

## April PSCDS Dance

Friday April, 21<sup>st</sup>, 7 pm

**SPRING FEVER** (J32) Circle Judith Kowalczyk Circle, Man has Lady on his right

1- 8 Ladies dance ½ Fig of 8 passing in front of partner, behind next Man to end on Man's Left, facing him. All change places RH then LH with partner, back to original places.  
9-16 Men dance ½ Fig of 8 passing behind partner, in front of next Lady to end on Ladies' Right, facing her. All change places RH then LH with partner, back to original places.  
17-24 Ladies advance and retire. Men advance and retire  
25-32 All set and link with partner. All turn partner RH

**THE SAILOR** (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides  
25-32 2s+1s dance R&L

**THE DREAM CATCHER** (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back  
9-16 1s+3s dance the **Swirl**:  
9-10 Turn partner RH into Allemande hold  
11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands  
13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)  
17-24 All dance reels of 4 across  
25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places  
33-40 All set and advance with partners, retire diagonally with corners and set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, advance and retire with partners and set  
65-88 2s and 4s repeat bars 9-32  
89-96 All circle 8H round and back. 1234

**MARY ERSKINE** (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...  
9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)  
17-24 1s slip step down centre and back  
25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

## **THE SPIRIT OF THE DANCE** (S8x32) 3C (4C set) Irene Paterson TAC 50TH Anniv

1- 8 1s+2s dance a Tourbillon:

1- 4 1s and 2s ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1s on Ladies' side and 2s Men's side, 1s set to 2s

5- 8 1s and 2s ½ turn partners 2H and lead partners on 1 place clockwise and 2s+1s cross RH to own sides

9-16 1s cast to right on own sides and pass RSh in middle of set, cast to right again and pass RSh to end in 2nd place on opposite side

17-28 2s+1s+3s dance 3 couple R&L

29-32 1s turn 1½ times to 2nd place own sides. 213

## **A TRIP TO BAVARIA** (R4x32) 4C set James MacGregor-Brown SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides

5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)

25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

## **BREAK/REFRESHMENTS**

## **THE LAIRD OF MILTON'S DAUGHTER** (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

## **SMILING LILA** (R8x32) 3C (4C set) Don Bartlett, 2017

1- 4 1s and 2s cross RH with partner and set

5- 6 1s+2s dance Modified set and link on sides (as normal set and link but ending 2s in 1st place facing down, 1s in 2nd place facing up on opposite sides nearer hands joined)

7-12 2s+1s set and link across facing up/down to finish nearer hands joined on the sides, facing partners. 2s+1s set to partners

13-16 1s nearer hands joined dance up between 2s and cast to 2nd place

17-24 1s lead down the middle and back, finishing in 2nd place facing up

25-32 Modified reel of 3 on sides:

1s dance out/up, 2s in/down, 3s in up to start.

Bar 3-4: On reaching 1st place, 1s cross down RH to continue reel on opposite side

Bar 7-8: 1s cross up RH to end in 2nd place own side. 213

## **ADIEU MON AMI** (S8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+2s set on sides, turn 2H, set to partners and turn 2H into Allemande hold

9-16 1s+2s Allemande 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place

25-32 2s+1s+3s circle 6H round and back

## **The Roundabout**

Maggie and Duncan Keppie Haliburton School Of Arts SCD Book 4: 3x32 Jig 3-couple Longways set

**1-4** WOMEN CHASE AROUND BEHIND MEN: 1st woman followed by 2nd and 3rd women dances across the top and down behind the men:

**5-8** PROMENADE: men pull left shoulder back and join women in promenade hold (3rd man with 1st woman, 2nd man with partner, 1st man with 3rd woman) and promenade up the middle leaving the women in original places;

**9-12** MEN CHASE AROUND BEHIND WOMEN: 1st man followed by 2nd and 3rd men dances around the top and down behind the women:

**13-16** PROMENADE: women pull right shoulder back and join partner in promenade Hold and promenade up the middle (order is 3rd, 2nd, 1st on own side);

**17-24** 3-COUPLE SET AND ROTATE: all set, cast into lines across the dance (men facing down, women facing up), cross right hand with the person in opposite line, and chase clockwise to own side in original places (1st woman ends facing out);

**25-30** 1ST COUPLE CHASE TO 3RD PLACE AND CROSS: 1st woman followed by 1st man casts behind women to the bottom (2nd and 3rd couples step up on 27-28), dances over to opposite side in 3rd place, and crosses right hand with partner to own side in 3rd place;

**31-32** ALL SET:

## **MONYMUSK** (S8x32) 3C (4C set) Preston RSCDS Book 11

1- 8 1s turn RH and cast to 2nd place (2s step up), turn 1¼ times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up

9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides (bars 11-12) and all set twice again on sides. 2(1)3

17-24 2s+1s+3s circle 6H round and back

25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) and 1s cross RH to places. 213

## **THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213

EXTRA: **BROADWAY** (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place

9-16 2s+1s+3s set and link for 3, 1s dance  $\frac{1}{2}$  diagonal R&L starting diagonally left

17-24 All set and link for 3, 1s dance  $\frac{1}{2}$  diagonal R&L starting diagonally left. (3)(1)(2)

25-32 All set and  $\frac{1}{2}$  turn RH, face partner and pull back RSh, dance out to places and set. 312