

## LEVEL 1 , Feb 17<sup>th</sup> 2026

### THE LADY WYND (J8x32) 3C (4C set) Roy Goldring G and S Dances 2 3Couple Promenade

- 1- 8 1s dance in and cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple

### MORE BEES A-DANCING (R8x32) 3C (4C set) Roy Goldring G and S Dances 2 promenade reeling

- 1- 8 1s lead down for 4 steps (2s step up bars 3-4), set and lead back up to face Man's 2nd corner (2L) in prom hold
- 9-16 1s dance diagonal RSh reel of 3 with 2nd corners and end facing Lady's 1st corner (2M)
- 17-24 1s dance LSh reel of 3 with 1st corners and ending in the middle (Man on Men's side facing partner)
- 25-32 1s set in middle, petronella turn to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

### STRATHGLASS HOUSE (S8x32) 3C (4C set) Robert Bremner RSCDS Book 13

- 1- 8 1s+2s+3s set and circle 6H round ½ way, set and continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross and cast down round 3s, lead up between to top and cast 1 place (on opposite sides) to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s advance and retire for 2 steps and 1s turn 2H 1½ times to own sides. 213

<https://www.scottish-country-dancing-dictionary.com/video/strathglass->

### A CULINARY ENCOUNTER 8X40R 3C 4CSet

- 1-8 1M, (smiles) and casts off, followed by 1W, down below M2,  
Dancing up around W2, dancing down and across to 2<sup>nd</sup> place.  
( C1 ends in 2<sup>nd</sup> place, as C2 steps up on B 3
- 9-16 1M dances RHX with C3, 1W RHX with C2, pass RSH in middle  
Into LHX 1M with C2, 1W with C3, dancing cpl pulling LSH back into lines of 3 across the dance facing down.

- 17-24 All dance down in lines 4B, pull RSH back, dancing up,  
1M pulls RSH back to face partner thru top place between C2  
1W faces up between C3 in 3<sup>rd</sup> place.

- 25-32 C1 advance setting toward each other 2B, to join BH, with pas de basque setting turn 4B, retiring to second place in 2B

**Meanwhile:** C2 &C3 dance R&Ls starting up and down dance.

- 33-40 All ½ turn RH, twirl to ptnr's place, All set and cross RH to pl.

Repeat from 2<sup>nd</sup> place, 1M facing out.

2<sup>nd</sup> time thru, C1 set, cross RH, dance out and down to 4<sup>th</sup> pl. C4 steps up

### **KATHY'S FASCINATOR (J3x32) 3C set Lydia Hedge, 2020, RSCDS Book 54**

1- 8 1s+2s dance set and rotate. 1M and 2L face out

9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up

17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)

25-32 1s+3s dance the Knot. 231

<https://www.scottish-country-dancing-dictionary.com/video/kathys-fascinator.html>

### **THE GORDONIAN STRATHSPEY (S3x32) 3C set Ann Dix Reel Friends 2**

1- 8 1s+2s circle 4H round to left and set and link

9-16 1s dance reels on own sides (LSh to 3rd person)

17-24 1s set,  $\frac{3}{4}$  turn 2H and dance RH across (Lady with 2s and Man with 3s)

25-32 2s+1s+3s dance Allemande

<https://www.scottish-country-dancing-dictionary.com/video/gordonian-strathspey.html>

### **The Australian Ladies8x32R3C 4CSet Robert M Campbell Glasgow Assembly**

**1-4** 1s cross and cast two places;

**5-8** 3s1s right hands across;

**9-12** 1s lead up two places, cross and cast to second place;

**13-16** 2s1s left hands across;

**17-18** 1s cross by the right WHILE 2s 3s set facing partners;

**19-20** 1s cast to the right WHILE 2s 3s cross, finishing facing up and down;

**21-22** 1s cross by the right up and down WHILE 2M3M 2L3L set facing up and down;

**23-24** 1s cast to the right WHILE 2s 3s cross up and down on the sides, finishing facing partners;

**25-32** repeat bars 17-24 from new places, finishing 2s1s3s.

<https://www.scottish-country-dancing-dictionary.com/video/australian-ladies.html>