

RSCDS Toronto

www.dancescottish.ca



SET & LINK

Tartan Ball Dances
Get an early start on your studying for the Tartan Ball by reviewing the programme below. Cribs will be posted soon.

From the Chair ...

Connections, Communication, and Change



Some people remember the days when SCD teachers taught from paper dance books and handwritten lesson plans. They also used record players to play their music, progressing to boomboxes with cassettes and CDs, and now digital recordings. Plus, communication was by telephone and snail mail. Now, we have access to an immense amount of information, dances, music and videos, and can communicate easily via the Internet.

When we visit DanceScottish.ca, we can access a vast array of information with a few clicks. You can see where to sign up for classes, dance socially, download cribs and watch videos for monthly dances and the Tartan Ball, and see what dance events are going on in the GTA, across Canada, and around the world. The TA Board uses the website to communicate with members, share photos, information, and updates, as well as documents and material about how we function as a not-for-profit organization. You can fill in your membership form --I hope you've done so already, as the new membership year begins October 1! -- and even pay for your membership online by e-transferring funds. You can also access social media to share information and experiences. What a powerful tool!

Like the proverbial duck that looks calm above the water, with webbed feet paddling ferociously to keep moving forward, we have able webmasters to keep our connections and communications available, attractive, and easy to navigate. Over the summer, our talented pair of ducks, Leo Roytman and Rob Lockhart, have worked to update our website to give it a fresh, new look. What most of us don't see, or even understand, is what goes on behind the scenes that made the transition as seamless as possible. It's also a mammoth job that is unceasing, with updates and requests to post changes or new information being regular occurrences that are accomplished with alacrity. From my point of view, I am so thankful that their efforts help board members keep dancers informed and updated.

So as you prepare for the October monthly dance, think about how easy it is to find out about the dance time and location, view briefs, and videos, and give thanks to Rob and Leo.

Arlene Koteff



Tartan Ball News

As you've probably heard by now, due to the generosity of an anonymous benefactor, the Tartan Ball is returning to the Royal York Hotel in celebration of the 60th anniversary!

I was invited to co-convene the ball with Laurie before learning of this monumental development; imagine my surprise on learning this news!

Since I am a newer dancer, I have never had the pleasure of attending the Tartan Ball at the Royal York Hotel, although I did attend as a spectator years ago when my daughter Ella danced as a member of Moira's Rosedale youth group. The splendour and elegance of the event stays with me to this day. I never dreamed at that time that I would not only be dancing there myself, but also acting as a co-convenor.

I am honoured to be a part of this very special event, and hope that you will join us for a fantastic evening of dancing and connecting with friends both old and new.

Sandra Peden, Co-Convenor



60th Tartan Ball Programme — February 7, 2026

EH3 7AF	J8X32	RSCDS Book 40
The Silver Tassie	S8X32	RSCDS Leaflet Dances
Maxwell's Rant	R8X32	RSCDS Book 18
Mark and Susie's Jig	J8X32	RSCDS Book 54
The Robertson Rant	S80	RSCDS Book 39
General Stuart's Reel	R8X32	RSCDS Book 10
Interval		
Hooper's Jig	J8X32	MMM
Miss Milligan's Strathspey	S8X32	RSCDS Leaflet Dances
The White Heather Jig	J40X4	Cosh
The Glasgow Highlanders	S8X32	RSCDS Book 22
Bratach Bana	R8X32	RSCDS 30 Popular Dances Vol. 2
Interval		
Davy Nick Nack	H8X32	Dancing Gems 1957-2023
Bonnie Stronshiray	S8X32	Dancing Gems 1957-2023
Pelorus Jack	J8X32	RSCDS Book 41
Canadian Landscape	S3X32	RSCDS Book 54
The Montgomerie's Rant	R8X32	RSCDS Book 10
Extra		
The Jubilee Jig	J8X32	RSCDS Leaflet Dances
The Highland Rambler	R8X40	RSCDS 30 Popular Dances Vol. 2
The Minister on the Loch	S3X32	RSCDS Magazine Dances



Association Classes

All dancers must be members of RSCDS Toronto (beginners are excused until their 2nd term). The ten-week sessions are \$125.00 for members and first timers, or \$12.50 per class. For non-members, the ten-week session is \$150.00, or \$15.00 per class. Fees are payable by cash, e-Transfer to rscdsta@gmail.com, or cheques made out to "RSCDS Toronto."

