

## CRIBS FOR FEB 20<sup>th</sup> Monthly Dance

### **TARRY A WHILE (J8x32) 2C (4C set) Book of Graded SCDs**

1- 8 1M+2L turn RH; turn LH

9-16 1L+2M turn RH; turn LH retaining hands and join RH with partner in diagonal line

17-24 Balance-in-Line twice; 1L+2M turn LH, to join 2H with partners who remain on sides

25-32 1s+2s dance Poussette starting with  $\frac{1}{4}$  turn (1 bar), move up/down sides (2 bars),  $\frac{1}{4}$  turn (1 bar) and continue as standard Poussette. 2 1

### **CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45**

1- 8 1s set, cast 1 place and dance  $\frac{1}{2}$  Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

### **THE ROYAL WEDDING (S8x32) 3C (4C set) Gene A MacKinnon RSCDS 5 SCDs 1982**

1- 8 1s set, turn 2H, dance down to 2nd place and turn 2H to face 1st corner

9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner while corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner while corners set

17-24 1s dance  $\frac{1}{2}$  reels of 4 with 3rd corners, pass LSh and face 4th corner, dance  $\frac{1}{2}$  reel with 4th corners, pass LSh to end between 2s and 3s on opposite sides)

25-32 All chase clockwise  $\frac{1}{2}$  way and turn partner 2H

### **IT'S JUST FOR FUN (J8x32) 3C (4C set) Roy Fidler RSCDS Book 33**

8 1s cross RH and cast 1 place, 1M dances  $\frac{1}{2}$  Fig of 8 round 2s while 1L dances round 3s 1s end facing 1st corners

9-16 1s dance  $\frac{1}{2}$  RSH reel of 4 with 1st corners, pass LSh and dance RH across (1M up with couple in 1st place and 1L down with couple in 3rd place) 1s end facing 2nd corners

17-24 1s dance  $\frac{1}{2}$  RSH Reel of 4 with 2nd corners, pass partner LSh face own sides, to dance RH across (1M with 2<sup>nd</sup> and 3<sup>rd</sup> ladies, 1L with 2<sup>nd</sup> and 3<sup>rd</sup> men.

25-32 1s  $\frac{1}{2}$  turn LH **while** 2s+3s change places RH on sides, 1M dances to top casting off left, 1L dances down, casting up left on own sides **while** corners set and cross RH and 2,1,3 set on sides.

### **TRUE LOVERS KNOT (8x40S3C) 4CSet McMahon 2026**

1-8 C1 dance full fig 8 down around C2

9-16 C1,C2 dance The Knot to change places

17-24 C1 lead down the middle and back to face 1<sup>st</sup> Corners

25-32 C1 Set to & turn 1<sup>st</sup> Corners, Set to and turn 2<sup>nd</sup> Corners, 1L facing up and 1M facing down between Corners for:

33-40 C1 dance 6B LSH Reels 3 opp sides, crossing RSH to 2<sup>nd</sup> pl own sides.

## **A CULINARY ENCOUNTER (8x40R3C 4CSet) McMahon**

1-8 1M, (smiles) and casts off, followed by 1W, down below M2, up around W2, casting off, crossing to 2<sup>nd</sup>. C2 step up on B 7&8

9-16 1M dances RHX with C3, 1W RHX with C2, pass RSH in middle into LHX, 1M with C2, 1W with C3 pulling LSH back into lines of 3 across the dance facing down.

17-24 All dance down in lines 4B, pull RSH back, dancing up, 1M pulls RSH back to face ptnr btwn C2, 1W faces up between C3 in 3<sup>rd</sup> place.

25-32 C1 advance setting toward each other 2B, to join BH, with pas de basque setting turn 4B, retiring to 2nd place in 2B. MEANWHILE: C2,C3 dance R&L ,starting up and down the dance

33-40 All 1/2 turn RH, twirl to ptnr's place, All set and cross RH to pl. REPEAT from 2pl 1M facing out

## **BREAK**

## **GIBBS' VALENTINE PARTY (R4x32) 4C set Phil Campbell 25 Dances for 25 years**

1- 8 All cross RH and chase clockwise to own sides

9-16 4s+3s also 2s+1s dance RH across and LH back

17-24 1s dance up to top and cast into 1st place, all turn RH into Allemande hold

25-32 All dance 4 couple Allemande. 2341

## **THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47**

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place

17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined

25-32 1s+2s dance Poussette. 213

## **KATHY'S FASCINATOR (J3x32) 3C set Lydia Hedge, 2020, RSCDS Book 54**

1- 8 1s+2s dance set and rotate. 1M and 2L face **out**

9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up

17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)

25-32: 1s set and cast (3s step up); 2s+3s+1s dance DoSiDo. 231

## **CHEERS DARLING (6X32S2C 3CSet) Sandeman 2001**

1-8 1s and 2s Dance The Knot

9-12 2s and 1s NRH set, and cross giving RH

13-16 All set,2s cross RH to place, as 1s turn1/2 way RH into Allemande hold, facing 2<sup>nd</sup> W

17-20 1s in Allemande hold, set to 2W (Highland Schottische Setting Step), as she sets back, on B 20

1s quarter turn left to face 2<sup>nd</sup> M

21-24 1s retaining Allemande hold, set Highland schottische to 2<sup>nd</sup> M who sets back, 1s face up the dance

25-32 1s and 2s dance a dble fig 8, 1M crossing his ptnr in front as they dance up and 2s cast down to start the formation.

**THE STARRY EYED LASSIE** (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...

9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3

25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

**THE AUSTRALIAN LADIES** (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across

9-16 1s lead up to top, cross, cast to 2nd place and 2s+1s dance LH across

17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right

25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. 213

EXTRA:

**ROUND REEL OF EIGHT** (R88) Sq.Set RSCDS Book 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set

17-32 All dance Grand Chain ½ way (6 bars) and set to partner, continue Chain back to place (6 bars) and set to partner

33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold

41-48 1s+3s dance round inside of set anticlockwise in Allemande hold

49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start

65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round and back