

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16

1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s and 1s lead down
9-16 All $\frac{1}{2}$ turn (Lady under Man's R arm) and 1s followed by 2s and 3s lead back to places on opposite sides;
1s+2s+3s set on sides, $\frac{1}{2}$ turn partner RH ending in centre of dance facing up ready for...
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 213

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

1- 8 1M+2L turn RH, 1L+2M turn RH $1\frac{1}{2}$ times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4. All end in original places
17-24 1s+2s set and rotate:
Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
25-32 2s+1s dance R&L

BRIDGE OF NAIRN (S8x32) 3C (4C set) Robert Bremner (1757) RSCDS book 13

1- 8 1s cast below 3s and lead up to top, cross and cast to meet partner facing 2L (2s step up 7-8)
9-16 1s set to 2L, 3M, 3L then 2M and turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH ending in 2nd place opposite sides.
2(1)3
25-32 2s+1s+3s advance and retire and 1s turn with 2H $1\frac{1}{2}$ times. 213

THE NURSERYMAN (J8x32) 3C (4C set) Steve Brown RSCDS Book 37

1- 8 1s set, cross down RH between 2s, cast down behind 3s dance up centre to 2nd place facing out opp side
9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out, turn right about facing in while 2s and 3s pas-de-basque in, turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s
25-32 Lines advance and retire, 1s turn RH $1\frac{1}{4}$ times to end in 2nd place on own sides

T/C AS THE MOON TURNS 5X32R 5C Set Keppie

1-8 ACTIVE COUPLES CROSS AND CAST TWICE: 1st, 3rd and couples cross with right hands, cast off one place (2nd, 4th and couples step up), cross with left hands and cast to the left around their partner's 2nd corner, pass partner by the left shoulder to end facing 2nd corners;

9-16 TURN 2ND CORNER, PARTNER, 1ST CORNER, PARTNER: active couples (1st, 3rd, and 5th) turn 2nd corners by the right, then partner by the left, 1st corner by the right and partner by the left ending in the middle back-to-back facing own side;

17-24 DOUBLE TRIANGLES: dance full double triangles ending with active couples (1st, 3rd and 5th) back-to-back in the middle facing own side;

25-28 CAST DOWN: active couples dance out the side of the set, cast down one place and begin to dance up the middle nearer hands joined with partner;

29-32 $\frac{3}{4}$ TURN SIDE PERSON AND SET: active couples turn person on the side $\frac{3}{4}$ around with the appropriate hand (men by the left, women by the right), and then all set nearer hands joined on the side.

BREAK!

DANCING SPIRIT (J8x32) 3C (4C set) Amy Luxton RSCDS Book 50

1- 8 1s turn RH (4 bars) moving down to face 3rd corners (2s step up 1-2); 1s+3rd corners (2M+1s+3L) dance ½ reel of 4. 1s pass LSh to face 4th corners
9-12 1s+4th corners (2L+1s+3M) dance ½ reel of 4.
13-16 1s dance RSh round 4th corner (position) and join RH, 1s joining LH with 3rd corner position (1L+2M, 1M+3L) in Balance-in-Line position
17-24 1s+2s+3s dance 'The Spoke'. Bars 23-24 1s retain RH, turn to 2nd place opposite sides (skip change) while 3s+2s set. (3)(1)(2)
25-32 3s+1s+2s dance clockwise ½ round then turn partners RH once round

ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides.
ORDER: 321
25-32 2s followed by 1s dance to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

JESSIE'S HORNPIPE (R8x32) 3C (4C set) RSCDS Book 8

1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
9-16 1s lead down to bottom and back to top
17-24 1s dance down under arch made by 2s, 1s form arch and 2s dance under back to places, 1s+2s repeat
25-32 1s+2s dance Poussette. 213

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places
25-32 1s+2s dance **the Tourbillon**:
1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s
1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213

T/C THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

BREAK

T/C MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

NEW PARK (S8x32) 3C (4C set) Bishop RSCDS Book 19

1- 8 1s+3s dance Diamond Poussette
9-16 1s+2s+3s Promenade
17-24 1s lead down the middle for 3 steps, back to top and cast to 2nd places
25-32 2s+1s+3s circle 6H round and back

T/C THE RUN RIGG 6x32 Bar Reel 3C Set J.Duncan Keppie HSFA SCD Book 6

1-8 TEAPOTS: 2nd couple dance 3-hands across with right hands, 2nd woman with 1st couple, 2nd man with 3rd couple; then switch ends to dance 3-hands across with left hands, 2nd woman with 3rd couple, 2nd man with 2nd couple;

9-16 DOWN MIDDLE AND UP IN ALLEMANDE HOLD: 3rd couple followed by 2nd and 1st couples lead down the middle, keeping right hands joined both swivel to their left into allemande hold, then dance up the middle staying in the centre;

17-24 RIGG: women unwind changing sides with partner (2 bars), 1st, 2nd, and 3rd couples chase clockwise halfway round to own sides (4 bars), and set;

25-32 $\frac{3}{4}$ RIGHTS AND LEFTS AND SET: top two couples (3rd and 2nd) dance $\frac{3}{4}$ rights and lefts, and set.

THE DEIL AMANG THE TAILORS (8x32R) 2C 4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213

EXTRA: A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance $\frac{1}{2}$ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples $\frac{1}{2}$ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

WALTZ