Classes Convenor: [Anne Bishop](#)

INFECTIOUS DISEASE PROTOCOLS IN EFFECT. See elsewhere on this page.

Level 1 Beginner Classes: Dancers learn the five basic steps of Scottish country dance and a variety of formations. These elements are combined in learning simple dances that incorporate some of the steps and formations taught.

Mondays: Calvin Presbyterian Church, 26 Delisle Ave., just off Yonge, north of St Clair [map](#) in the lower hall. Enter the church by the east side door, go downstairs, hall is on the right. Close to transit and Green P parking.

When: Sept. 22 - Dec. 1, 2025. 7:30-9:30 p.m.
(no class Oct. 13, Thanksgiving)

Teacher: Jean Noble Email contact: [Cheryl Catt](#)

Tuesdays: St. Barnabas on the Danforth Church, 361 Danforth Ave. [map](#) In the Upper Hall. Near Chester subway station.

When: Sept. 23 - Nov. 25, 2025. 7:30-9:30 p.m.

Teacher: Moira Korus Class Co-ordinator: [Anne Bishop](#) 416-466-4631

Level 2 (Intermediate) classes build on the steps and formations learned at the beginner level, and introduce more complex formations. Dancers become more confident in their skills and abilities, and enjoy the challenge of more intricate dances.

Mondays: Alderwood Community Centre, 2 Orianna Dr., Etobicoke [map](#) near Brown's Line and Horner Ave. Go to the meeting room. Lots of free parking.

When: Sept. 29 - Dec. 8, 2025. 7:30-9:30 p.m.
(no class Oct. 13, Thanksgiving)

LEVEL 2 CLASS

Teacher: Arlene Koteff Email contact: [Alex Sutton](#) 416-915-1417

Tuesdays: St. Barnabas on the Danforth Church, 361 Danforth Ave. [map](#) In the Upper Hall for the first 1/2 hour for step practice, moving to the Reception Room thereafter. Near Chester subway station.

When: Sept. 23 - Nov. 25, 2025. 7:00-9:00 p.m.

NEW TIME

Teacher: David Booz Class Co-ordinator: [Anne Bishop](#) 416-466-4631



Registration is now open.
You can register by filling out this [form](#).
Take out or renew your membership [here](#).

Special Classes at Broadlands in 2025

Sunday afternoon classes at Broadlands are back this year with two more sessions planned before Christmas. Please note the dates and times in your calendar and plan to attend. We will be in the bright airy room upstairs. These classes are typically "themed" classes and aimed at various levels of dancers. The fee will be \$10.00 per person, per class, cash only please. Broadlands Community Centre is located at [19 Castlegrove Blvd.](#) near Lawrence Ave. East and the Don Valley Parkway. Watch this space for more information.

Sunday, Oct. 26, 3:00-5:00 p.m. — "Dances Not on the Program." Taught by David Booz. For intermediate and advanced dancers.

Sunday, Nov. 23, 3:00-5:00 p.m. — Theme to be announced. Taught by Blair Gerrie.

Rosedale Children, Teens and Family Group

Rosedale children, teens and family group starts up again on September 13. We welcome children from age 4 - 8 dancing with their parents or grandparents, and from 8 years and up either alone or with parents. Teens can also join our classes with any level of experience. Dancing at Rosedale costs a family \$15 per week for the family class or \$325 from September to May. Intermediate and teen groups also cost \$325 per year. Given that there are 30 classes in the year, it's one of the best deals in the city!

Moira Korus

Protocol for Preventing the Spread of Infectious Diseases

The Toronto Association hopes that the following guidelines will help lower risk to dancers attending RSCDS Toronto events and/or social groups.

1. The Toronto Association highly recommends that its member and non-member dancers continue to keep their COVID vaccinations up to date.
2. Seasonal vaccines for flu and other respiratory infections are also highly recommended.
3. Masks are recommended but not mandatory.
4. No one should attend an RSCDS Toronto event if they have symptoms of illnesses such as COVID, flu, or any other contagious disease; have tested positive for COVID in the last 7 days or have symptoms of respiratory infection, such as sore throat, fever, or unexplained cough, runny nose, or congestion; or have a household member or close contact who has tested positive for COVID in the last 7 days, or has shown symptoms of a contagious respiratory infection.
5. Hand sanitizer will be available at all RSCDS Toronto events.

