

CLASS FOR APRIL 30TH, 2024

Warm up / Waltz Stretch

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

LET'S HAVE A CEILIDH (R4x32) 4C set Robert M Campbell Glasgow Assembly REVIEW/ **chaining**

1- 8 1s and 4s cross RH and cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre facing corners)

9-16 All set and change places RH with corners, set and change back with LH

17-24 1s+4s dance RH across and LH back while 2s+3s chase all the way round anticlockwise

25-32 **CHAINING** : All set and 1s+4s ½ turn partner RH, 1M+4L chase clockwise ½ way as 1L+4M ½ turn LH, 4s+1s cross RH. 2413

<https://www.scottish-country-dancing-dictionary.com/video/lets-have-a-ceilidh.html>

Sands of Morar Priddey 8x32S3C 4CSet RSCDS Book 45 Tourbillon

1-8 Taking right hands, 1s cross down into **figures of 8** around 2s;

9-16 taking nearer hands, 1s dance down into **mirror reels of 3 on the sides**;

17-18 1s turn both hands, moving down to finish with nearer hands joined, facing down in 2nd position WHILE 2s3s continue on the path of the mirror reels;

19-20 followed by 2s3s, 1s lead down, finishing all facing down with nearer hands joined, 3s2s1s;

21-22 3s 2s 1s set facing down and release hands;

23-24 1s followed by 2s3s cast up on own sides to original places;

25-32 1s2s dance **TOURBILLON**, finishing 2s1s3s:

25-25 1s 2s turn both hands halfway, finishing 1M facing down, 2L up, releasing left hand with partner;

26-26 1s 2s dance one place clockwise around the 1s2s rectangle, finishing with nearer hands still joined facing across the set;

27-28 2s set facing 1s across the set, finishing facing partner on the side;

29-30 2s1s repeat bars 25-26 rotated 90° clockwise, finishing 2s1s on opposite sides;

31-32 2s 1s cross by the right

1-32 The deviser emphasizes the importance of taking hands at every opportunity.

25-26 This must be one continuous flowing movement so that 1L 2M almost dance on the spot.

Excellent Demo of mirror reels and covering/phrasing

<https://www.scottish-country-dancing-dictionary.com/video/sands-of-morar.html>

The Wee Cooper o' Fife Hugh Foss 8x40J3C 4CSet NOTE: **10 B phrase count**

- 1-6** 1s set, cross and set;
7-10 1s cross down into half figures of 8 around 2s;
11-18 1s2s rights and lefts; no polite turn... into crossing over
19-20 1s2s cross by the right;
21-22 1s2s set on the sides;
23-24 1s2s right hands across halfway;
25-26 1s2s set on the sides;
27-28 1s2s left hands across halfway;
29-30 1L2M retain hold and turn by the left halfway **WHILE** 2L (from 2M's position) cast **up WHILE**
1M (from 1L's position) cast down; into....
31-38 1s2s reel of 4 across (right shoulder to partners);
39-40 1M 2L dance across to own sides **WHILE** 1L cast down **WHILE** 2M cast up, finishing with 1s in 2nd place.

Dance Notes: Count 10 B in your head.

10 bar phrases: and so two extra bars to complete each phrase; don't panic on the 7th bar.

- 18 No polite turn.
- 19-20** Follow smoothly from the rights and lefts.
- 20 All in partners' places.
- 28 At the end of the left hands across halfway, 1L and 2M retain hold; their partners release hold and cast.
- 31-38** Note that the axis of this reel is across the set on a line halfway between 1st and 2nd places, not diagonally.
- 38 Complete the reel of 4, i.e., get back to where you were at bar 30.
- 39-40** 2 bars to finish on own sides, 1s below 2s.

<https://www.scottish-country-dancing-dictionary.com/video/wee-cooper-o-fife.html>

<https://www.scottish-country-dancing-dictionary.com/video/wee-cooper-o-fife.html>

excellent 2C formation for demo

<https://www.scottish-country-dancing-dictionary.com/video/sands-of-morar.html>

JOHN PAUL JONES (H8x32) 3C (4C set) John Drewry Bon Accord Book fun hornpipe

- 1- 8 1s set, cross RH, cast 1 place, cross LH to 2nd place own sides facing **out, 2s step up B5&6**
9-24 2s and 3s petronella turn into centre and set, **while** 1M casts down as 1L casts up and cross (M between 3s and L between 2s)
2s and 3s petronella and set while 1M casts up and 1L casts down and cross RH hand (to 2nd place own sides)
2s and 3s petronella and set while 1M casts up and 1L casts down and cross between 2s/3s
2s and 3s petronella and set while 1M casts down and 1L casts up and 1s turn LH to face 1st corners
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH and cross LH to 2nd places own sides

Note: C2 and C3 leave open space btwn each couple when doing Petronella into centre, allowing space for C1 to dance. through