

Intermed/ Adv NOVEMBER 18th,2025

Warm up with June:

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

- 1- 8 1s lead down the middle and back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

<https://www.scottish-country-dancing-dictionary.com/video/eh37af.html>

SCOTTISH REFORM (J8x32) 2C (4C set) RSCDS Book 3 travel and Set

- 1- 8 1s ½ turn RH into centre to Balance-in-Line across with 2s, ½ turn 2s into centre LH and Balance-in-Line
- 9-16 1s ½ turn 2s LH and again Balance-in-Line across, 1s turn RH and to places
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance **Poussette**. 2 1

LARGO LAW (S8x32) 3C (4C set) MMM 1 Reels 4 across

- 1- 8 1s+2s+3s circle 6H round and back
- 9-16 1s dance down the centre, 2s step up B3&4, crossing RH to face 2s, Man facing 2L, Lady facing 2M
- 17-24 1s+2s dance a RSH reel of 4 across 1s ending in centre on own sides **facing up** nearer hands joined
- 25-32 1s dance up and cast 1 place, dance down between 3s and cast up to 2nd place on own sides

SUSAN SCOTT OF SAN RAFAEL (R8x32) 3C (4C set) D Newitt Mirror reels on sides

- 1- 8 1s dance Fig of 8 round 2s
- 9-16 1s+2s+3s dance **mirror** reels on the side (2s out and up to start)
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Poussette

JOHN MCALPIN (S8x32) 3C (4C set) Hugh Foss Galloway Album PHRASING

- 1- 8 1s advance and retire 1 step (touch RH) and cross LH, lead down RH 1 place and ¾ turn LH to face 1st corners
- 9-16 1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, advance and retire and set while 2M+1M+3M stand for 2 bars, set, advance and retire
- 25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH and circle 6H round to right ½ way

<https://www.scottish-country-dancing-dictionary.com/video/john-mcalpin.html>

THE CODE BREAKER (R4x32) 4C set John Drewry Stoneywood Collec. Dedicated to Hugh Foss

- 1- 8 1s dance down round 4s, cast back to places and $\frac{1}{2}$ turn 2H to face down, l on ptnrs right, while 2s stand for 2 bars and dance down round 4s and cast to place while 3s stand for 4 bars and dance down round 4s and cast to place while 4s stand for 6 bars and $\frac{1}{2}$ turn 2H to face up (similar to square set)

9-16 All circle 8H round and back. Finish as at end of bar 8

17-24 1M+2L and 3M+4L **turn LH** $1\frac{1}{4}$ times(mirroring) **while** 1L+2M and 3L+4M **turn RH** $1\frac{1}{4}$ times [all now on sides 2 (1)(4) 3], 1s+4s dance $\frac{1}{2}$ R&L to end 2413

25-32 2s+4s also 1s+3s dance RH across, 4s+1s dance LH across in middle.

<https://www.scottish-country-dancing-dictionary.com/video/code-breaker.html>

WAVERLEY (Fergus McIver) (J8x48) 3C (4C set) Button And Whitaker RSCDS Book 15

1- 8 1L followed by 2L +3L cross and dance down behind 1+2+3M cross and dance back to places

9-16 1M+2M+3M repeat dancing round behind Ladies back to place

17-24 1M+2M also 1L+2L, set to each other and change places RH, set and change back LH ready for...

25-32 1s+2s dance Pousette, 1s end BtoB in centre facing own sides ready for Double Triangles

33-40 1s dance Double Triangles and end side by side facing out on Ladies' side between 2L+3L

41-48 1s lead out between 2L+3L, cast 1L up and 1M down, meet in middle and lead out between 2M+3M, 1s cast 1L up and 1M down to end in 2nd place own sides

<https://www.scottish-country-dancing-dictionary.com/video/waverley.html>

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back