

# Summer Dance program for 24<sup>th</sup> June 2025

M C: Doug Kean

1	Duke of Atholl's Reel	(J8x32) 2C (4C set)	Bk16
2	Dalkeith's Strathspey	(S8x32) 3C (4C set)	Bk 9
3	Shiftin Bobbins	(R8x32) 3C (4C set)	Clowes
4	Dragoon Lady	(J4x32) 4C (4C set)	M.Kean
5	Spirit of the Dance	(S8x32) 3C (4C set)	TAC50
	Break		
6	It's Nae Bother	(J8x32) 2C (4C set)	Carnf'th
7	Byron Strathspey	(S3x32) 3C (3C set)	Drewry
8	Duke of Perth	(R8x32) 3C (4C set)	Bk1
	Extra		
9	Montgomeries Rant	(R8x32) 3C (4C set)	Bk 1

1	Duke of Atholl's Reel			
	8 x 32 Jig	3 cpls	4 cpl set	Bk 16
	Disc		Track	
	<p>1-4 1s2s <u>set</u> and dance <u>RH across halfway</u>;</p> <p>5-8 1s2s <u>set</u> and dance <u>LH across halfway</u>;</p> <p>9-12 1M+2L <u>set advancing</u> and <u>turn RH</u>;</p> <p>13-16 1L+2M <u>set advancing</u> and <u>turn RH</u></p> <p>17-24 1s <u>cross, cast</u> and dance <u>1/2 fig of 8</u> up round 2S;</p> <p>25-32 2s1s dance <u>rights and lefts</u>.</p>			

2	Dalkeith's Strathspey			
	8 x 32 Strathspey	3 cpls	4 cpl set	Bk 9
	Disc		Track	
	<p>1-4 1s take hands. <b>set</b> to 2L and all <b>circle 3H</b> round to L</p> <p>5-8 1s retain hands. <b>set</b> to 2M and all <b>circle 3H</b> round to L</p> <p>9-16 1s <b>lead down</b> and <b>back crossing</b> to finish between 2s, 1L facing 2M, 1M facing 2L; 2s step up on 11-12</p> <p>17-24 1s+2s reel of 4 across, 1s finish facing first corners;</p> <p>25-32 1s turn corner, partner, corner, partner, finish in 2<sup>nd</sup> Place</p>			

<b>3</b>	<b>Shiftin Bobbins</b>				
	<b>8 x 32 Reel</b>	<b>3 cpls</b>	<b>4 cpl set</b>	<b>Ormskirk 6</b>	
	<b>Disc</b>	<b>Country Dancing vol 3 Dewar</b>		<b>Track</b>	<b>16</b>
	<p>1- 4 2<sup>nd</sup> cpl <u><b>step up</b></u> as 1<sup>st</sup> cpl <u><b>cross down</b></u>, finish back to back in centre <u><b>join hands with crnrs and set</b></u></p> <p>5-8 1<sup>st</sup> cpl <u><b>cast up</b></u> meet with nearer hand <u><b>dance down to 2nd place</b></u></p> <p>9-12 1<sup>st</sup> 2<sup>nd</sup> &amp; 3<sup>rd</sup> M <u><b>dance 3 Hands across with Rh</b></u>  <u><b>While</b></u> 1<sup>st</sup> 2<sup>nd</sup> &amp; 3<sup>rd</sup> W <u><b>dance 3 hands across with Lh</b></u></p> <p>13-16 1<sup>st</sup> cpl with nearer hands <u><b>dance down</b></u> followed by 2<sup>nd</sup> &amp; 3<sup>rd</sup> cpls</p> <p>17-24 <u><b>All turn</b></u> about, 3<sup>rd</sup> cpl leading <u><b>dance up</b></u> and <u><b>3<sup>rd</sup> cpl cast off</b></u> and all three cpls <u><b>dance three hands across.</b></u> <u><b>LH for M Rh for W</b></u></p> <p>25-28 1<sup>st</sup> cpl (still on opp side) with inside hands <u><b>dance up and cast to second place</b></u></p> <p>29-32 1<sup>st</sup> cpl <u><b>dance ½ fig of eight</b></u> round 2<sup>nd</sup> cpl.</p>				

4	Dragoon Lady			
	8 x 32 Jig	4 cpls	4 cpl set	Maggie K
	1- 8 All 4 cpls <u>turn RH</u> for 4 bars then <u>chase clockwise ½ way</u> to opposite side			
	9-16 3s+2s (centres) dance <u>4 hands across and back</u>			
	17-24 All 4 cpls <u>turn LH</u> for 4 bars then <u>chase anti-clockwise ½ way</u> to own side. Finish 1+3 <u>facing down</u> 2+4 cpls <u>facing up</u>			
	25-28 On side lines <u>all</u> turn person facing <u>½ way with LH</u> and then <u>all balance in line</u>			
	29-32 1+4M & 1+4L <u>turn ½ way RH</u> and <u>set</u> while ends <u>set twice</u> all finish facing in. order 2,4,1,3			

