

Intermed / Adv Class For Oct 20th, 2026

WARM Up: THE HOSPITALITY CIRCLE (4xJ32) Round the room dance, 2 facing 2

- 1- 8 Ladies advance and retire and dance BTB
- 9-16 Men advance and retire and dance BTB
- 17-24 All dance RH across, LH back
- 25-32 All 4H round, **carefully** phrasing ½ way, pulling RSH back to face onto next new cpl, turn opp dancer with a RH
- Repeat: with new cpl

Exercise with **Travelling in skip change**

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) Book of Graded SCDs

- 1- 8 1s lead down the middle and back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round and back

R* **THE AVIATOR** (J8x32) 3C (4C set) RSCDS Book 52 (**meanwhile dance**)

- 1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance ½ **alternating tandem reel** with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

<https://www.scottish-country-dancing-dictionary.com/video/aviator.html>

R* **THE BOATMAN OF KEPLER** 8X32S3C 4CSet McMahon **review The Espangole ,pass & turn**

- 1-8 C1s & C2s dance The Espangole to progress, C2 in 2nd pl as C1 turn LH, facing 1st Corners
 - 9-16 C1 and 1st Cnrns dance Corners Pass and Turn to face 2nd Cnrns, to dance pass and turn, C1 ending in 2nd place own sides
 - 17-24 All 3 Cpls Adv 1B on diag to the right, and Retire (like waves), 1B, then to the Left Adv1 and Retire.1 All 3 cpls turn with BH 4Bars opening out into:
 - 25-32 Six hands round 4B , half way left to opp sides, drop hands and turn ptrnr **RH** 11/2 X times to place own sides.(winching and The Capstan)
- End of 2nd time thru, C1 turn down to 4th place while C4 step up to 3rd place.

R*THE FUSILIER'S DREAM (R8x40) 3C (4C set) Espangole in fast time

1- 8 1L and 2L cross down below partner and cast down 1 place, dance up the middle and loop round to right to original places

9-16 1M and 2M cross down below partner and cast down 1 place, dance up the middle and loop round to left to original places

17-24 1s+2s dance RH across; 2s followed by 1s lead down the middle

25-32 1s+2s dance RH across; 1s followed by 2s lead up to places

33-40 1s+2s dance Espagnole:

33-34 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

35-36 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

37-40 2s turn RH as 1s turn LH

<https://www.scottish-country-dancing-dictionary.com/video/fusiliers-dream.html>

THE CAMP OF PLEASURE (S8x32) 2C (4C set) RSCDS Book 15 2C Allemande phrasing, progression

1- 8 1s turn RH, 1M+2L turn LH to end in centre as 2M dances up to 1L for Allemande

9-16 2M+1L also 1M+2L dance Allemande

17-24 1s followed by 2s lead down (**1M dances down to join 1L while 2M dances up to join 2L**) B4, and 2s lead back to top

25-32 2s+1s dance R&L

<https://www.scottish-country-dancing-dictionary.com/video/camp-of-pleasure.html>

The Ghost And Mary Jo 6X32 Jig for 5 people by Sue McKinnell tandem reel

Set is 1C, 2C, and 3M.

1- 8 1C set, cast off 1 place, set, and turn **LH** to end 1M facing 2W with 1W right behind him. 2C step up on bars 3-4.

9-16 Dancing as a unit, 1C dances a RSH tandem reel across the set with 2C, giving RS to 2W to begin. On the last loop of the reel, 1M dances wide to allow 1W to take the lead and end facing 3M with 1M right behind her.

17-24 Dancing as a unit, 1C dances a RS tandem reel on the sides of the set with 2M and 3M, passing 3M RS to begin and ending by dancing into the set in 2nd place to end on own sides.

25-32 1C turn once round LH (4 bars). All set on the sides and 1M casts off as 3M steps up.

<https://www.scottish-country-dancing-dictionary.com/video/ghost-and-mary-jo.html>