avondale United Church, 194 Avondale Ave., Stratford. 1:00-4:00 p.m. Details [here](#).

Mar. 22 — West End Workshop. Humberwood Community Centre, 850 Humberwood Blvd, Etobicoke [<map>](#). Details on page 4.

Mar. 23 — West End Teachers' Workshop. Alderwood Community Centre, South Etobicoke [<map>](#). Details on page 4.

Mar. 29 — Spring Tea Dance. Blair Scottish Country Dancers. St. Paul's Lutheran Church, Kitchener [<map>](#). 1:30-4:30 p.m. More details [here](#).

Apr. 5 — RSCDS Hamilton's Platinum Anniversary Ball. Scottish Rite, 4 Queen St. South, Hamilton. [<map>](#) Registration form and details [here](#). Contact: [Diana McKenzie](#). Tickets on sale until March 21st.

Apr. 26 — Ottawa Spring Ball. Glebe Community Centre, 175 Third Ave., Ottawa. [<map>](#). Registration is now open. For more details see [here](#).

May 10 — West Toronto Ball. Royal Canadian Legion, 3850 Lake Shore Blvd W, Etobicoke [<map>](#) Registration is now open. Details on page 4.

May 23-25 — Stoney Lake Scottish Dance Weekend. Teachers: Duncan and Ailsa Keppie. Music: Don Bartlett and Blair Mackenzie. Details and registration form at <https://www.pscds.ca/news>

May 24 — Shiftin' Bobbins "Kilts & Posh Frocks" May Ball. See details at <https://sbsg-toronto.my.canva.site> and on page 4.

May 30-Jun 1 — Youth Branch Weekend Away, Ottawa. More details to come at <https://rscds-youth.org/>

June 29 — Dancing in Grandiosity, Victoria Hall, Cobourg. Victoria Hall in Cobourg. [<map>](#) Teacher: Diane Coulombe. Music: Blair Mackenzie & Helen Batten. For tickets, contact [Joanne Racic](#).

Upcoming Events: FAR (Out of province)

Mar. 29-30 — San Diego Branch 50th Anniversary Weekend

Apr. 4-6 — Workshop and Ball, Lethbridge, AB

Apr. 4-6 — A Capital Weekend, Maryland, Virginia

Apr. 11-13 — Spring Fling Brighton & Hove, England

Apr. 17-21 — Easter Course, Kuckucksnest, Schlüchtern

Apr. 26 — Heather Spring Tea Dance, Vancouver

May 16-18 — Pawling Weekend, New York

May 17 — Day School & Evening Dance, Eindhoven, Brussels

June 13-15 — CAMMAC SCD Retreat, Harrington, Québec

June 25-29 — Summer Course, Kuckucksnest, Schlüchtern

July 4-7 and July 7-12 — Pinewoods Scottish Sessions

July 5-12 — Australian Winter School

July 13-Aug. 10 — Summer School, St. Andrews, Scotland

Aug. 3-10 — TAC Summer School, Sherbrooke, Québec

For up-to-date info on events near and far, and more, visit dancescottish.ca

Scheduled Dates of Next Board Meetings 2024-2025 season

March 9
April 6
April 27 (AGM)
May 4
June 2

Social Groups Need You!

Please support all your favourite social groups, and try out new ones. They are the life blood of the Toronto Association. For details about groups in the Toronto area, check out the Social Groups page [here](#).



RSCDS Toronto Association Board of Directors

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