Occasionally there is a medical emergency while dancing. All dancers are reminded to have their emergency contact information on their person at all Scottish Country Dancing events.



November Monthly Dance

Programme devised by Tristan Gerrie
Saturday, November 8, 2025

Havergal College Junior School, 460 Rosewell Ave. [<map>](#)
(Parking and entrance is off Rosewell, 1 block east of Avenue Rd., south of Lawrence.)

Doors open at 7:30 ~ Dancing: 8pm - 10:00.

Music by Scotch & Soda.

If possible, please print your own crib sheets from [here](#).

INFECTIOUS DISEASE PROTOCOLS IN EFFECT. See page 2.

Snowdrops in the Glen	R8X32	Glasgow Branch 90th Anniversary
Links with St. Petersburg	J8X32	RSCDS Book 46
Bonnie Ina Campbell	S8X32	RSCDS Book 37
Chain Lynx	R8X32	The Musician's Wedding
The Banks of Clyde	S8X32	MMM
Centenary Jig	J8X32	Glasgow Branch 100th Anniversary

Interval

Granville Market	J8X32	RSCDS Graded Book 2
Catch the Wind	R8X32	RSCDS Book 45
In memory of Marjorie	S8X32	Brampton Connections
The White Heather Jig	J4X40	Cosh
The Swan and the Tay	S3X32	Leaflet Dances
Sleepy Maggie	R8X32	RSCDS Book 11

Extra

The Wild Geese	J8x32	RSCDS Book 24
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Members: \$27 (includes HST); Non Members: \$32 (includes HST);
Young Adult Members (18-34): \$10; Youth (< 18) and Spectators: \$5

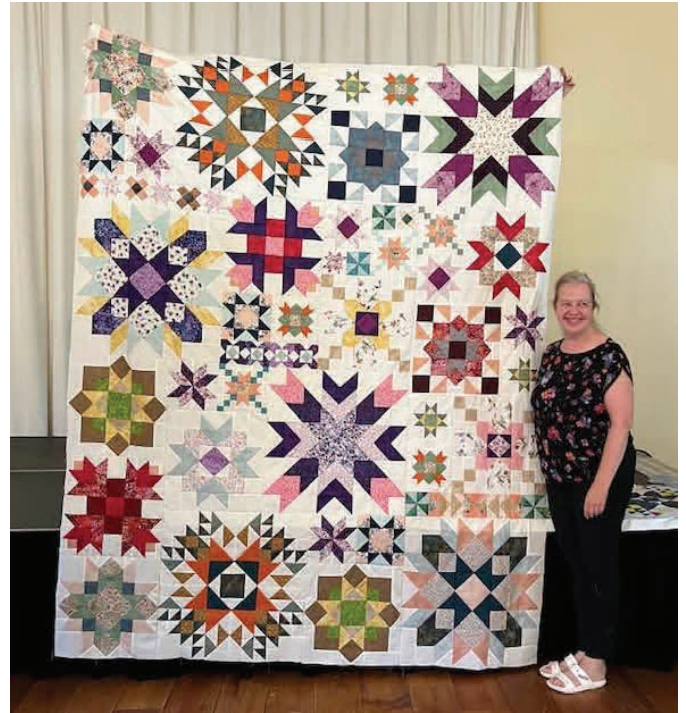
Please note: Monthly Dances are SCENT FREE



The RSCDS Code of Conduct can be found [here](#).

Covering Up

What happens when Vicky Zeltins, Scottish dance teacher, has extra time on her hands? What else but create a gorgeous giant quilt. Vicky created the Barn Star Sampler, her "biggest quilt to date!" and is already preparing to assemble a new one.



*As posted on Facebook.
Teresa Lockhart*

World Champion!

Blythe Gerrie, daughter of Clairside and Tayside teacher Blair Gerrie, and her pipe band came home with the World Pipe Band Championship trophy this summer. Her band, [Inveraray & District Pipe Band](#), retain their top title, having also won the trophy last year.

The world championship competition, held in Glasgow, brings together the best pipers and drummers on the planet to compete in the ultimate 'battle of the bands' and attracts over 35,000 spectators.

As a Scottish dance teacher who likes to use diverse instrumentation in her musical choices, I notice how dancers instantly stand a little straighter and with more oomph when dancing to the pipes.

