

Cobourg Dance at Historic Victoria Hall

Sunday June 16, 2024 2 pm

HOOPER'S JIG (J8x32) 3C (4C set) MMM

- 1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
- 9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
- 17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round to the R), 1M+3L change places RH (as 1L+3M loop round to the R) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on 23-24
- 25-32 2s+1s dance R&L. 213

JESSIE'S HORNPIPE (R8x32) 3C (4C set) RSCDS Book 8

- 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
- 9-16 1s lead down to bottom and back to top
- 17-24 1s dance down under arch made by 2s, 1s form arch and 2s dance under back to places, 1s+2s repeat
- 25-32 1s+2s dance Poussette. 213

FRIENDSHIPS (S4x32) 4C set J. Miller, A Third Book of Graded SCDs

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, ½ RH across. 1s+3s set, ½ LH across
- 25-32 1s+4s set, ½ RH across. All 4 couples set and cross RH

CHASED LOVERS ** (J8x32) 3C (4C set) T. Wilson, RSCDS Book 53

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance pass and turn with 1st corners, pass RSh, pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

- 1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back. 213

THE PAISLEY WEAVERS (S3x32) 3C set D. Haynes, A Third Book of Graded SCDs

2s start on opposite sides

- 1- 8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

MAIRI'S WEDDING (R8X40) 3C (4C set) J. B. Cosh, 22 SCDs

- 1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round and back. 21

INTERVAL

GRANVILLE MARKET (J8x32) 3C (4C set) E. Vandergrift, A Second Book of Graded SCDs

- 1- 8 1s+2s dance RH across and LH back
- 9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
- 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

STARLIGHT ** (R8x32) 3C (4C set) E. Abdill, RSCDS Book 44

- 1- 8 1s cross RH, cast 1 place, pas-de-basque in turn right about to face opposite sides and set as double triangles
- 9-16 1s dance out, cast round 1st corners into centre while 2s+3s advance and retire diagonally, 1s pas-de-basque towards each other and turn right about to face up/down and set as double triangles
- 17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s advance and retire, 1s dance RH across (1L with 2s and 1M +3s) end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

THE BRAES OF TULLIEMET (S8x32) 3C (4C set) RSCDS Book 7

- 1- 8 1s set and cast 1 place, cross RH and cast down 1 place on opposite sides
- 9-16 3s+1s dance 4H round to left, 1s dance up to top and cast on opposite sides to face 1st corners
- 17-24 1s set to and turn 1st corner; set to and turn 2nd corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place on own sides

JOIE DE VIVRE (J8x32) 3C (4C set) I. Van Maarseveen, RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
- 17-24 3s+1s+2s dance back to back, set and ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande. 213

SCOTLAND'S GARDENS (R8x32) 3C (4C set) R. Goldring, Auld Friends Meet

- 1- 8 1s, 2s and 3s dance RSh reels on sides
- 9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
- 17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down
- 25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides

MACDONALD OF THE ISLES (S3x32) 3C set D. Haynes, Second Carnforth Coll. of SCDs

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 Snowball Grand Chain for 3 couples: 1s cross RH and change places LH on side with 2s, 1s change places RH with 3s while 2s cross over RH, 1s cross LH while 2s and 3s change places LH. 3(2)1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 roundend couples (3M up and 3L down) to end in 2nd place. 231

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) J. M. Duthie, 8 SCDs

- 1- 8 1s lead down for 3 steps, lead back to top of set and cast into 2nd place on own sides
- 9-16 1s dance RSh reels of 3 across, (1M with 2s and 1L with 3s); 1s pass LSh to face 1st corners
- 17-24 1s turn 1st corner, partner, 2nd corner, partner
- 25-32 All circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

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