

Class for Tuesday April 14th

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

- 1- 8 All clap and 1s cross passing RSh, cast to 2nd place, 2s step up and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place, 2s step down and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L **loop round**), 1M+3L change places RH (as 1L+3M **loop round**)
1L+3M cross **LH** 1L ending in **2nd place** (as **1M casts to 2nd place** 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

<https://www.scottish-country-dancing-dictionary.com/video/hoopers-jig.html>

MOONSHINE (S3x32) 3C set Biddy Fawdry Birmingham Book 2004

- 1- 8 1s+2s set, 1s cross down to 2nd place, face out, 2s step up, 1s turn 3s (1M+3L RH, 1L+3M LH). 4B 2(1)3 C1 facing up and out.
9-16 1s dance reels of 3 on sides, 1s start by **facing up and out**, C2 in and down, 3s in and up **C1 crossing down on bars 11-12** to complete reels on own side. 1s end in 2nd place. 213

17-24 1s and 3s dance **Chain Progression**:

17-18 1s and 3s $\frac{3}{4}$ turn RH

19-22 1M+3L turn LH $1\frac{1}{2}$ times while partners chase clockwise $\frac{1}{2}$ way

23-24 3s and 1s $\frac{3}{4}$ turn RH to end on sides in order 3 1

25-32 2s+3s+1s set and all turn RH $1\frac{1}{4}$ times, all petronella turn to own sides. 231

CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

- 1- 8 1s cross RH and cast 1 place, dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand
17-24 1s+3s dance RH across, 1s+2s dance LH across
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

<https://www.scottish-country-dancing-dictionary.com/video/currie-mountain.html>

THE SPIRIT OF THE DANCE (S8x32) 3C (4C set) Irene Paterson TAC 50TH Anniversary

1- 8 1s+2s dance a Tourbillon:

1- 4 1s and 2s $\frac{1}{2}$ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1s on Ladies' side and 2s Men's side, 1s set to 2s

5- 8 1s and 2s $\frac{1}{2}$ turn partners 2H and lead partners on 1 place clockwise and 2s+1s cross RH to own sides

9-16 1s cast to right on own sides and pass RSh in middle of set, cast to right again and pass RSh to end in 2nd place on opposite side

17-28 2s+1s+3s dance 3 couple R&L

29-32 1s turn $1\frac{1}{2}$ times to 2nd place own sides. 213

<https://www.scottish-country-dancing-dictionary.com/video/spirit-of-the-dance.html>

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M **sets and casts** 1 place, **sets and petronella turns** between 3s facing up while **1L stands for 2 bars then sets, casts 1 place and sets**

9-16 1M **sets** in line with 3s and all 3 **advance and retire** then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L

17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

<https://www.scottish-country-dancing-dictionary.com/video/cranberry-tart.html>

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners.

1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-timber-ridge.html>

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (**Chaperoned**) **Chain progression:**

17-18 2s and 3s $\frac{3}{4}$ turn partner RH into middle **while** 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M...

19-22 who promenade $\frac{1}{2}$ way clockwise while middle dancers (2M + 3L) turn LH $1\frac{1}{2}$

23-24 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place, all 3 couples in middle facing up. 312

25-32 3s+1s+2s dance Allemande

<https://www.scottish-country-dancing-dictionary.com/video/linneas-strathspey.html>