Blythe, born in Canada, is also a lovely Scottish country dancer and we are fortunate when she joins us at Blair's classes when visiting her family in Toronto.



Teresa Lockhart



Miscellany



St Andrew's Charity Ball

November 22, 2025

6:00 p.m. – 1:30 a.m.

Fairmont Royal York (special rates to stay at the hotel)

Join our long-term friends at the St Andrew's Society of Toronto.

You'll have a great evening of celebrations, a fine meal, and demos of Highland Dancing. As a Scottish Country Dancers you will enjoy the popular ceilidh dances on the programme. Experience the thrill of dancing to the Pipes & Drums of the 48th Highlanders.

Complete details and tickets: [Saint Andrew's Society website](#)

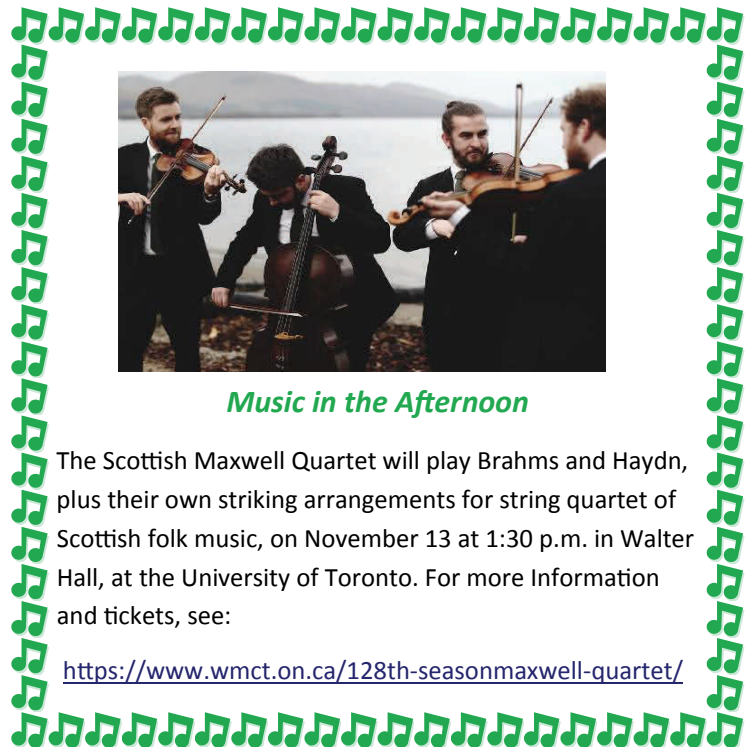
Four Dance Practices, taught by David Booz:

- Tues., Oct. 28, 8-10 p.m. — Moss Park Armoury (130 Queen St. E.)
- Tues., Nov. 4, 8-10 p.m. — Moss Park Armoury
- Sat., Nov. 8, 2-4 p.m. — Glenview Presbyterian Church
- Tues., Nov. 18, 8-10 p.m. — Moss Park Armoury



Please contact [Douglas Pickett](#), Outreach and Marketing director, if you are interested in obtaining advertising materials for SCD: flyers, posters, and business cards with QR codes.

Updates for the website should be directed to Rob Lockhart and Leo Roytman at website.rscdsta@gmail.com



Music in the Afternoon

The Scottish Maxwell Quartet will play Brahms and Haydn, plus their own striking arrangements for string quartet of Scottish folk music, on November 13 at 1:30 p.m. in Walter Hall, at the University of Toronto. For more Information and tickets, see:

<https://www.wmct.on.ca/128th-seasonmaxwell-quartet/>

Board Notice:

There will be a special meeting of members later in the fall to discuss discontinuing the annual accountant review engagement activity for 2025. This will save us thousands of dollars a year. Notice of the meeting will be given 30 days in advance and will be sent in an email to members in October.



Grace Notes

The Toronto Association is sorry to inform the community of the loss of another long-time member of our community since our last issue. We welcome hearing your stories of what this person has meant to you, and of her contributions to Scottish country dancing. We extend our condolences to her family.

