

RORY O'MORE (J8x32) 2C (4C set) RSCDS Book 1

1- 8 1s+2s advance and retire; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place

9-16 2s+1s advance and retire; cross Men dancing under Ladies' arch and 1s turn under 2s to original places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 2 1

VILLAGE REEL (S8x32) 2C (4C set) William Campbell RSCDS Book 20 **All round Diamond pousette**

1- 8 1s+2s dance Diamond Poussette finishing back on sides

9-16 1s take prom hold (Lady on Man's right) and dance a Fig of 8 round the 2s passing 2L RSh

17-24 1s lead down the middle and back

25-32 1s+2s dance Allemande

SALINAS GRANDES (R8x32) 3C (4C set) James (Jim) Stott **Argentine Collection 2020**

1- 8 1M followed by 2M+3M also 1L followed by 2L+3L dance in, cast on own side to 3rd place then dance up centre nearer hands joined to top and all couples take prom hold

9-16 1s+2s+3s dance '**Promenade Pass**':

9-12 All dance 4 bars of Promenade (all now on Men's side. 321)

13-16 2s+1s dance up 1 place in centre while 3s dance down to 3rd place. 2s and 3s dance out to sides as 1s pass by left to finish BtoB facing opposite sides

17-24 2s+1s+3s dance Double Triangles, Bars 23-24: 1s Petronella turn to 2nd place own side

25-32 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/salinas-grandes.html>

SPIFFIN' (S5x32) 5C Sq.Set 5s facing 1s **DONE AS A STRATHSPEY !!!**

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)

9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up through 1s and cast back to centre

17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down through 3s and cast back to centre

25-32 5s **2H turn twice**, open up to face C1, 5s+1s set and dance 1/4 LH across (5s dance 1/2 way while 1s dance 1/4 way and into centre to face 2s) Ready to give LSh to next cpl CW on.

<https://www.scottish-country-dancing-dictionary.com/video/spiffin.html>

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L

17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

<https://www.scottish-country-dancing-dictionary.com/video/cranberry-tart.html>

MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Book 42

1- 8 1s cross RH,B 1-2, **then**, 1s+3s dance $\frac{3}{4}$ Fig of 8 round 2s (3s cross up to start) 321

9-16 2s+1s cross RH, 2s+1s dance RH across $\frac{1}{2}$ way, 3s and 1s cross RH and dance RH across $\frac{1}{2}$ way. 132

17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd place) to 2nd place

25-32 3s+1s+2s dance the Knot

<https://www.scottish-country-dancing-dictionary.com/video/may-yarkers-strathspey.html>

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-timber-ridge.html>