

INTRO: Warm up

FINDLAYS' JIG (J8x32) 3C (4C set) Roy Goldring 14 Social Dances

1- 8 1s lead down the middle and back

9-16 1s+2s+3s dance Allemande

17-24 1s dance in and cast up to top, 2s dance in and cast up to top

25-32 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/findlays-jig.html>

MARY ERSKINE (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...

9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)

17-24 1s slip step down centre and back

25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

<https://www.scottish-country-dancing-dictionary.com/video/mary-erskine.html>

CHARLES STUART (S8x32) 3C (4C set) MMM 1

1- 8 1s set, cross RH, cast 2 places, lead up the middle and cross to original places

9-16 1s lead down for 3 steps, up for 3 and cast to face 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH to 2nd place own sides

25-32 2s+1s+3s advance and retire 1 step twice and turn 2H

<https://www.scottish-country-dancing-dictionary.com/video/charles-stuart.html>

MOIRA'S MAJORITY (R8x32) 3C (4C set) John Bowie Dickson Dunedin Dances Book 5

1- 8 1s ½ turns 2s on sides into double triangle position and dance 6 bars of Double Triangles end facing 1st corners

9-16 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners with 1s ending in 2nd place opposite side

17-24 1s set, cross RH, cast to top and dance down to 2nd place in centre

25-32 1s dance reels of 3 on own side (1s in and down to start)

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars).
3s+1s+2s turn partners 2H

<https://www.scottish-country-dancing-dictionary.com/video/orchards-of-co-armagh.html>

SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Collection and RSCDS book 53 **STEPPING UP**

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn partners RH 1½ times

<https://www.scottish-country-dancing-dictionary.com/video/setons-ceilidh-band.html>

Irish Drover Maggie and Duncan Keppie 8x32 bar Strathspey 3C 4CSet

1-4 DOWN MIDDLE AND CAST UP: nearer hands joined 1st couple dances down middle and casts up around 3rd couple (2nd couple step up on bars 3-4);

5-8 TEAPOTS: right hands across, 1st woman with 2nd couple, 1st man with 3rd couple (1st couple end facing 1st corners);

9-12 PASS AND TURN WITH 1ST CORNERS: 1st corners pass 1st couple by the right shoulder, then turn opposite corner with right hand and dance back to place passing 1st couple by the right shoulder AS 1st couple dance clockwise around 1st corner position and then pass partner by the right shoulder to face 2nd corner;

13-16 PASS AND TURN WITH 2ND CORNERS: 2nd corners pass 1st couple by the right shoulder, then turn opposite corner with right hand and dance back to place passing 1st couple by the right shoulder AS 1st couple dance clockwise around 2nd corner position then dance into the middle passing left shoulders to end back-to-back: 1st man facing up and 1st woman facing down;

17-20 CIRCLE LEFT: 1st man with 2nd couple, 1st woman with 3rd couple circle to the left (on bar 20, 1st couple pull right shoulder back, and swivel to face each other in the middle);

21-24 SET AND PETRONELLA: 1st couple set to each other and petronella to own side in 2nd place;

25-32 6-HAND CIRCLE AND BACK: 2nd, 1st, and 3rd couples circle to the left and back.

Repeat from 2nd place.