

CLASS FOR MAY 14TH, 2024

Warm up /Waltz

MERLIN'S THORN (J8x32) 3C (4C set) Alex Gray Tweeddale Collection HELIX Progression

1- 8 1s lead down for 4 bars and up

9-16 1s dance reflection reels on own side (1s out and down to start)

17-24 1s+2s+3s Promenade

25-32 1s+2s dance the RSh **Helix:**

Set passing partner RSh into BtoB position and cast round partner to own sides, ½ turn partners RH and dance ½ RH across. Progressed 213

The Clansman 8x32R 3C 4CSet Bk 32

Targe: Formation "shield"

1-4 1s cross by the right and cast;

5-8 2s1s right hands across halfway and set on sides, finishing 1s at top, 2s on opposite sides;

9-16 1s2s rights and lefts finishing with an extra ¼ turn by the left so that 1s are in centre;

17-24 the targe:

17-18 1L2L turn by the right ¾ WHILE 2M 1M chase round anticlockwise, finishing 2M1L2L1M in line up and down;

19-20 2M1L 2L1M turn by the left;

21-22 1L2L turn by the right ¾ WHILE 2M 1M chase round anticlockwise, finishing 2M1L2L1M in line across;

23-24 2M1L 2L1M turn by the left ¾, finishing with 1s in 2nd place on opposite sides;

25-26 1s 2s set facing up and down;

27-28 1s2s set on the sides;

29-32 1s half figures of 8 round 2s to 2nd pl own sides.

<https://www.scottish-country-dancing-dictionary.com/video/clansman.html>

<https://www.scottish-country-dancing-dictionary.com/video/clansman.html> Simplified 2 couple set

<https://www.scottish-country-dancing-dictionary.com/video/clansman.html> slow motion targe

A SUMMER MEETING (S3x32) 3C Irene Townshend 2014 RSCDS Book 48

1- 4 1s+3s turn ¾ RH into line in middle (M face up, L face down) and set while 2s turn RH ½ way, face, pull back RSh, dance out to opposite sides

5- 8 1s+3s dance ½ reel of 4, finish 3L/1M in middle facing own sides (3M+1L remain at ends in middle)

9-12 1M+2s+3L dance ½ reel of 4 across. Finish facing partners in line up/down middle (**2s finish in original places**)

13-16 3s+1s set, turn partners ¾ RH to own sides. 321

17-24 3s+2s (top 2 couples) dance 6 bars of **Bourel:**

17-20 3M+2L set advancing, turn ¾ 2H, pull back RSh to face down/up while 3L+2M dance anticlockwise round to finish facing partners

21-24 2s+3s set to partners and petronella turn to own sides. 231

25-32 3s+1s dance Diamond (all-round) Poussette

WEE JESSIE COOPER (J8x40 10 bar phrases) 3C (4C set) Arthur C Boswell, 10 Bar Phrases

1-10 1s ½ turn and twirl to opposite side and dance down outside, cross RH below 3s and dance up own side to original places

11-20 1s+2s dance 1¼ double Fig of 8 (1s cross down to start) 2s ending at top and 1s in 2nd place opposite sides

21-30 2s+1s+3s dance reels of 3 (8 bar) on sides (1s out and down to start) and 1s+3s continue reel to change places

31-40 3s+1s dance 1¼ double Fig of 8 (1s in and up to start) to end 213 on own sides

THE SHAMROCK GIRL (S4x32) 4C set Roy Goldring 12 more Social Dances REVIEW

1- 8 1s+2s also 3s+4s circle 4H round to left, 3s followed by 1s lead down to bottom and cast up own side (3s to 1st place and 1s to 3rd place), 1s, 3s curving down to face 2s and 4s on the sides

9-16 All dance Mirror reels of 4 on own sides (RSh on Men's side and LSh on Ladies' side)

17-24 3s and 1s dance full Figs of 8 round couple below them, All dance into middle B 24

25-32 3s+2s also 1s+4s dance ½ Diamond Poussette and all turn both hands. 2341

CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s

9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand

17-24 1s+3s dance RH across, 1s+2s dance LH across

25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

2- Dance Notes

3- The second time through the dancing couple continues the reel with the bottom couple to change places.

4- (Dance notes by the deviser, Mary Pugh, 1983)

<https://www.scottish-country-dancing-dictionary.com/video/currie-mountain.html>