

CRIBS FOR APRIL 25TH

LAMB SKINNET (J8x32) 3C (4C set) Thompson RSCDS Book 14

1- 8 1s set, cast 1 place (2s step up 3-4) and dance ½ Fig of 8 up round 2s. 2(1)3
9-16 1s set, cast to 3rd place (3s step up) and dance ½ Fig of 8 up round 3s. 231
17-24 1s lead up to top, (2s and 3s step down 19-20); 1s set and cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

THE WOOD OF FYVIE (R8x32) 3C (4C set) J Young SCDs of the 18th Century

1- 8 1s set, cast 1 place, 2s set and cast back to places
9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s turn partners RH 1½ times
17-24 1s lead down below 3s, cross and cast to 2nd place, 2s+1s+3s advance and retire
25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners to start) and 1s cross LH to 2nd places

THE BONNIE TREE (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46

1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place
9-16 2s+1s+3s ½ turn partner 2H and twirl to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)
17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
25-32 All ½ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s
33-40 1s turn LH, cast to 4th place on own side and turn RH

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1-8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
9-16 1s dance LSH ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn ¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance RSH ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37 and Nova Scotia Collection 2017

1- 8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 up and down centre of dance
9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

The Bees of MaggieKnocker 4X40J 4CSet J. Drewry

- 1-4 1s cross and cast;
5-8 1s3s right hands across; 1M pick up 3L and 3M pick up 1L (**wrong**) ptnrs to face out
9-12 1M3L (promenade hold) half reel of 3 on Ls' side WHILE 1L3M half reel of 3 on Men's side (both going to the right and giving right shoulder);
13-16 repeat with **own** partners (going to the left and giving left shoulder);
17-24 repeat bars 9-16 on opposite sides, finishing 3s divide thru 2nd place, 1s facing down **between** them;
25-28 1L3M turn by the right WHILE 1M3L turn by the left, 1s crossing down to finish between 4s; turn outside hands
29-32 1L4L turn by the left $1\frac{1}{4}$ times WHILE 1M4M turn by the right $1\frac{1}{4}$ times, finishing 2s3s4s1s.

INTERMISSION

The Nurseryman 8x32J3C 4CSet RSCDS Bk 37

- 1-4 1s set and cross down;
9-10 2s1s3s set in double triangle position;
11-12 1s set advancing toward the opposite sides and face in WHILE 2s 3s set advancing and face out;
13-14 2s1s3s set in inverted double triangle position;
15-16 2s 3s set advancing to places and face in WHILE 1s set advancing and face out towards opposite sides;
17-20 2M1L3M 2L1M3L right hands across on the sides;
21-24 2M1M3M 2L1L3L left hands across on the sides, finishing in lines across, 2M1M2L facing down, 3M1L3L facing up;
25-28 2M1L2L 3M1M3L advance and retire;
29-32 1s turn by the right $1\frac{1}{4}$ to 2nd place.

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression:
17-18 1M casts up, 1L casts down as 2s+3s turn $\frac{3}{4}$ RH into line up/down set
19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn $1\frac{1}{2}$ LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners $\frac{3}{4}$ RH to own sides. All face clockwise. 312
25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round set. All set, cross RH to own sides. 213

GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

APPLECROSS STRATHSPEY (S8x32) 3C (4C set) Stuart Anderson, 2013

1- 8 1s cross RH, cast (2s step up); 1s turn RH to end in 2nd place opposite sides

9-16 1s dance RSH reels of 3 across, RSh to 4th corners (1M+3M, 1L+2L pass RSh)

17-24 1s cross up between 2s and cast; meet and dance down between 3s and cast up to 2nd place own side

25-32 1s+3s dance Diamond Poussette

A TOUCH OF SPRING (TARTAN) (R8x32) 3C (4C set) Irene van Maarseveen Dancing Thistles

1- 8 1s turn RH, cast 1 place (2s step up) and turn 1¼ LH to face 1st corners

9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH and pass partner LSh to face 2nd corners

17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH and pass partner RSh to 2nd places

25-32 2s+1s+3s circle 6H round and back

WALTZ

EXTRA: Jig Along Home

Maggie and Duncan Keppie 3x32J3C Set

1-8 1st MIRROR FIGURE OF 8: 1st couple dance a figure of 8 on their own side, starting by dancing in between 2nd couple and joining nearer hands wherever possible;

9-16 MIRROR REELS OF 3: 1st, 2nd and 3rd couples dance a reel of 3 on their own side starting with 1st couple dancing in and down, 2nd couple out and up, and 3rd couple in and up: all join nearer hands wherever possible (end with 1st and 3rd couples in the middle right hands joined to make an arch, and 2nd couple facing out);

17-20 2ND'S CAST AND THRO' ARCH: 2nd couple cast (2nd man up around 1st man, 2nd woman down around 3rd woman), dance through the arch and pass each other by the **right** shoulder;

21-24 3-HAND WHEELS: dance right hands across, 2nd woman with 1st couple and 2nd man with 3rd couple, all end in original places;

25-34 1ST SET AND CAST TWICE: 1st couple set to each other, cast off one place (2nd couple stepping up), set to each other and cast off another place (3rd couple stepping up).