Georgina Finlay, 1932-2025

Born in St. Andrews, Scotland, Georgina was proud of her roots. Within a few years of her arrival in Canada in 1952 with beloved husband, Tom, she became a tireless champion of Scottish country dancing. She started a children's group that lasted almost fifty years as it transitioned into a young adults' group and then her demonstration team, The Finlay Dancers. Many of these dancers met their life partners there, and many were inspired to become teachers themselves. Georgina's work was recognized with the Scroll of Honour from the RSCDS in 2004. Georgina has truly left her mark on the SCD community and with everyone who met her. The family's obituary for Georgina can be found [here](#).



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Remembrances of Georgina

I had known Georgie for some time; actually, an early friendship with the family developed around 1956. Although my introduction to country dancing in Toronto was with the Riverdale group, I was invited by Mathew Sutherland to come and dance with his class on a Friday evening where my first meeting with Georgina took place. I partnered with her on many occasions when the Toronto Branch had a demonstration team, and certainly recognized the quality of her dancing and teaching abilities. Her abilities working with children's groups was well known and respected. Her passing is a great loss to the country dance community and also to those of us who were fortunate to have known her and valued her friendship.

Sandy Bain

One of my fondest memories of Georgie was the year I went to St. Andrews summer school in 1997 with a group of a dozen or so Canadian dancers. By the time David and I found our way to St. Andrews, after an early morning flight to Glasgow, and then a train to St. Andrews via Edinburgh, the eateries were closed and we were starving for some lunch! Georgie, always generous with her hospitality, welcomed us into her 'wee hoose' when we turned up unexpectedly, and didn't hesitate when I tentatively asked for a hard-boiled egg and a piece of toast and a cup of tea. The world seemed much brighter after that!

Suzanne Dubeau

More than twenty years ago, David Booz submitted the following personal reflection about Georgina Finlay on the occasion of her receiving the Scroll of Honour. We reprint it here from the Set & Link archives of February 2005....

When I first met Georgina Finlay, I had only been dancing for a year and was pretty green. A friend suggested I might enjoy dancing with this group of young people, so I went along to check them out. The first time I went, the evening wasn't half over before Georgina asked me to dance in a demonstration two days later. I gulped, but agreed to dance for her. The other dancers dragged me through the demo, including a number of complex dances I didn't know (MacDonald of Sleat!). It was terrifying, but I recovered, because since then I have danced in hundreds of demonstrations with the Finlay Dancers.

Georgina has that effect on people. She creates an environment where the dancers are having a super time while still learning about dancing, and they want to come back for more.

Georgina knows a lot about dancing. Although she got her Teacher's Certificate in 1959 she has never stopped learning. She goes to Summer School at St. Andrews every year and carefully learns the new dances so she can share them with us. She knows all of the old dances too, and is happy to provide helpful suggestions on how to dance or teach them. She is an excellent briefer, which we appreciate when we are not quite as prepared as we would like to be.

Georgina knows a lot about teaching. She started teaching children in 1960 and has never stopped. There are a lot of "her" dancers out there — you can recognize them by their Pas de bas[que]. When the children grew up, she started her Young Adult demonstration group, which has kept a lot of young people dancing who might have otherwise drifted away from SCD. The group provides a great social scene — many people have met partners through the Finlay Dancers. Many of her dancers, with a great deal of help and support from Georgina, have gone on to get their own Teacher's Certificates. The Young Adults group is still going, though we sure stretch the definition of "young".

Georgina knows a lot about running a demonstration team. It is hard work to set up a demonstration, put together a team, and make all the arrangements. She must have sewn hundreds of costumes over the years — I still have one of her peasant shirts in my closet. She can never resist a camera, and has arranged for the team to dance several times on TV and in movies. She has organized many trips for the Finlay Dancers — I have been to Florida twice and to Scotland with her. I just had to show up with my kilt (oh, yes, and drive one of the three white Town Cars on one of the Florida trips — we looked like Scottish pimps!).

Most especially, Georgina knows a lot about being a good friend. Most of the SCD community has enjoyed the Finlays' fine hospitality, with delicious food and drink and friendly, interesting people in a warm environment. They even let us raid the refrigerator in St. Andrews after an all-night flight and no breakfast.

Georgina Finlay has done a huge amount for Scottish Country Dancing. She is a fine friend to dancing and dancers throughout the world. I know that everyone shares the delight I felt when I learned she had been awarded the Scroll of Honour. Congratulations, Georgina.

