

Last class of the season! May 12th.2026

SWINGS AND ROUNDABOUTS (J8x32) 3C (4C set) Margaret Kean Peterborough 2000 Collection

1- 8 1s turn LH (4 bars); 1M followed by partner casts behind 2M, cross to 2nd place opposite side.
1M faces out (2s step up bars 7-8)

9-16 2s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by partner casts up round 2L and dances down to finish 1M between 3s at the bottom, 1L between 2s at the top, all facing down; All dance down the middle for 4 bars

25-32 All dance up for 4 bars; 1L followed by partner casts round 2M, crosses to finish in 2nd place own sides. 213

SAUCHIE HAUGH (S8x32) 2C (4C set) George S Emmerson RSCDS Leaflet Dances 29

1- 8 1s lead down the middle and back (end facing down)

9-16 1s+2s dance the Rondel

17-24 2s+1s advance and retire 1 step, turn partners 2H and circle 4H round to left

25-32 2s+1s dance Diamond Poussette

DUMBARTON DRUMS (R8x32) 3C (4C set) Thomas Wilson RSCDS Book 5

1- 8 1s dance RSh reels on own sides

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande 1s end with Lady between 2s facing down and Man between 3s facing up

25-32 All set twice **1s turning to left** to 2nd place own sides (reverse petronella turn), all set twice

<https://www.scottish-country-dancing-dictionary.com/video/dumbarton-drums.html>

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

Dance Notes

32 bars per couple, Canon progression, 2nd couple start on bar 17.

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

<https://www.scottish-country-dancing-dictionary.com/video/farewell-to-balfour-road.html>

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place
17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined
25-32 1s+2s dance Poussette. 213

PETERBOROUGH LIFTLOCK STRATHSPEY 4 x 32 Strathspey for four couples. Campbell

1-4 Joining hands on the sides, all set (2 bars) and turn partner with two hands (2 bars) opening out into...

5-8 Top two couples and bottom two couples turn four hands round to places. Finish 2nd 3rd and 4th women face up and 2nd, 3rd and 4th men face up on the sides.

9-16 1st woman followed by 2nd 3rd and 4th women chase down the inside of the set to the bottom WHILE 4th man followed by the 3rd, 2nd and 1st men chase up the inside of the set to the top. Men and women acknowledge each other when passing. All pull left shoulders back to dance into place, order 4,3,1,2.

13-16 All four couples turn once round with the right hand.

17-24 Top two couples and bottom two couples dance the Rondel

25-26 Top two and bottom two couples dance right hands across halfway.

27-28 Middle two couples dance left hand across halfway.

29-30 Top two and bottom two couples dance right hands across halfway.

31-32 Top and bottom couples only cross by the left hand to own sides, order 2,4,1,3.

Repeat three times, each couple dances once from top place.

The dance was written to commemorate the 100th anniversary of the completion of the Peterborough Hydraulic Lift lock, the highest in the world. Designed by Richard B. Rogers. It was acclaimed to be the technological wonder of 1904. The dance is a fanciful illustration of the locks and of the two locks either rising or lowering from one level to another.

THE DANCING BELLS (J8x32) 3C (4C set) Ann Campbell Who's Who In Toronto

1- 8 1s set and cast 1 place, cross RH and cast to right to end 1L between 2s and 1M between 3s
9-16 2s+1s+3s advance and retire (up/down), 1s change places RH and cast to right while 2M+3M and 2L+3L turn RH
17-24 2s+1s+3s advance and retire (across), 1s dance ½ Figs of 8 (1M round 2s, 1L round 3s)
25-32 1s dance RH across (1L with 2s, 1M with 3s) and LH across with other couple

<https://www.scottish-country-dancing-dictionary.com/video/dancing-bells.html>

The Hamilton Rant 8x48 R3C4CSet B. Campbell

1-2 1M2L cross by the right;

3-4 1L2M cross by the right;

5-6 1M3M cross by the right;

7-8 1L3L cross by the right;

9-12 3s1s half rights and lefts;

13-16 2s1s half rights and lefts;

17-20 1s cross by the right and cast;

21-24 1s turn by the left $1\frac{3}{4}$ times;

25-28 1s set and turn first corners (both hands);

29-32 1s set and turn each other (both hands);

33-36 1s set and turn second corners (both hands);

37-40 1s set and turn each other (both hands);

41-46 2s1s3s reels of 3 on sides (right shoulder to second corners);

47-48 1s cross by the left to 2nd place.