

LEVEL 1 , Feb 17th 2026

THE LADY WYND (J8x32) 3C (4C set) Roy Goldring G and S Dances 2 3Couple Promenade

- 1- 8 1s dance in and cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple

MORE BEES A-DANCING (R8x32) 3C (4C set) Roy Goldring G and S Dances 2 promenade reeling

- 1- 8 1s lead down for 4 steps (2s step up bars 3-4), set and lead back up to face Man's 2nd corner (2L) in prom hold
- 9-16 1s dance diagonal RSh reel of 3 with 2nd corners and end facing Lady's 1st corner (2M)
- 17-24 1s dance LSh reel of 3 with 1st corners and ending in the middle (Man on Men's side facing partner)
- 25-32 1s set in middle, petronella turn to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

STRATHGLASS HOUSE (S8x32) 3C (4C set) Robert Bremner RSCDS Book 13

- 1- 8 1s+2s+3s set and circle 6H round $\frac{1}{2}$ way, set and continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross and cast down round 3s, lead up between to top and cast 1 place (on opposite sides) to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH and partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s advance and retire for 2 steps and 1s turn 2H $1\frac{1}{2}$ times to own sides. 213

<https://www.scottish-country-dancing-dictionary.com/video/strathglass->

A CULINARY ENCOUNTER 8X40R 3C 4CSet

- 1-8 1M, (smiles) and casts off, followed by 1W, down below M2,
Dancing up around W2, dancing down and across to 2nd place.
(C1 ends in 2nd place, as C2 steps up on B 3
- 9-16 1M dances RHX with C3, 1W RHX with C2, pass RSH in middle
Into LHX 1M with C2, 1W with C3, dancing cpl pulling LSH back into lines of 3 across the dance facing down.
- 17-24 All dance down in lines 4B, pull RSH back, dancing up,
1M pulls RSH back to face partner thru top place between C2
1W faces up between C3 in 3rd place.
- 25-32 C1 advance setting toward each other 2B, to join BH, with pas de basque setting turn 4B, retiring to second place in 2B
- Meanwhile:** C2 & C3 dance R&Ls starting up and down dance.
- 33-40 All $\frac{1}{2}$ turn RH, twirl to ptr's place, All set and cross RH to pl.

Repeat from 2nd place, 1M facing out.

2nd time thru, C1 set, cross RH, dance out and down to 4th pl. C4 steps up

KATHY'S FASCINATOR (J3x32) 3C set Lydia Hedge, 2020, RSCDS Book 54

1- 8 1s+2s dance set and rotate. 1M and 2L face out

9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up

17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)

25-32 1s+3s dance the Knot. 231

<https://www.scottish-country-dancing-dictionary.com/video/kathys-fascinator.html>

THE GORDONIAN STRATHSPEY (S3x32) 3C set Ann Dix Reel Friends 2

1- 8 1s+2s circle 4H round to left and set and link

9-16 1s dance reels on own sides (LSh to 3rd person)

17-24 1s set, $\frac{3}{4}$ turn 2H and dance RH across (Lady with 2s and Man with 3s)

25-32 2s+1s+3s dance Allemande

<https://www.scottish-country-dancing-dictionary.com/video/gordonian-strathspey.html>

The Australian Ladies 8x32 R3C 4C Set Robert M Campbell Glasgow Assembly

1-4 1s cross and cast two places;

5-8 3s 1s right hands across;

9-12 1s lead up two places, cross and cast to second place;

13-16 2s 1s left hands across;

17-18 1s cross by the right WHILE 2s 3s set facing partners;

19-20 1s cast to the right WHILE 2s 3s cross, finishing facing up and down;

21-22 1s cross by the right up and down WHILE 2M 3M 2L 3L set facing up and down;

23-24 1s cast to the right WHILE 2s 3s cross up and down on the sides, finishing facing partners;

25-32 repeat bars 17-24 from new places, finishing 2s 1s 3s.

<https://www.scottish-country-dancing-dictionary.com/video/australian-ladies.html>