

Jan 20<sup>th</sup> 2026

Warm up with June

Combined Dances:

**BERWICK JOHNNIE** (J8x32) 3C (4C set) Book of Graded SCDs

1- 8 1s+2s set, dance  $\frac{1}{2}$  RH across, set and dance  $\frac{1}{2}$  LH across

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande 1s end facing 1st corners

25-32 1s turn 1st corners RH, partner LH, 2nd corners RH and partner LH to 2nd places

**THE SILVER TASSIE** (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set

9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top

25-32 1s+2s dance the Rondel. 213

**SPEED THE PLOUGH (Inverness Country Dance)** (R8x32) 3C (4C set) RSCDS Book 2

1- 8 1s+2s dance RH across and LH back to places

9-16 1s lead down the middle and back, 2s step up B 3&4 to face 1st corners

17-24 1s set and turn 1st corners, set and turn 2nd corners (1s end in lines across Lady between 2s facing down and Man between 3s facing up)

25-32 1s set twice and turn 2H 1 $\frac{1}{4}$  times to own sides

### **Bratach Bàná**

John Drewry Bon Accord Book

*Reel 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set*

**1-4** 1s turn by the right and cast; 2s step up

**5-8** 1s half figures of 8 (L up, M down);

**9-12** 1s half reel of 3 on opposite sides;

**13-16** 1M3s half reel of 3 across (at top) WHILE 1L2s half reel of 3 across;

**17-18** 1s turn by the left;

**19-20** 1s turn first corners (in partners' first corners' positions) by the right;

**21-24** 1s pass partner by the right, turn second corners (in partners' second corners' positions) by the right and take promenade hold;

**25-28** 1M2L 1L3M promenade across the set (giving right shoulder) finishing 3L1L3M on Men's side, 2L1M2M on Ladies' side;

**29-32** half diagonal rights and lefts, 1L diagonally down to start, 1M u

<https://www.scottish-country-dancing-dictionary.com/video/bratach-bana.html>

## **Highland Schottische Setting Step**

### **THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39**

1- 8 All circle 8H round and back

9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set on B 17 & 18 before entering the reel

25-32 All set Highland Schottische to corners, turn 2H twice

33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)

41-48 All set Highland Schottische to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H

57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H

65-72 All dance Grand Chain

73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

<https://www.scottish-country-dancing-dictionary.com/video/robertson-rant.html>

### **THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch**

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L

17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213