



October 19th DRIVEWAY DANCING - 4pm to 5:30pm
665 Garden Rd, Ennismore (McMahon Residence)

NOTE UPDATE: Driveway Dancing time has been moved to accommodate outdoor cooler temperatures and day light hours. Please join us, we are having so much FUN! with easy dances

THE FERRYBOAT (R32) Circle Dance (Ladies on Men's right) Carolyn Hunt Let's All Dance

- 1- 8 All Men Adv&Ret and all circle left
- 9-16 All Ladies Adv&Ret and all circle right
- 17-24 All dance Grand Chain (pass partner RH to start) and face 5th person (new partner) joining both hands
- 25-32 All Slip-Step into centre (2 bars) and back, all turn new partners RH

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reel of 3 on own sides
- 17-24 1s lead down the middle for 3 steps and back, cast to 2nd place
- 25-32 1s dance RH across with 3s and LH across with 2s

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s
- 17-24 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places
- 25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

THE CUPAR JIG (J8x32) 2C (4C set) John S Trew Let's All Dance

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s+2s dance R&L
- 17-24 1s set, cast 1 place, 1s+2s turn RH
- 25-32 2s+1s Promenade

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4

9-16 1s+2s dance diagonal reel of 4

17-24 1s+2s Set&Rotate:

Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

25-32 2s+1s dance R&L

CLYDEBANK STRATHSPEY (S8x32) 2C (4C set) Roy Goldring G and S Dances 2

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn 1½ times RH while 1M+2L turn 1½ times LH 1s end 2nd place facing out

9-16 1s dance ½ Fig of 8 round 2s (1s casting to start), 2L+1L turn 1½ times LH while 2M+1M turn 1½ times RH back to original places

17-24 1s lead down the middle and back to top for Allemande

25-32 1s+2s dance Allemande

THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre for Double Triangles

9-16 1s dance Double Triangles and end facing 2nd corners

17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners

25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s

9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand

17-24 1s+3s dance RH across, 1s+2s dance LH across

25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)