



36th Stoney Lake, 2023 Ball Cribs

TWO TO ONE (J8x32) 3C (4C set) RSCDS Book 28

1- 8 1L+2L+3L cross and dance RSh round partners, back to places and set

9-16 1M+2M+3M cross and dance RSh round prttrs, back to places, All dance in to meet partner for Promenade

17-24 1s+2s+3s Promenade

25-32 1s cross down turning 3s RH (1M turns 3L and 1L turns 3M) and cross back to turn 2s LH (1M turns 2M and 1L turns 2L) to end in 2nd places. 1L does a polite turn into 2nd pl.

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring 24 G and S dances

1- 8 1s dance reels of 3 on own sides (in and down to start)

9-16 1s facing 2s turn on sides 1½X (Men RH and Ladies LH), 1s dance btwn 3s casting up to own 2nd pl.

17-24 1s+1st corners advance and retire, 1s+1st corners turn RH, return to 2nd pl.

25-32 1s+2nd corners advance and retire, 1s+2nd corners turn LH (2nd time thru, 1s cast to 4th, 3s step up)

Itchy Feet John Walton (8x32J)3C 4C Set) Coast To Coast with Scotch Mist

1-8 1s set and cast; 2s step up, 1s turn RH 1½ X, facing 1st Cnrns

9-12 1s half diagonal reels of 4 with 1st Cnrns, finishing by passing RSH to face 2nd corners;

13-16 1s half diagonal reels of 4 with 2nd Cnrns, finishing 3s1s2s, all on opposite sides;

17-24 3s1s2s set and link for 3, finishing 2s1s3s on own sides;

25-32 2s1s3s 6 hands round and back.

THE ISLAY STRATHSPEY (S8x32) 3C (4C set) Dances Collection by Miss Milligan

1- 8 1s dance down the middle and back, B8, 2s dance in LF ready for:

9-16 1s+2s dance Allemande, 1s end in middle facing 1st corners

17-24 1s turn 1st corners RH, partner LH, 2nd corner RH and cross LH to 2nd place own sides

25-32 2s+1s+3s advance and retire 1 step, advance and retire 1 step and all turn 2H.for 4B

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) Barbara de Winton RSCDS Book 42

1-8 1s set advancing and turn 2H to face down and give nearer hand to 2s (2s face up), 1s+2s set and 1s turn 2s on sides with nearer hand

9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide and follow, 1s cast to 2nd place, 2s to top, facing out

17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in and down to start, all giving hands where possible) 2s and 3s ending with a loop

25-32 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s), 1s dance ½ reels of 3 across (Man with 2s and Lady with 3s) 213

THE SHELTERED COVE (S8x32) 2C (4C set) Margaret Zadworny Aye Afloat

1- 8 1s set and cross RH, 1s+2s change places LH on sides and set facing down/up
9-16 2s+1s dance Ladies' Chain
17-24 1s lead down (2 steps) and back up above 2s, cross and cast 1 place
25-32 2s+1s dance Diamond Poussette

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners, 2s step up B 5&6
9-24 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

DANCING SPIRIT (J8x32) 3C (4C set) Amy Luxton RSCDS Book 50

1- 8 1s turn RH (4 bars) moving down to face 3rd corners (2s step up 1-2); 1s+3rd corners (2M+1s+3L) dance ½ reel of 4. 1s pass LSh to face 4th corners
9-12 1s+4th corners (2L+1s+3M) dance ½ reel of 4.
13-16 1s dance RSh round 4th corner (position) and join RH, 1s joining LH with 3rd corner position (1L+2M, 1M+3L) in Balance-in-Line position
17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opposite sides (skip change) while 3s+2s set. (3)(1)(2)
25-32 3s+1s+2s dance clockwise ½ round then turn partners RH once round

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Collection 3

1- 8 1s and 3s cross RH and cast down 1 place, 2s & 4s step up, dance ½ Fig of 8 round the couples above them and cross to face 1st corners
9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again
17-24 1s and 3s dance diagonal RSH reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place as 4s and 5s step up Order= 24153

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back
9-16 1s+3s dance the **Swirl**:
9-10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)
17-24 All dance reels of 4 across
25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places
33-40 All set and advance with partners, retire diagonally with corners and set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, advance and retire with partners and set
65-88 2s and 4s repeat bars 9-32
89-96 All circle 8H round and back. 1234

THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...

9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3

25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) Roy Goldring Wells House

1-8 1s+2s dance Diamond Poussette

9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across

17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across

25-32 1s+2s dance the Knot

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s cross, cast down to 3rd place and 3s+1s dance RH across, 2s and 3s step up

9-16 1s lead up to top, cross, cast to 2nd place, 3s step down and 2s+1s dance LH across

17-24 2s and 3s set and cross RH as 1s cross RH and cast to right; 2s+3s set on sides and change places RH as 1s cross RH up/down centre and cast to right

25-32 3s and 2s set and cross RH as 1s cross RH and cast to right; 3s+2s set on sides and change places RH as 1s cross RH up/down centre and cast to 2nd places. Order = 213

EXTRA:

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 2s step up, turn 1½ LH to end between 2s facing opposite sides

9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners

17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides

25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s

33-40 1s turn LH, cast to 4th place on own side, 4s step up, 1s turn RH 4B

Note: elbow grips acceptable for quick turns