

# PSCDS Programme , LIVE! Blair and Helen Musicians

Friday, May 27<sup>th</sup>, 2022 @ 7Pm

St John's Church Hall, Brock St. Peterborough



## **THE MACHINE WITHOUT HORSES** (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

- 1- 8 1s set, cast and dance RH across with 3s
- 9-16 1s set, cast up and dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

## **CASTLE OF MEY** (R8x32) 3C (4C set) John Walton RSCDS Diamond Jubilee

- 1- 8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle and up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette

## **FAIR DONALD** (S8x32) 3C (4C set) RSCDS Book 29

- 1-8 1s dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side, into centre to face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s
- 25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

## **SWASHBUCKLING IAIN** (J8x32) 2C (4C set) Carolyn Hunt San Francisco Collection 2

- 1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)
- 9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)
- 17-24 1M followed by partner dances down the middle and leads her up to top
- 25-32 1s+2s dance Allemande

## **THE SAINT JOHN RIVER** (S4x32) 4C set Prudence Edwards New Brunswick Collection

- 1- 4 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man
- 5- 8 1L followed by partner crosses, casts behind 4th Lady and 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1½ times (4 bars), dance up under 2s arch

to original places

17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s and 4s dance up sides to start)

21-24 4s meet at top they touch hands and then 4s followed by 3s, 2s and 1s cast back to places

25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH and 4s with RH

### **THE BARMKIN** (R88) Sq.Set Roy Goldring 24 G and S Dances

- 1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set
- 9-16 1s+3s dance RH across in centre and LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
- 73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
- 81-88 All circle 8H round and back

### **INTERMISSION**

### **PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstrn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

### **THE BONNIE TREE** (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46

- 1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place
- 9-16 2s+1s+3s ½ turn partner 2H and twirl to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)
- 17-20 1s change places RH, cast right to 2nd place own side **while** (bar 19) 3M+2L change places diagonally RH
- 21-24 1s cross RH and cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
- 25-32 All ½ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

**SAUCHIE HAUGH** (S8x32) 2C (4C set) George S Emmerson RSCDS Leaflet Dances 29

1- 8 1s lead down the middle and back (end facing down)

9-16 1s+2s dance the Rondel

17-24 2s+1s advance and retire 1 step, turn partners 2H and circle 4H round to left

25-32 2s+1s dance Diamond Poussette

**MAXWELL'S RANT** (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

**THE HIGHLAND RAMBLER** (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

**BLOOMS OF BON ACCORD** (R4x32) 4C set John Drewry Deeside Book 2

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)

9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance

13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down

17-24 All (1s and 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down

29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