<b>5</b>	<b>Spirit of the Dance</b>			
	<b>8 x 32 Strathspey</b>	<b>3 cpls</b>	<b>4 cpl set</b>	<b>TAC 50</b>
	<b>Disc</b>		<b>Track</b>	
<p><b>1-8 1s+2s</b> dance a <b><u>Tourbillon</u></b>;</p> <p><b>1- 4</b> 1s+2s <b><u>½ turn partners 2H</u></b>, 1M and 2L <b><u>lead prtn'r</u></b> by nearer hand <b><u>1 place clockwise</u></b>. end 1s on Ladies side and 2s on Men's side, <b><u>1s set to 2s</u></b></p> <p><b>5- 8</b> 1s+2s <b><u>½ turn partners 2H</u></b> and <b><u>lead prtn'r</u></b> on <b><u>1 place clockwise</u></b> and 2s+1s <b><u>cross RH</u></b> to own sides. 1s remain facing out</p> <p><b>9-16</b> 1s <b><u>cast to right</u></b> on own sides and <b><u>pass RSh</u></b> in middle of set, <b><u>cast to right again</u></b> and <b><u>pass RSh</u></b> to <b><u>end in 2nd place on opposite side</u></b></p> <p><b>17-28</b> 2s+1s+3s <b><u>dance 3 couple R&amp;L</u></b> 1L up 1M down to start</p> <p><b>29-32</b> 1s <b><u>turn 2H 1 ½ times</u></b> to 2<sup>nd</sup> place on own side</p>				

## Break

<b>6</b>	<b>It's Nae Bother</b>			
	<b>8 x 32 Jig</b>	<b>2 cpls</b>	<b>4 cpl set</b>	<b>Carnforth</b>
	<b>Disc</b>		<b>Track</b>	
<p><b>1-8</b> 1s+2s <b><u>set</u></b>, Ladies <b><u>cross</u></b>, passing partners <b><u>RSh</u></b> and <b><u>chase clockwise</u></b> to own side (having changed places)</p> <p><b>9-16</b> 1s+2s dance <b><u>RH across</u></b> and <b><u>LH back</u></b></p> <p><b>17-24</b> 1s+2s <b><u>set</u></b>, Men <b><u>cross</u></b>, passing partners <b><u>RSh</u></b> and <b><u>chase clockwise</u></b> to own side (<b><u>having</u></b> changed places)</p> <p><b>29-32</b> 2s+1s <b><u>dance R and L</u></b></p>				

Insert extra here if required

<b>7</b>	<b>Byron Strathspey</b>				
	<b>3 x 32 Strathspey</b>	<b>3 cpls</b>	<b>3 cpl set</b>	<b>Drewry Deeside Bk2</b>	
	<b>Disc</b>			<b>Track</b>	
	<p><b>1-4</b> All <b>petronella turn</b> into the centre and <b><u>set to partner</u></b>, <b><u>turn 2H 1¼ times</u></b> back to places</p> <p><b>9-16</b> <b><u>1s+2L</u></b> and <b><u>3s+2M</u></b> dance <b><u>RH across</u></b>, 2s <b>pass RSh</b> and dance <b>LH across</b> with other couple</p> <p><b>17-24</b> 2s in prom hold dance <b>reel of 3 with 1s</b> passing <b>1L RSh</b>. End with <b>2s in centre at top</b>, <b>1s casting to 2<sup>nd</sup> place in centre</b> and <b>3s stepping in to centre</b> ready for...</p> <p><b>25-32</b> <b>2s+1s+3s</b> dance <b>Allemande</b>. Finish order 312</p>				

<b>8</b>	<b>Duke of Perth</b>				
	<b>8 x 32 Reel</b>	<b>3 cpls</b>	<b>4 cpl set</b>		
	<b>Disc</b>			<b>Track</b>	
	<p><b>1-8</b> <b>1s</b> turn <b>RH cast off</b> one place (2s step up 3-4) and <b>turn LH</b> to face <b>1st corner</b></p> <p><b>9-16</b> <b>1s</b> turn <b>1st corner RH</b>, <b>partner LH</b>, <b>2nd corner RH</b>, and <b>partner LH</b> to face <b>1st corners</b></p> <p><b>17-24</b> <b>1s</b> <b>set to and turn</b> 1st corner <b>2H</b>; <b>set to and turn</b> 2nd corner <b>2H</b></p> <p><b>25-30</b> <b>1s</b> dance <b>6 bar LSh reel of 3</b> on opposite sides (<b>1s LSh to 1st corner</b>, Man down, Lady up) and</p> <p><b>31-32</b> <b>1s</b> <b>cross RH</b> to 2nd place own sides</p>				

## EXTRA

<b>8</b>	<b>THE MONTGOMERIES' RANT</b>					
	<b>8 x 32 Reel</b>	<b>3 cpls</b>	<b>4 cpl set</b>	<b>BK 10</b>		
	<b>Disc</b>			<b>Track</b>		
	<p><b>1-8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down (cast to the left)</b></p> <p><b>9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)</b></p> <p><b>17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)</b></p> <p><b>25-32 2s+1s+3s dance 6 bar reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides.</b></p>					