By David Booz

CARVED IN STONE

“Carved in stone” signifies that something is permanent, fixed, or unchangeable. It describes a decision that is firmly established, similar to carvings on stone, which are durable, long-lasting, and not easily modified or changeable. The Old English word is *ceorfan* (to cut), such as in rock carvings common in petroglyphs.

Carved in stone is in the common parlance. When I was reading S. G. MacLean’s highly acclaimed historical novel *The Bookseller of Inverness*, I encountered the phrase “marriage stone” that to me was unknown. Yielding to curiosity, I investigated its meaning and discovered a long-standing yet little-known custom, at least little known to Canadians. I also wonder how many Scottish couples used a marriage stone at their wedding.

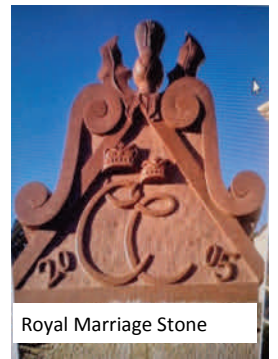
Scottish Oathing Stone



In the Scottish wedding tradition, the “Oathing Stone” ceremony, as it is called, involves holding a stone while reciting wedding vows, thus symbolizing the commitment being “set in stone”. This ancient Celtic custom is a way to make vows stronger and more meaningful by connecting them to the earth as well as to ancestral spirits. Couples can engrave the stone with Celtic knots or their initials, thereby amplifying the significance of their commitment to each other. The stone can be kept as a keepsake or tossed into water.

On a more grandiose scale, a two-ton Scottish granite Marriage Stone was created for the wedding of Prince Charles and Camilla Parker-Bowles on 9 April 2005. It was installed at Birkhall, Aberdeenshire, Scotland, and bears their initials (two intertwined Cs) embracing thistles and their wedding date. The stone is believed to be the gift from an American friend, made by a Scottish sculptor and architect.

Other variations of the Marriage Stone are known by different names and customs and none is particularly associated with any religion. The Jewish *Treustein* (shattering of a crystal goblet on stone at the culmination of the wedding ceremony), or the Hindu *Shila Arohan* (Ascending the Stone) custom where the bride stands on a stone slab symbolizing commitment in difficult times, are different versions of the Marriage Stone. Some of the oldest stone carvings (rock art) in the world date back over 4500 years BC in Iran.



Royal Marriage Stone

Doagh Halestone



The Irish custom, however, produces both romance and the practicality related to the Marriage Stone. Since the eighteenth century, Holed Stones in Ireland were popular. A woman would put her hand through a hole carved in the stone and the man would “catch” it from the other side, thereby promising to love each other forever. It was also popularly known as the “Love Stone.” One of the best examples is Doagh Halestone, County Antrim, Northern Ireland. Holed Stones were used principally in rural or sparsely populated areas when clergy were not readily available to perform weddings. This stone is 1.5 metres high and the carved hole is 10 centimetres in diameter. The stone was a betrothal symbol and “good enough” according to local custom to avoid the stigma of illegitimate birth! A priest could ratify the marriage at a later date. That custom dates to the 1830s, but largely died by the end of the

Victorian era. Later variations became known as “nuptial stones” or “lintel stones”, where more wealthy people would have the stone engraved and set as a lintel over the main door of their house. Stone lintels are less structurally sound than steel lintels; nevertheless, they are more artistically pleasing and do not rust.

Sueno’s Stone

Two additional stones have Scottish country dance reels named after them. *Sueno’s Stone*, a Picto-Scottish stone, stands 21 feet high, making it the largest surviving Pictish style cross-slab stone in Scotland. Its distinctive features include interwoven knotwork on its edge panels and elaborate carvings that adorn both sides. “In the early 1990s, the stone was encased in armoured glass to prevent further erosion.” Neil M. Grant wrote the dance *Sueno’s Stone* as a (R8 x 32) for 3C in a (4 C set). This dance has appeared on some Toronto dance programmes.



Aberdeenshire Recumbent Stone

John Drewry wrote *The Recumbent Stone* (R5 x 48). Recumbent stone circles are found in only two regions: Scotland’s north-east in Inverurie, Aberdeenshire, where over 100 circles are located, as well as in Cork and Kerry counties in Ireland. Recumbent monoliths historically date to 3000 BC. In the circle, the recumbent stone is laid horizontally with the two tallest stones – flankers -- at each end and the shortest stones are placed directly opposite the tallest stones. The top of the recumbent stone was to be made as level as possible. There is symbolic closure associated with the recumbent stone circle to make sense of our own lives in light of astronomical alignment. Drewry’s five-couple dance (*Book 3*) with the stone’s title looks intriguing, with exquisite symmetry. Perhaps it will appear on a future Toronto programme “carved in stone”!

