

CRIBS FOR APRIL 17th

THE LADY WYND (J8x32) 3C (4C set) Roy Goldring G and S Dances 2

1- 8 1s dance in and cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up

9-16 2s+1s+3s Promenade

17-24 1s dance Fig of 8 on own sides passing dancer on right RSh

25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple

PROMISE OF SPRING (R8x32) 3C (4C set) Ruth Taylor Martello Tower Book 7

1- 8 1s lead down (2s step up 3-4), 1L turns under 1M's right arm, 1s lead up to 2nd place finishing BtoB facing opposite sides

9-16 Set as in Double Triangles, all advance (pas-de-basque) to invert triangle, set, invert triangle to end 2s+3s on own sides turning Right about to face in while 1s finish BtoB facing out

17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to end in 2nd place own sides

25-32 2s+1s+3s circle 6H round to left (6 steps), bar 28 pass R foot over L, pivot and chase anticlockwise to own sides

PETERBOROUGH LIFTLOCK STRATHSPEY (4X32S 4CSet C. Campbell

1-8 All set, hands joined, 2B, turn ptr with BH 2B, opening up into top 2 cpls and bottom 2 cpls turn 4H round to place. 2,3,4 ladies face up and 2,3,4, men facing down on the sides.

9-16 1W followed by 2.3.4. women dance down inside of the set to bottom WHILE 4th M, followed by 3,2,1 men up the inside of the set to the top, acknowledging each other when passing, all pull LSH back to place B 12, and turn ptr with RH 4B

17-24 Top 2 cpls and bottom 2 cpls dance Rondel, ORDER: 3,4,2,1

PROGRESSION:

25-26 Top 2 and bottom 2 cpls dance RHX ½ way

27-28 Middle cpls dance LHX across ½ way

29-30 Top 2 cpls and bottom 2 cpls dance RHX ½ way

31-32 top and bottom cpls only cross LH to own sides, ORDER: 2,4,1,3

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible

9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)

17-24 1s dance down (3 bars), dance back up (3 bars) cast into 2nd place own sides

25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand; 1s ½ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places
25-32 1s+2s dance the Knot. 213

THE WOOD OF FYVIE (R8x32) 3C (4C set) J Young SCDs of the 18th Century

1- 8 1s set, cast 1 place, 2s set and cast back to places
9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s turn partners RH 1½ times
17-24 1s lead down below 3s, cross and cast to 2nd place, 2s+1s+3s advance and retire
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners to start) and 1s cross LH to 2nd places

BREAK

THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre facing opposite sides for Double Triangles
9-16 1s dance Double Triangles and end facing 2nd corners
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5s facing - Ms back to 4s and Ls back to 2s

1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4s
9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

THE SPIRIT OF THE DANCE (S8x32) 3C (4C set) Irene Paterson TAC 50TH Anniversary

1- 8 1s+2s dance a Tourbillon:

1- 4 1s and 2s ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1s on Ladies' side and 2s Men's side, 1s set to 2s

5- 8 1s and 2s ½ turn partners 2H and lead partners on 1 place clockwise and 2s+1s cross RH to own sides

9-16 1s cast to right on own sides and pass RSh in middle of set, cast to right again and pass RSh to end in 2nd place on opposite side

17-28 2s+1s+3s dance 3 couple R&L

29-32 1s turn 1½ times to 2nd place own sides. 213

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s advance and retire; 1s turn $1\frac{1}{2}$ RH to own sides. 213

BROADWAY (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place

9-16 2s+1s+3s set and link for 3, 1s dance $\frac{1}{2}$ diagonal R&L starting diagonally left

17-24 All set and link for 3, 1s dance $\frac{1}{2}$ diagonal R&L starting diagonally left. (3)(1)(2)

25-32 All set and $\frac{1}{2}$ turn RH, face partner and pull back RSh, dance out to places and set. 312

The Falls of Rogie 8x32R 3C 4CSet Attwood

1-4 1s cross by the right and cast;

5-8 1s cross by the right and cast to the right;

9-12 1M2s 3s1L half reels of 3 across;

13-14 2L1M2M set facing 3L1L3M up and down;

15-16 all cross by the right up and down;

17-20 all chase clockwise halfway;

21-24 2s3s chase clockwise halfway again WHILE 1s turn by the right, finishing facing first corner positions;

25-28 1s half diagonal reel of 4 with first corner positions;

29-32 1s half diagonal reel of 4 with second corner positions, finishing in second place on own sides.