

Class for April 15th , 2025

Opening with June warm up and Waltz

LAMB SKINNET (J8x32) 3C (4C set) Thompson RSCDS Book 14

1- 8 1s set, cast 1 place (2s step up 3-4) and dance ½ Fig of 8 up round 2s. 2(1)3

9-16 1s set, cast to 3rd place (3s step up) and dance ½ Fig of 8 up round 3s. 231

17-24 1s lead up to top, (2s and 3s step down 19-20); 1s set and cast to 2nd place (2s step up 23-24)

25-32 2s+1s dance R&L

Combined: FIDDLIN' ROUND 8x32R 3C 4CSet

1-8 C1 cross RH, cast off 1 place , C2 step up B 3&4, C1 dance ½ fig 8 up between C2, end facing 1st Corners

9-16 C1 turn 1st CRNRS RH, passing RSH to face 2nd Cnrns, turn 2nd Cnrns RH, pass RSH in middle to own side in 2nd facing out

17-24 C1 gives RSH to dancer on their right (ie: 1W = 3W & 1M= 2M) for a Rsh Reel 3 on the side

25-32 Circle 6Hands round and Back

<https://www.scottish-country-dancing-dictionary.com/video/fiddlin-round.html>

MUSE COTTAGE (S3x32) 3C set Roy Goldring Let's All Dance Too (Excellent for good strathspey travel and setting) Promenade with a partner

1- 8 All set, cross RH, set and ½ turn RH

9-16 All Promenade

17-24 1s cross RH, cast to bottom and dance ½ Fig of 8 round 3s

25-32 2s+3s+1s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/muse-cottage-2.html>

Transition and flow in reel time, "anticipate' and travel, 6B reels of 3 opp sides

THE WOOD OF FYVIE (R8x32) 3C (4C set) J Young SCDs of the 18th Century

1- 8 1s set, cast 1 place, 2s step up, 2s set and cast, 1s step up back to places

9-16 1L+2M cross RH, 2B 1M+2L cross RH 2B, 2s+1s turn partners RH 1½ times in 4B

17-24 1s lead down below 3s, cross and cast to 2nd place, 2s+1s+3s advance and retire

25-32 1s dance 6B reels of 3 on opposite sides (**RSh to 2nd corners to start**) and 1s cross LH to 2nd places

Corners and turning strong hands and travel:

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides

9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners

17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides

25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s

33-40 1s turn LH, cast to 4th place on own side and turn RH

Dance Notes

1-40 Keep the set wide so that the dancing couple have space to start the reels neatly with the right shoulder.

1-2 A quick turn (elbow grip). Can be used or handing

3-4 2s step up by going diagonally inward and then outward. Essential to clear the dancing path

5-8 A normal long arm turn.

-16 2s finish the reel of 4 across in 1st place.

17-22 Quick turns (elbow grip).

23-24 A more open grip to avoid going too far in this turn.

-32 3s finish the reel of 4 across in 2nd place.

35-36 4s step up.

<https://www.scottish-country-dancing-dictionary.com/video/white-heather-jig.html>
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THE BONNIE TREE (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46

1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place
9-16 2s+1s+3s ½ turn partner 2H and twirl to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)

17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH

21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)

25-32 All ½ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

<https://www.scottish-country-dancing-dictionary.com/video/bonnie-tree.html>

CIAMAR A THA (How Are You) (J8x32) 3C (4C set) Roy Goldring 3 Anniversary dances

1- 8 1s nearer hands joined dance down, turn 3s on side nearer hand to end in 2nd place (2s step up). 1s cross, passing RSh and turn 3s on sides (1M+3L RH, 1L+3M LH) 1s end in middle facing up
9-16 1s nearer hands joined dance up, turn 2s nearer hand and 1s end in 2nd place opposite sides. 1s cross passing RSh and turn 2s on sides (1M+2M RH, 1L+2L LH) 1s end in middle between 2s at top facing down

17-24 1s dance down below 3s, cast up to 2nd place and petronella turn into centre to 1L between 2s and 1M between 3s. All set

25-32 All change places RH with opposite person, set, change places again with opposite person; 1L casts down round 2L as 1M casts up round 3M into 2nd place own side

<https://www.scottish-country-dancing-dictionary.com/video/ciamar-a-tha.html>