Donald E. Holmes

It's time to... ReMEMBER

Dust off your Dancing Shoes and renew your membership!

Membership Period: October 1st, 2025 — September 30th, 2026

We now have two ways to RENEW your membership and/or to JOIN us in this worldwide community.

Membership Categories

Single Adult Membership: \$80

Joint Membership: \$145

Young Adult Membership (18-34): \$48

Keep in Touch \$26

Partner of Life Member \$72.50

Under 18 and Life Members: \$0

Payment options

1. [Interac e-Transfer](#)

Complete the Jotform and Send. Sign in to your on-line bank account and, if you are a new user, register for Interac e-Transfer.

Add RSCDSTA@gmail.com as a recipient, and complete the payment.

Identify the type of Membership in the Comment/Message box of your bank's transfer form.

2. [Membership-form-paper.pdf](#)

Print, complete and mail along with your cheque (made out to RSCDS Toronto Association) to: Membership Director, 12 Markwood Crescent, Etobicoke ON M9C 1L2.

New Members applying for the first time: Use one of the two payment options. You will be warmly welcomed!

If you renew your membership by September 15th, your name will be entered into a draw for one free ticket to a monthly dance of your choice. The draw will take place at the October monthly dance. You do not need to be present to win.

- **Privacy Policy:** Your personal data will only be used for RSCDS Toronto Association and RSCDS (the Society) purposes and will not be shared with other organizations
- **Images:** Notice will be posted at events where photos and/or video may be taken. Please inform the event convenor if you do not wish your image to be used.

H.I.S.C.D.



Upcoming Events: NEAR (Ontario)

Toronto Monthly dances 2025/2026 — Oct. 18, Nov. 8, Dec. 13, Jan. 10, Mar. 14, Apr. 11. Note: ALL dances will have doors open at 7:30 p.m. with dancing starting at 8:00 p.m.

Special Classes at Broadlands 2025 — Oct. 26, Nov. 23. Times vary. See details on page 2.

Nov. 8 — Harvest Ball, RSCDS Kitchener-Waterloo Branch and Blair Scottish Country Dancers. Kitchener. Music: Don Bartlett & the Scottish Heirs. Details [here](#).

Nov. 22 — St. Andrew's Charity Ball, THE ROYAL YORK HOTEL. Toronto. Details [here](#).

2026 Feb. 7 — The 60th Tartan Ball, THE ROYAL YORK HOTEL. Toronto. Save the date. More details to come.

2026 May 9 — West Toronto Ball, Royal Canadian Legion. Port Credit, ON. Save the date. More details to come.

Updates for the website should be directed to Rob Lockhart and Leo Roytman at website.rscdsta@gmail.com

It's time to renew your Toronto Association membership...

Just complete the [membership form](#) found under "Membership" on our website dancescottish.ca and send your payment along via your preferred payment option of e-Transfer, PayPal, or cheque payable to RSCDS Toronto Association.

Upcoming Events: FAR (Out of province)

Oct. 16-19 — Autumn Course, Kuckucksnest, Schlüchtern, Germany

Oct. 17-19 — Budapest Weekend, Hungary

Oct. 31-Nov. 2 — Asilomar Weekend, San Francisco

Nov. 19-23 — November Course, Kuckucksnest, Schlüchtern, Germany

Nov. 29-30 — Zürich SCD Weekend, Switzerland

For up-to-date info on events near and far, and more, visit dancescottish.ca

Social Groups Need You!

Please support all your favourite social groups, and try out new ones. They are the life blood of the Toronto Association. For details about groups in the Toronto area, check out the Social Groups page [here](#).

Scheduled Dates of Next Board Meetings 2025-2026 season

October 5
November 2
December 7
January 11
February 1
March 1
April 12
April 26 (AGM)
May 3
June 7

Please send submissions to **Set&Link** by the 10th of each month. Send to setandlink.rscdsta@gmail.com

RSCDS Toronto Association Board of Directors

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DanceScottishToronto