

LANG PIONEER , “APPLEFEST”, Sunday Oct 1st, noon, & 2:30pm.



Agricultural Barn “Common”: Meet @ 11am for a walk through.

OPENING:APPLEFEST (4xR40) Circle around the room with partner on Man's right

- 1- 8 All circle left and back
- 9-16 All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner
- 17-24 All in circle advance and retire twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

AUTUMN HARVEST (J8x32) 3C (4C set)

- 1- 8 1s dance Figs of 8 on own sides (between 2s to start)
- 9-16 1s+2s+3s advance and retire and turn RH to end in prom hold facing up
- 17-24 1s+2s+3s Promenade (1s end facing out)
- 25-32 1s+2s turn with nearer hand 1½ times, 1s+3s turn (other hand) once round slowly 4B.

DAVY NICK NACK (4x32H) 3C (4C set) once to bottom

- 1- 8 1s+2s+3s cross RH, set, cross back RH and set
- 9-16 1s turn RH 1½ times, cast 1 place and turn LH once to face 1st corners
- 17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners
- 25-32 1s change places RH with corners and set, change places with corner person RH and cross down LH with partner to 4th place as 4's step up ready to set and cross.

THE SHELTERED COVE (S6x32) 2C (3C set) each cpl dances twice

- 1-8 1s set and cross RH, 1s+2s change places LH on sides and set facing down/up
- 9-16 2s+1s dance Ladies' Chain
- 17-24 1s lead down (2 steps) and back up above 2s, cross and cast 1 place
- 25-32 2s+1s dance Diamond Poussette

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down and back to 2nd place
25-32 2s+1s dance R&L. 213

THE WIND THAT SHAKES THE BARLEY (R4x32) 3C (4C set) once to the bottom

1- 8 1s lead down for 3 steps, lead back to top of set and cast into 2nd place on own sides
9-16 1s dance reels of 3 across, (1M up with 2s and 1L down with 3s), **RSh** to 2nd corner
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round and back- 1s then step down, 4s step up

AUTUMN LEAVES (S8x32) 3C (4C set) Alec Hay Twenty SCDs 2

1- 8 1s dance reflection reels of 3 on own sides (1s in and down to start)
9-16 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
17-24 1s cross RH, cast up to 2nd place and 2s+1s+3s turn RH. (2)(1)(3)
25-32 2s+1s+3s set and petronella turn, set and petronella turn to own sides

FINALE: THE HIGHLAND RAMBLER (R4x40) 3C (4C set) once to the botto

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back,

- 1s cast to 4th pl as new top cpl dance in and cast, 4s step up to enter RHX with new 1s

GROUP INVOLEMENT :TERRACE LOGGERS' JIG (J4x32) 4C s

1- 8 1s cross RH and cast to bottom, dance 'High 5' and cast back to places
9-16 All dance DoSiDo twice
17-24 All dance down middle, 1s make an arch and 2s+3s+4s dance up. 2341
25-32 2s+3s also 4s+1s dance RH across and LH back

LINTON PLOUGHMAN (J8x32) 2C (3C set) RSCDS Book 5

1- 8 1s+2s circle 4H round and back
9-16 1s+2s dance RH across and LH across
17-24 1s lead down the middle and back to top
25-32 1s+2s dance Poussette. 2 1